

Hoard, Betty Jane.

LIGHT in Ronald Buck, © w Betty Jane

Hoard 2Sop47 EU92411

HOARD, F. E.

The cabinetmaker's treasury, by F. E.
Hoard and A. W. Marlow. New York,
1952. 267 p. illus. © The Macmillan
Co.; 2Sep52; A69736.

I. Marlow, A. W.

II. Macmillan Company.

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/r

Hoard, Florence Elizabeth.

MacARTHUR DAY; w Halbert Wenham Hoard
& Florence Elizabeth Hoard m Hal-
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HOARD, HALBERT WENHAN, 1901-
Remember November, vote for Eisen-
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I. Title. II. Title: Vote for Eisenhower.

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HOARD, JAMES L. ©.

Cross word sensation. [Game rules]

4 p. © 21Mar50; AA145419.

MAR 30 1950

Hoard, Maurice Aaron, Jr.

FLUTTY DUTTIN' DOW © w & m Maurice
Aaron Hoard, Jr. 21Sep49 EU179473

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Hoard, Maurice Aaron, Jr.

I WANT YOU FOR MY DARLIN' © w & m
Maurice Aaron Hoard, Jr. 18Aug49
EU176299

HOARD, MAURIE. See
Hoard, Maurice Aaron, Jr.

Hoard, Virginia Lee.

M1630 HALL, DAVID.

.2 One night in happiness; words by
.H Virginia Lee Hoard, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 25Mar48; EP25935.

HOARD (W. D.) AND SONS COMPANY.

Feed guide. SEE Hoard's dairymen.

HOARD (W. D.) AND SONS COMPANY.

Handbook for young dairymen.

AA208901. SEE Hoard's dairymen.

HOARD (W. D.) AND SONS COMPANY ©.

Hoard's dairyman feed guide.

94 p., illus. © 8Mar51; AA178190.

MAY - 1 1951

HOARD (W. D.) AND SONS COMPANY.

How to judge dairy cattle. AA2C5470.

SEE Hoard's dairyman.

MAR 17 1952

HOARD (W. D.) AND SONS COMPANY.

How to judge dairy cattle.

AA224045. SEE Hoard's dairyman.

Hoard (W. D.) & Sons Co.

Hoard's dairyman.

How to treat common ailments of farm animals. Fort Atkinson, Wis. [W. D. Hoard, 1947]

cover-title, 128 p. illus., col. plates. 23 cm.

1. Veterinary medicine.

SF751.H6 1947

636.0896

Agr 47-438*

© W. D. Hoard & Sons Co.; 29Sep47; A16087.

U. S. Dept. of Agr. Library
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41H654 1947

[4]†

HOARD (W. D.) AND SONS COMPANY.

Leases for dairy farms. AA229239.

SEE Hoard's dairyman.

HOARD (W. D.) & SONS CO.

SEE

HOARD'S DAIRYMAN.

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Heard, William Dempster,

A hunting dog's prayer. Fort Atkinson, Wis.,
c1947.

sheet. illus. 38 x 27cm.

© illus., author, Fort Atkinson, Wis.; 2
26Feb47; AA48012.

c1 4-2-47

Hoard, William Edward.

BLUE DAWN © w Anthony Hursley
Maudsley, m William Edward Hoard
18Aug47 EU89088

HOARDED LOVE; w John Cardillo m Louis
Tobin © John Cardillo 2Dec53
EU339855

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The hoarding. R83776. SEE
Owen, John.

JAN - 8 1952

Title Hoard's Fairman.

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Remitter

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|---------------|---------------------|---------------|------|----------|--------------|
| 90 | 24 | Dec. 25 | 12-25 | 12-26-45 | | ©CIB | 250 |
| 91 | 1 | Jan. 10, 1946 | 1-10 | 1-12-46 | | ©CIB | 5374 |
| 91 | 2 | Jan. 25 | 1-25 | 1-30-46 | | ©CIB | 5375 |
| 91 | 3 | Feb. 10 | 2-10 | 2-13-46 | | ©CIB | 7564 |
| 91 | 4 | Feb. 25 | 2-25 | 2-27-46 | | ©CIB | 9427 |
| 91 | 5 | Mar. 10 | 3-10 | 3-13-46 | | ©CIB | 11211 |
| 91 | 6 | Mar. 25 | 3-25 | 3-27-46 | | ©CIB | 14625 |
| 91 | 7 | Apr. 10 | 4-10 | 4-12-46 | | ©CIB | 17317 |
| 91 | 8 | Apr. 25 | 4-25 | 4-27-46 | | ©CIB | 18260 |
| 91 | 9 | May 10 | 5-10 | 5-13-46 | | ©CIB | 20640 |
| 91 | 10 | May 25 | 5-25 | 5-27-46 | | ©CIB | 24158 |
| 91 | 11 | Jun 10 | 6-10 | 6-12-46 | | ©CIB | 24830 |
| 91 | 12 | June 25 | 6-25 | 6-27-46 | | ©CIB | 25199 |
| 91 | 13 | July 10 | 7-10 | 7-12-46 | | ©CIB | 28323 |
| 91 | 14 | July 25 | 7-25 | 7-27-46 | | ©CIB | 30491 |
| 91 | 15 | Aug 10 | 8-10 | 8-12-46 | | ©CIB | 34890 |

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D | W | BW | M | BM | Q

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|------|-----|-----------|---------------------|---------------|------|----------|--------------|
| 91 | 16 | Aug 25'46 | 8-25 | 8-26-46 | | © Cl B | 34897 |
| 91 | 17 | Sept. 10 | 9-10 | 9-12-46 | | © Cl B | 37361 |
| 91 | 18 | Sept 25 | 9-25 | 9-28-46 | | © Cl B | 42222 |
| 91 | 19 | Oct 10 | 10-10 | 10-12-46 | | © Cl B | 42709 |
| 91 | 20 | Oct 25 | 10-25 | 10-28-46 | | © Cl B | 44375 |
| 91 | 21 | Nov. 10 | 11-10 | 12-5-46 | | © Cl B | 50413 |
| 91 | 22 | Nov. 25 | 11-25 | 12-5-46 | | © Cl B | 50416 |
| 91 | 23 | Dec. 10 | 12-10 | 12-12-46 | | © Cl B | 51102 |
| 91 | 24 | Dec. 25 | 12-25 | 1-12-47 | | © Cl B | 55737 |
| 92 | 1 | Jan. 10 | 1-10 | 1-12-47 | | © Cl B | 56361 |
| 92 | 2 | Jan. 25 | 1-25 | 1-27-47 | | © Cl B | 58009 |
| 92 | 3 | Feb. 10 | 2-10 | 2-12-47 | | © Cl B | 62305 |
| 92 | 4 | Feb. 25 | 2-25 | 2-27-47 | | © Cl B | 63608 |
| 92 | 5 | Mar. 10 | 3-10 | 3-13-47 | | © Cl B | 66681 |
| 92 | 6 | Mar. 25 | 3-25 | 3-27-47 | | © Cl B | 69713 |
| 92 | 7 | Apr. 10 | 4-10 | 4-12-47 | | © Cl B | 71199 |

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| 92 | 8 | Apr. 25 | 4-25 | 4-27-47 | | | ©CIB 74310 |
| 92 | 9 | May 10 | 5-10 | 5-14-47 | | | ©CIB 76840 |
| 92 | 10 | May 25 | 5-25 | 5-31-47 | | | ©CIB 78978 |
| 92 | 11 | June 10 | 6-10 | 6-13-47 | | | ©CIB 84022 |
| 92 | 12 | June 25 | 6-25 | 6-27-47 | | | ©CIB 84855 |
| 92 | 13 | July 10 | 7-10 | 7-12-47 | | | ©CIB 86383 |
| 92 | 14 | July 25 | 7-25 | 7-28-47 | | | ©CIB 88651 |
| 92 | 15 | Aug. 10 | 8-10 | 8-11-47 | | | ©CIB 92776 |
| 92 | 16 | Aug. 25 | 8-25 | 8-27-47 | | | ©J.E. 95263 |
| 92 | 17 | Sep. 10 | 9-10 | 9-12-47 | | | ©CIB 97018 |
| 92 | 18 | Sep. 25 | 9-25 | 9-27-47 | | OOT 2 104 | ©J.E. 98288 |
| 92 | 19 | Oct. 10 | 10-10 | 10-12-47 | | | ©J.E. 101234 |
| 92 | 20 | Oct. 25 | 10-25 | 10-27-47 | | | ©CIB 106705 |
| 92 | 21 | Nov. 10 | 11-10 | 11-12-47 | | | ©CIB 106786 |
| 92 | 22 | Nov. 25 | 11-25 | 11-28-47 | | | ©CIB 108554 |
| 92 | 23 | Dec. 10 | 12-10 | 12-10-47 | | | ©CIB 111265 |
| 92 | 24 | Dec. 25 | 12-25 | 12-26-47 | | | ©CIB 116693 |
| 93 | 1 | Jan. 10-48 | 1-10-48 | 1-12-48 | | | ©CIB 117970 |
| 93 | 2 | Jan. 25-48 | 1-25-48 | 1-28-48 | | | ©CIB 117971 |
| 93 | 3 | Feb. 10-48 | 2-10 | 2-12-48 | | | ©CIB 122437 |
| 93 | 4 | Feb. 25 | 2-25 | 2-27-48 | | | ©CIB 124196 |

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D | W | BW | M | BM | Q

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| 93 | 5 | Mar. 10, 48 | 3-10 | 3-12-48 | | | © ClB 126060 |
| 93 | 6 | Mar. 25-48 | 3-25 | 3-29-48 | | | © ClB 127276 |
| 93 | 7 | Apr. 10 | 4-10 | 4-12-48 | | | © ClB 130330 |
| 93 | 8 | Apr. 25-48 | 4-25 | 4-26-48 | | | © ClB 132487 |
| 93 | 9 | May 10-48 | 5-10 | 5-12-48 | | | © ClB 135614 |
| 93 | 10 | May 25 | 5-25 | 5-14-48 | | | © ClB 138880 |
| 93 | 11 | June 10 | 6-10 | 6-14-48 | | | © ClB 140889 |
| 93 | 12 | June 25 | 6-25 | 6-20-48 | | | © ClB 143227 |
| 93 | 13 | July 10 | 7-10 | 7-14-48 | | | © ClB 145064 |
| 93 | 14 | July 25 | 7-25 | 7-28-48 | | | © ClB 147851 |
| 93 | 15 | August 10 | 8-10 | 8-12-48 | | | © ClB 149458 |
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| 93 | 18 | Sep. 25 | 9-25 | 9-27-48 | | | © ClB 155984 |
| 93 | 19 | Oct. 10 | 10-10 | 10-13-48 | | | © ClB 158511 |
| 93 | 20 | Oct. 25 | 10-25 | 10-28-48 | | | © ClB 159978 |

(Aug. 1946—5,000)

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| 93 | 21 | Nov 10 | 11-10 | 11-12-48 | | | ©CIB 163083 |
| 93 | 22 | Nov 25 | 11-25 | 12-1-48 | | | ©CIB 165384 |
| 93 | 23 | Dec 10 | 12-10 | 12-13-48 | | | ©CIB 168744 |
| 93 | 24 | Dec 25 | 12-25 | 12-27-48 | | | ©CIB 171203 |
| 94 | 1 | Jan 10-49 | 1-10 | 1-12-49 | | | ©CIB 173149 |
| 94 | 2 | Jan.25 | 1-25 | 1-26-49 | | | ©CIB 175391 |
| 94 | 3 | Feb.10 | 2-10 | 2-21-49 | | | ©CIB 178678 |
| 94 | 4 | Feb 25 | 2-25 | 2-28-49 | | | ©CIB 179954 |
| 94 | 5 | Mar .10 | 3-10 | 3-14-49 | | | ©CIB 181983 |
| 94 | 6 | Mar.25 | 3-25 | 3-28-49 | | | ©CIB 184277 |
| 94 | 7 | Apr 10 | 4-10 | 4-11-49 | | | ©CIB 185912 |
| 94 | 8 | Apr 25 | 4-25 | 4-27-49 | | | ©CIB 189899 |
| 94 | 9 | May 10 | 5-10 | 5-11-49 | | | ©CIB 191602 |
| 94 | 10 | May 25 | 5-25 | 6-3-49 | | | ©CIB 195280 |
| 94 | 11 | June 10 | 6-10 | 6-13-49 | | | ©CIB 196342 |
| 94 | 12 | June 25 | 6-25 | 6-27-49 | | | ©CIB 197877 |
| 94 | 13 | Jul 10 | 7-10 | 7-13-49 | | | ©CIB 202209 |
| 94 | 14 | Jul 25 | 7-25 | 8-3-49 | | | ©CIB 204278 |
| 94 | 15 | Aug 10 | 8-10 | 8-18-49 | | | ©CIB 204860 |
| 94 | 16 | Aug 25 | 8-25 | 8-28-49 | | | ©CIB 207253 |
| 94 | 17 | Sep 10 | 9-10 | 9-14-49 | | | ©CIB 209814 |

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D | W | BW | M | BM | Q

Title HOARD'S DAIRYMAN

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WISCONSIN

Claimant W/D Hoard & Sons, Fort Atkinson, Kansas

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| Voi. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|-------------|---------------------|---------------|------|----------|--------------|
| 94 | 18 | Sep 25 | 9-25 | 9-26-49 | | | ©CLB 211003 |
| 94 | 19 | Oct. 10 | 10-10 | 10-12-49 | | | ©CLB 213851 |
| 94 | 20 | Oct. 25 | 10-25 | 10-27-49 | | | ©CLB 215800 |
| 94 | 21 | Nov 10 | 11-10 | 11-14-49 | | | ©CLB 218418 |
| 94 | 22 | Nov 25 | 11-25 | 11-28-49 | | | ©CLB 220308 |
| 94 | 23 | Dec 10 | 12-10 | 12-12-49 | | | ©CLB 222932 |
| 94 | 24 | Dec. 25 | 12-25 | 12-27-49 | | | ©CLB 224614 |
| 95 | 1 | Jan. 10 '50 | 1-10 | 1-12-50 | | | ©CLB 226811 |
| 95 | 2 | Jan. 25 | 1-25 | 1-27-50 | | | ©CLB 229687 |
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| 95 | 4 | Feb 25 | 2-25 | 2-27-50 | | | ©CLB 232957 |
| 95 | 5 | Mar 10 | 3-10 | 3-13-50 | | | ©CLB 236496 |
| 95 | 6 | Mar 25 | 3-25 | 3-29-50 | | | ©CLB 238717 |
| 95 | 7 | Apr 10 | 4-10 | 4-13-50 | | | ©CLB 241098 |
| 95 | 8 | Apr 25 | 4-25 | 4-28-50 | | | ©CLB 243208 |
| 95 | 9 | May 10 | 5-10 | 4-18-50 | | | ©CLB 246713 |

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| 95 | 10 | May 25 | 5-25 | 5-29-50 | | | ©CIB 248040 |
| 95 | 11 | Jun 10 | 6-10 | 6-12-50 | | JUN 21 1950 | ©CIB 262758 |
| 95 | 12 | Jun 25 | 6-25 | 6-27-50 | | JUL 2 1950 | ©CIB 262762 |
| 95 | 13 | Jul 10 | 7-10 | 7-12-50 | | JUL 28 1950 | ©CIB 262759 |
| 95 | 14 | Jul 25 | 7-25 | 7-27-50 | | AUG - 2 1950 | ©CIB 262761 |
| 95 | 15 | Aug 10 | 8-10 | 8-14-50 | | AUG 24 1950 | ©CIB 262757 |
| 95 | 16 | Aug 25 | 8-25 | 8-28-50 | | SEP 7 1950 | ©CIB 262760 |
| 95 | 17 | Sep 10 | 9-10 | 9-13-50 | | | ©CIB 263667 |
| 95 | 18 | Sep 25 | 9-25 | 9-27-50 | | | ©CIB 265313 |
| 95 | 19 | Oct 10 | 10-10 | 10-12-50 | | | ©CIB 268749 |
| 95 | 20 | Oct 25 | 10-25 | 10-27-50 | | | ©CIB 270348 |
| 95 | 21 | Nov 10 | 11-10 | 11-13-50 | | | ©CIB 273125 |
| 95 | 22 | Nov 25 | 11-25 | 11-29-50 | | | ©CIB 274975 |
| 95 | 23 | Dec 10 | 12-10 | 12-11-50 | | | ©CIB 276921 |
| 95 | 24 | Dec 25 | 12-25 | 12-26-50 | | B | 280139 |

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Title Hoard's Dairyman.

Claimant W.D.Hoard & Sons Co., Fort Atkinson Wis.

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| 96 | 1 | Jan. 10 | 1-10 | 1-12-51 | | | B 283525 |
| 96 | 2 | Jan 25 | 1-25 | 1-29-51 | | | B 284652 |
| 96 | 3 | Feb 10 | 2-10 | 2-14-51 | | | B 286586 |
| 96 | 4 | Feb. 25 | 2-25 | 2-23-51 | | | B 289641 |
| 96 | 5 | Mar 10 | 3-10 | 3-12-51 | | | B 292420 |
| 96 | 6 | Mar 25 | 3-25 | 3-26-51 | | | B 293656 |
| 96 | 7 | Apr 10 | 4-10 | 4-12-51 | | | B 296111 |
| 96 | 8 | Apr. 25 | 4-25 | 4-27-51 | | | B 298848 |
| 96 | 9 | May 10 | 5-10 | 5-11-51 | | | B 301865 |
| 96 | 10 | May 25 | 5-25 | 5-26-51 | | | B 303430 |

(Nov. 1950-10,000)

L. C. 2-35 GPO

| Vol. | No. | Issue of 1951 | Date of publication | Date received | Held | No trade | Final action |
|------|-----|------------------|------------------------|---------------|------|-------------|--------------|
| 96 | 11 | Jun 10 | 6-10 | 6-15-51 | | | B 307012 |
| 96 | 12 | Jun 25 | 6-25 | 6-27-51 | | | B 309428 |
| 96 | 13 | Jul 10 | 7-10 | 7-12-51 | | | B 311884 |
| 96 | 14 | Jul 25 | 7-25 | 7-27-51 | | | B 312957 |
| 96 | 15 | Aug. 10 | 8-10 | 8-13-51 | | | B 315144 |
| 96 | 16 | Aug 25 | 8-25 | 8-27-51 | | | B 317095 |
| 96 | 17 | Sep 10 | 9-10 | 9-12-51 | | | B 319030 |
| 96 | 18 | Sept 25 | 9-25 | 10-3-51 | | | B 322523 |
| 96 | 19 | Oct 10 | 10-10 | 10-12-51 | | | B 323898 |
| 96 | 20 | Oct. 25 | 10-25 | 10-29-51 | | | B 326206 |
| 96 | 21 | Nov 10 | 11-10 | 11-13-51 | | | B 328876 |
| 96 | 22 | Nov. 25 | 11-25 | 11-26-51 | | | B 330496 |
| 96 | 23 | Dec. 10 | 12-10 | 12-11-51 | | | B 333464 |
| 96 | 24 | Dec. 25 | 12-25 | 12-26-51 | | | B 336007 |

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| Vol. | No. | Issue of 1962 | Date of publication | Date received | Held | No funds | Final action |
|------|-----|------------------|------------------------|---------------|------|-------------|--------------|
| 97 | 1 | Jan 10 | 1-10 | 1-14-52 | | | B 336459 |
| 97 | 2 | Jan 25 | 1-25 | 1-28-52 | | | B 340067 |
| 97 | 3 | Feb. 10 | 2-10 | 2-11-52 | | | B 341887 |
| 97 | 4 | Feb. 25 | 2-25 | 2-27-52 | | | B 343439 |
| 97 | 5 | Mar 10 | 3-10 | 3-12-52 | | | B 346655 |
| 97 | 6 | Mar 25 | 3-25 | 3-27-52 | | | B 349808 |
| 97 | 7 | Apr 10 | 4-10 | 4-14-52 | | | B 352465 |
| 97 | 8 | Apr 25 | 4-25 | 4-28-52 | | | B 354326 |
| 97 | 9 | May 10 | 5-10 | 5-18-52 | | | B 357103 |
| 97 | 10 | May 25 | 5-25 | 5-28-52 | | | B 360332 |

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|------|-----|------------------|------------------------|---------------|------|-------------|--------------|
| 97 | 11 | June 10 | 6-10 | 6-12-52 | | | B 363489 |
| 97 | 12 | June 25 | 6-25 | 6-27-52 | | | B 365674 |
| 97 | 13 | July 10 | 7-10 | 7-14-52 | | | B 368631 |
| 97 | 14 | July 25 | 7-25 | 7-28-52 | | | B 373063 |
| 97 | 15 | Aug. 10 | 8-10 | 8-11-52 | | | B 373064 |
| 97 | 16 | Aug. 25 | 8-25 | 8-27-52 | | | B 374981 |
| 97 | 17 | Sep. 10 | 9-10 | 9-12-52 | | | B 376526 |
| 97 | 18 | Sept. 25 | 9-25 | 9-26-52 | | | B 380190 |
| 97 | 19 | Oct. 10 | 10-10 | 10-13-52 | | | B 385337 |
| 97 | 20 | Oct 25 | 10-25 | 10-27-52 | | | B 386827 |
| 97 | 21 | Nov 10 | 11-10 | 11-12-52 | | | B 389204 |
| 97 | 22 | Nov 25 | 11-25 | 11-28-52 | | | B 389205 |
| 97 | 23 | Dec 10 | 12-10 | 12-12-52 | | | B 391401 |
| 97 | 24 | Dec 25 | 12-25 | 12-27-52 | | | B 393300 |

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|------|-----|------------------|--------------------------------|---------------|------------|-------------|--------------|
| 98 | 1 | Jan 10 | 1-10 | 1-12-53 | | | B 396308 |
| 98 | 2 | Jan 25 | 1-25 | 1-26-53 | | | B 399539 |
| 98 | 3 | Feb 10 | 2-10 | 2-10-53 | | | B 403190 |
| 98 | 4 | Feb. 25 | 2-25 | 2-27-53 | | | B 405983 |
| 98 | 5 | Mar 10 | 3-10 | 3-12-53 | | | B 412518 |
| 98 | 6 | Mar 25 | 3-25 | 3-27-53 | | | B 409457 |
| 98 | 7 | Apr 10 | 4-10 | 4-13-53 | | | B 412517 |
| 98 | 8 | Apr 25 | 4-25 | 4-27-53 | | | B 414277 |
| 98 | 9 | May 10 | 5-10 | 5-11 | | | B 416062 |
| 98 | 10 | May 25 | 5-25 | 5-2 | QDP 6-1-53 | | B 420204 |

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L. C. 2-35

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98, 1953, no.

| No. | Issue | Pub. Date | Entry No. |
|-----|-----------|------------|-----------|
| 12 | June 25. | © 25Jun53; | B 423447 |
| 13 | July 10. | © 10Jul53; | B 426113 |
| 14 | July 25. | © 25Jul53; | B 427120 |
| 15 | Aug. 10. | © 10Aug53; | B 429315 |
| 16 | Aug. 25. | © 25Aug53; | B 432442 |
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| 18 | Sept. 25. | © 25Sep53; | B 436259 |
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| 19. | Oct. 10. | © 10Oct53 ; | B 438789 |
| 20. | Oct. 25. | © 25Oct53 ; | B 441377 |
| 21. | Nov. 10. | © 10Nov53 ; | B 445007 |
| 22. | Nov. 25. | © 25Nov53 ; | B 446417 |
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□ 24, Dec. 25. © 25Dec53; B 451066. —

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v. 99, 1954, no.

| No. | Issue | Pub. Date | Entry No. |
|---|----------|------------|-----------|
| For Dec. issue see reverse of card | | | |
| 1. | Jan. 10. | © 10Jan54; | B 452935 |
| 2. | Jan. 25. | © 25Jan54; | B 456448 |
| 3. | Feb. 10. | © 10Feb54; | B 458604 |
| 4. | Feb. 25. | © 25Feb54; | B 461359 |
| 5. | Mar. 10. | © 10Mar54; | B 464968 |
| 6. | Mar. 25. | © 25Mar54; | B 468035 |

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| No. | Date | Pub. Date | Key No. |
| 7. | Apr. 10. | © 10Apr54 | B 469290 |
| 8. | Apr. 25. | © 25Apr54 | B 471550 |
| 9. | May 10. | © 10May54 | B 473389 |
| 10. | May 25. | © 25May54 | B 476091 |
| 11. | June 10. | © 10Jun54 | B 480958 |
| 12. | June 25. | © 25Jun54 | B 482487 |

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-13-

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Biweekly

No. 99, 1954, no.

| No. | Issue | Pub. Date | Entry No. |
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| 17. | Sept. 10. | © 10Sep54 ; | B496067 |
| 18. | Sept. 25. | © 25Sep54 ; | B497564 |
| 19. | Oct. 10. | © 10Oct54 ; | B498259. |
| 20. | Oct. 25. | © 25Oct54 ; | B503455. |

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□ 21, Nov. 10. © 10Nov54; B504207.

22, Nov. 25. © 25Nov54; B506460.

23, Dec. 10. © 29Nov54; B509118.

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Encl. on Cl. 20

HOARD'S DAIRYMAN.

Feed guide. 94 p. NM: additions.

© W. D. Hoard & Sons Co.; 4Feb54;

A129202.

HOARD'S DAIRYMAN.

Handbook for young dairymen. 69 p.
illus. © W. D. Hoard & Sons Co.;
24Mar52; AA208901.

HOARD'S DAIRYMAN.

How to judge dairy cattle. 1 v.
illus. © W. D. Hoard & Sons
Co.; 16Feb52; AA205470.

MAR 17 1952

HOARD'S DAIRYMAN.

How to judge dairy cattle.

**1 v. illus. © W. D. Hoard
& Sons Co.; 30ct52; AA224045.**

Hoard's dairyman.

How to treat common ailments of farm animals. Fort Atkinson, Wis. [W. D. Hoard, 1947]

cover-title, 128 p. illus., col. plates. 23 cm.

1. Veterinary medicine.

SF751.H6 1947

636.0896

Agr 47-438*

© W. D. Hoard & Sons Co.; 29Sep47; A16087.

U. S. Dept. of Agr. Library
for Library of Congress

41H654 1947

[4]†

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HOARD'S DAIRYMAN.

Leases for dairy farms. 26 p.

© W. D. Hoard & Sons Co.;

11Dec52; AA229239.

Hoare, Douglas, *See*
All the world.

R

Hoare, Douglas.
As the ivy.

See

R

Hoare, Douglas.

THE CIRCUS TROT, from Back to Blighty;
w Douglas Hoare, m Philip Braham.

© 23Oct16, E381917. R72147, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

Hoare, Douglas. *See*
Cocktail time.

R

Hoare, Douglas. *See*
Come back to me.

R

Hoare, Douglas.

See

Come to the cookhouse door.

R

Hoare, Douglas. *See*
Eighteen-twelve.

R

Hoare, Douglas. Sea
Float with the tide.

R

Hoare, Douglas.

THE FOUR POSTER BED, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381916. R72146,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

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Hoare, Douglas.

HOLD ME, from Mam'selle Kiki; valse
song, w Douglas Hoare, m Max Darew-
ski. © 17Nov24, E599712. R86609,
19Nov51, Ruby Laura R. Darewski (W)

JAN - 5 1952

Library of Congress
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Hoare, Douglas.

See

I know it for a fact.

R

Hoare, Douglas.

See

I want to dance at Vauxhall.

R

Hoare, Douglas.. *See*
Lohengrin.

R

Hoare, Douglas. *Sac*

1 The major, the captain and the loot.

R

Hoare, Douglas. *See*
Milk-oo.

R

Hoare, Douglas. *See*
My castle in the air.

R

HOARE, DOUGLAS.

Oh, I say! R90192. SEE Blow, Sydney.

Hoare, Douglas.

See

Once I loved her madly.

R

Hoare, Douglas.

THE PICCADILLY GRILL ROOM, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 30Oct16, E385191. R72151,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Hoare, Douglas.
Poor Miss Eve.

See

R

Hoare, Douglas.

THE RAGTIME DUCHESS, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381912. R72142,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Hoare, Douglas. *See*
Rintintin and Nenette.

R

Hoare, Douglas.

RIP VAN WINKLE'S WEDDING, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381914. R72144,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Hoare, Douglas.

See

Sidonie de Matisse.

R

Hoare, Douglas.

THE SLEEP WALK, from Back to Blighty; w
Douglas Hoare, m Philip Braham.

© 23Oct16, E381915. R72145, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Hoare, Douglas.
The sleep walk.

See

R

Hoare, Douglas.
Tahiti.

See

R

Hoare, Florence.

M1594


.T

TOMLINSON, ERNEST, 1924-

Santa Lucia; Neapolitan folk-song, words
by Florence Hoare, arr. for male voices
by Ernest Tomlinson. (Enoch choral
series, no. 165) © Edwin Ashdown, ltd.,
London; 6Sep49; on words & arrangement;
EF-0230. With piano reduction.

I. Hoare, Florence, lyricist. II. Title.

Library of Congress
Copyright Office



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The ascending line. London, Hodder and
Stoughton. 125 p. © Farrar, Straus &
Co., inc.; 24Oct49; 2c 29Mar50; AI0-344.

I. Farrar, Straus and Co., inc.

vp/r

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APR 20 1950

Hoare, Florence.

ALL THROUGH THE NIGHT. Ar hyd y nos;
English w Florence Hoare, men's
chorus arr. Sydney Northcote.
© 27Feb26; E631821. Sydney
Northcote (A); 25Jan54; R124868.

Hoare, Florence.

M1621

.K

KETÈLBey, ALBERT WILLIAM.

Four recital songs; for baritone, by Albert
W. Ketèlbey. [Words by J. W. Netter,
Charles Kingsley and Florence Hoare]
4/- © Bosworth & Co., ltd., London;
6Sep50; EF0-4903.

I. Title. [II. Netter, J. W. III. Hoare,
Florence]

Library of Congress
Copyright Office

NOV 17 1950

Hoare, Florence.

*1

M1573 CHALLINOR, FREDERICK A

.C Silver mist [by] F.A. Challinor,
arr. by Hugh Gordon [pseud. Words
by] Florence Hoare. © The Arthur
P. Schmidt Co., Boston; 14Jun48;
on arrangement; EP27721.

HOARE, FREDERICK RUSSELL, ed. and tr.
The Western Fathers; being the lives
of SS. Martin of Tours, Ambrose,
Augustine of Hippo, Honoratus of
Arles, and Germanus of Auxerre.
(The Makers of Christendom.
General editor: Christopher Dawson)
320 p. © Sheed and Ward,
inc.; 25Aug54; A152142.

- I. Dawson, Christopher, ed.
- II. Sheed and Ward, inc.

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M1630 HOARE, HENRY.

.2 Lonely; words by Isaac J. Merchant,
.H music by Henry Hoare. © Nordyke
Publishing Co., Hollywood, Calif.;
11Oct46; EP22411.

HOARE, JAMES PATRICK.

The molecular kinetics of the urea-urease system. [Thesis. Microprint of type-written copy] Washington, Catholic Univ. of America. 2 cards. © The Catholic Univ. of America Press, inc.; 2Jun49; A34932.

I. Catholic University of America Press.

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D unp. 4307

Hoare, John Edward.

My bobolink, a comedy in three acts.

Typewritten (carbon copy)

©1 c 7-27-46; John Edward Hoare, Montreal;
D unp. 4307.

eog 8-13-46.

HOARE, JOHN EDWARD.

The psychology of playwriting; audience,
writer, play. New York, Dramatists
Play Service. 211 p. © John Edward
Hoare; 25Jul49; A34857.

HOARE, JOHN EDWARD. Source author. SEE
Red Planet Mars. LP1722.

HOARE, JOHN EDWARD.

The shoemakers of Syracuse, a play in
one act. London, S. French [1948].

36 p. illus. (French's acting edition,
no. 403) © Samuel French, ltd.; 1May48;
DP15811.

Hoare, Mary Breen.

OUR PIONEERS; w Myron Marion Cook m
Mary Breen Hoare © Myron Marion Cook
& Mary Breen Hoare 6Feb50 EU198938

APR 1 2 1950

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HOARE, SAMUEL JOHN GURNEY

SEE Templewood, Samuel John Gurney

Hoare, 1st viscount.

APR 20 1950

A

Hoare, Samuel John Gurney, 1st vis-
count Templewood

see

Templewood, Samuel John Gurney, 1st
viscount, 1880-

THE HOARY HEAD. SEE Stone, Bertram Martin.

HOARY marmot. K 9344 see Weber,
Walter A.

Hoath, Bertha. SEE

THE OLD SCHOOL GATE.

Hoather, Winifred G.

The ballad of Nicky; or, The cow-boy engineer,
Words by Alice Lightner, music by Winifred G.
Hoather.

lc 12-17-46; Alice Lightner, New York;
D unp. 1141.

el 1-21-47

HOATHER, Winifred G., joint author.

Jerry and Judy's musical journey.

See

Lightner, Alice. D unp. 1207.

THE HOAX. DP1432. SEE Voedam, Voldemar.

The noax of a lifetime.

RADFORD-EVANS, JAMES.

The hoax of a lifetime. [London, 1949]
195 p. illus. © Mandeville Publications
and Editions Poetry London, ltd.;
19May49; 1c 18Jul49; AI-2327.

**I. Mandeville Publications and Editions
Poetry London, ltd.**



HOAX of the century. AA62765.
SEE Williams, William Ralston.

D unpub. 700

Hoaxes.

See

Ross, James

jss 3-6-46

HOAXSTERS. DU29289. SEE Power, John
Thomas.

DEC - 6 1951

THE HOAXTERS. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 36 min., sd., b&w, 35 mm.

Summary: A documentary report on democracy and the fallacies of the doctrines of Communism. Shows Hitler, Tojo, and Mussolini speaking to their people; the end results of promises made by Stalin and other dictators; the philosophy of American leaders as expressed by Roosevelt, Eisenhower, Stevenson, J. Edgar Hoover, and others; the active role of the United States in individual projects and international programs designed to further world peace and protect the welfare of free peoples; the contemporary threat of world dominance by Communism; and the need for American

THE HOAXTERS (Card 2)

citizens to avoid undemocratic prejudices and Communistic tactics.

Credits: Producer, Dore Schary; written by Herman Hoffman; material arranged and compiled by Victor Lasky and William Herbert; music director, Rudolph Kopp; film editors, Laurie Vejar, Harry Komer; narrators, Marilyn Erskine, Howard Keel, George Murphy, Walter Pidgeon, Dore Schary, Barry Sullivan, Robert Taylor, James Whitmore.

© Loew's Incorporated; 22Dec52; LP2299.

HOB DANVERS; from Arena, m Rudolph
George Kopp © Loew's, inc. 26Jun53
EU321654

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Copyright Office

Hob-knobbins.

See

Lewis, Richard T.

Hob knobbin

two words

See also

Hobnobbin

Hobnobbing

one word

Hob mit mir chasone.

See

Kerschenbaum, Sidney.

Hoback, Georgia Massie, 1894-
MASSIE, LELAND LOVELL, 1890-

M2198
.M976

I have another building [by] L. L.
Massie [arr. by] Georgia Massie
Hoback. (In The musical mystery
of God. p. [12]) © Georgia Massie
Hoback; 10Jul48; EP29960. Close
score: SATB.

I. Hoback, Georgia Massie, 1894-
arr. II. Title.

Hoback, Georgia Massie.

IT'S YOU © w & m Georgia Massie Hoback
24Aug49 EU177090

Library of Congress
Copyright Office

Hoback, Georgie Massie.

THIS LOVE OF OURS; w Edwin Voorhees m
Georgie Massie Hoback © Edwin
Voorhees & Georgie Massie Hoback
12Apr50 EU200291

Library of Congress
Copyright Office

MAY 15 1950

Hoban, Charles Francis, 1906--

Movies that teach [by] Charles F. Hoban, jr. ... New York,
Dryden press [1946]

xiii p., 1 l., 189 p. diagrs. 21 $\frac{1}{2}$ ".

Bibliographical references included in "Notes" (p. 177-181)

1. Moving-pictures in education.

I. Title.

LB1044.H385

371.33523

47-2042

© 31Dec46; 2c 7Mar47; Dryden press, inc.; A10947.

Library of Congress

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mbd / xjw / geh

HOBAN, EDWARD F., ABP.

Diocesan hymnal. R122795. SEE

Schrembs, Joseph, comp.

Hoban, Marion Conroy.

ALBERTUS MAGNUS; w, m & © Marion Conroy
Hoban 15Aug52 EU284702

Library of Congress
Copyright Office

Hoban, Marion Conroy.

CONNECTICUT FOR ME; w, m & © Marion
Conroy Hoban 19Mar52 EU268334

Library of Congress
Copyright Office

Hoban, Marion Conroy.

DO YOU REMEMBER; arr Myer Richman w,
m & © Marion Conroy Hoban 17Nov50
EU221478

Hoban, Marion Conroy.

DOWN IN TOBACCO VALLEY; w Ethel Phelps
Hawley m Marion Conroy Hoban © Ethel
Phelps Hawley & Marion Conroy Hoban
9Jun52 EU277398

Hoban, Marion Conroy.

HAIL TO DWIGHT D. EISENHOWER; w, m &
© on new w Marion Conroy Hoban
2Apr52 EU270090. Appl. states
prev. reg. as Connecticut for me,
EU268334.

Hoban, Marion Conroy.

HOT DOG; arr Myer Richman w, m &
© Marion Conroy Hoban 17Nov50
EU221479

DEC 26 1950

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Hoban, Marion Conroy.

HUMTY DOODY DEEDY; arr Myer Richman
w, m & © Marlon Conroy Hoban 17Nov50
EU221481

DEC 26 1950

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Hoban, Marion Conroy.

I LIKE YOU; arr Myer Richman w, m
& © Marion Conroy Hoban 17Nov50
EU221477

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Hoban, Marion Conroy.

I THINK OF THEE; w Louis Gustavus
Julihn m Marion Conroy Hoban © Louis
Gustavus Julihn & Marion Conroy
Hoban 7Jul52 EU280384

Hoban, Marion Conroy.

MARY'S LULLABY; w Ethel Phelps Hawley
m Marion Conroy Hoban © Ethel Phelps
Hawley & Marion Conroy Hoban
10Apr52 EU271148

Hoban, Marion Conroy.

WON'T YOU; arr Myer Richman w, m &
© Marion Conroy Hoban 17Nov50
EU221480

. DEC 26 1950

Library of Congress
Copyright Office

HOBAN, TANA.

The children's hour. [Girl and boy
with clasped hands and uplifted
faces] Col. reproduction of photo.

© Gerlach-Barklow Co.; 1Dec53;
K37649.

HOBAN, TANA.

Did you call? [Baby crawling out
from under blanket] Col. print on
calendar. (C-9118) © Shaw-Barton;
22Nov48; K18384.

HOBAN, TANA.

Little Miss Television. [Small
girl wearing lace trimmed dress]
Cincinnati, Kemper-Thomas Co.
[1952] c1953. Col. reproduction
of photo. 13 x 10 in. "4 RM-615.
Reproduced by the Lithokrome process."
© The Kemper-Thomas Co.;
1Dec52 (in notice: 1953); K33157.

HOBAN, TANA:

Polio - I can walk again. [Poster showing curly haired little girl leaning over bar smiling] Photograph. © The National Foundation for Infantile Paralysis, inc.; lc 16Jan50; GUL4990.

JAN 27 1950

HOBART, ALICE TISDALE (NOURSE)

The cleft rock, a novel. [1st
ed.] Indianapolis, Bobbs-
Merrill Co. 376 p.

© Alice Tisdale Hobart; 23Aug48;
A24690.

Library of Congress
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Hobart, Alice Tisdale (Nourse) 1882—

... La coupe et l'épée; roman traduit de l'anglais par Jane
Fillion. Genève, J. H. Jeheber {1944}

3 p. l., {9}-378 p., 1 l. 19^{cm}.

At head of title: A. T. Hobart.

i. Fillion, Jane, tr. ii. Title.

PS3515.O134C83

47-19726

© 15Sep44; Édition J. H. Jeheber, s. a.; AF1749.

Library of Congress

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HOBART, ALICE TISDALE (NOURSE)

Le roc entrouvert (The cleft rock) traduit
de l'américain par Jean Muray. [Paris,
1950] 398 p. © on translation; Librairie
Hachette; 16Nov50; AF12668.

I. Muray, Jean, tr.

II. Librairie Hachette, Paris.

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HOBART, ALICE TISDALE (NOURSE)

The serpent-wreathed staff. [1st ed.]

Indianapolis, Bobbs-Merrill. 403 p.

© Alice Tisdale Hobart; 2Nov51; A61725.

md/r

JAN 16 1952

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HOBART, BERT, illus. SEE
Old herb receipts from Clarence
Hollow. AA224617.

HOBART, BERTHA ROBINSON. SEE
Hobart, Bert.

Hobart, Claire

Christ for the whole wide world;
words by C. Hobart.

For voice and piano.

© 3-14-46; C. Hobart, Willmar,
Minn.; EU 21477.

M2114

HOBART, CLAIRE.

.6

Easter dawn; words and music by Claire

.H

Hobart. © Claire Hobart, Laredo,

Tex.; 15Apr54; EP79721.

I. Title.

Library of Congress

Hobart, Claire.

Our youth for Christ [words and music
by] Claire Hobart.

Close score.

~~For solo voice with piano accompani-
ment; words on separate sheet.~~

First line: We have a gospel of
salvation.

© 1 c 2-2-46; Claire Hobart, Willmar,
Minn.; E unp 5765.

jss 5-2-46

M2198
.H666
S5

HOBART, CLAIRE.

Sing unto the Lord a song; words and music
by Claire Hobart. [Hymns, with music]
© Claire Hobart, Laredo, Tex.; 15Jan53;
A78785.

I. Title.

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Hobart, Dean Estes, 1889-

appl.auth.

25125 Cole, Robert Carl, 1886-

Drawing problems for technical students, by R. C. Cole and D. E. Hobart
... [Boston, D. C. Heath & co.,
c1946]

booklet. illus. 28cm.

Each sheet perforated for detachment from booklet.

Jt. author: Dean Estes Hobart, 1889-
9-23-46; 2 c 10-10-46; D. C. Heath
& co., Boston; AA 25125.

afp 11-20-46

Hobart, Dean Estes, 1889-

Engineering drawing [by] D. E. Hobart ... Boston, New
York [etc.] D. C. Heath and company [1947]

2 p. l., iii-vii p., 1 l., 434 p. incl. illus., tables, diagrs. 23^{cm}.

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T353.H57 1947

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© 27May47; publisher, Boston; A13371.

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HOBART, Dean Estes, joint author.
Technical drawing work sheets
including manual of instructions.
AA86955. SEE Cole, Robert Carl.

HOBART, DONALD.

Easy payments. SEE Hobart, George Vere.

AA

Hobart, Donald Atkinson, 1894- , appl.au.

24386 Employers' liability assurance corp.,
ltd., claimant.

Administrative manual the Employers'
group. [Boston, Printed by Spaulding-
Moss co., 1946]

loose-leaves in binder (97 p.)
29 1/2 x 24 1/2cm.

With form sheets and order blanks.

Appl. author: Donald Atkinson Hobart,
1894-

© 9-16-46; 2 c 9-28-46; Boston;

AA 24386.

afp 11-1-46

HOBART, DONALD BAYNE.

Anniversary song. DU34332. SEE Mood Music
Company, inc.

HOBART, DONALD BAYNE.

Bell bottom blues, a dramatic
play in three acts. Appl.
author: Shapiro, Bernstein &
Co., employer for hire of
Donald Bayne Hobart. © Shapiro,
Bernstein & Co., inc.; 22Jun54;
DU37308.

HOBART, DONALD BAYNE.

Blue flame. See Hobart, George V.

R 19781.

Hobart, Donald Bayne, claimant.
Buddies.

See

Hobart, George V. R 8400.

HOBART, DONALD BAYNE.

Casey Jones. SEE Shapiro, Bernstein and
Company, Inc.

HOBART, DONALD BAYNE.

Cherokee. SEE Shapiro, Bernstein and
Company, Inc.

HOBART, DONALD BAYNE.

Collegiate. SEE Shapiro, Bernstein and
Company, Inc.

HOBART, DONALD BAYNE.

**A dreamer's holiday. DU34343. SEE Skidmore
Music Company, inc.**

HOBART, DONALD BAYNE.

Hitchy koo review 1919. See Hobart, George V.
R 19777.

HOBART, DONALD BAYNE.

The horseshoe trail. [New York,
1952] 221 p. © Arcadia House;
1Jul52; A68315.

I. Arcadia House.

HOBART, DONALD BAYNE.

**In the blue of evening. DU34336. SEE
Shapiro, Bernstein and Company, inc.**

HOBART, DONALD BAYNE.

Keep it a secret. DU34211. SEE Shapiro,
Bernstein and Company, inc.

ECBART, DONALD BAYNE.

Moonlight on the Colorado. DU34334. SEE
Shapiro, Bernstein and Company, Inc.

HOBART, DONALD BAYNE.

Oh, my pa-pa, a dramatic play in
three acts. Appl. author:

Shapiro, Bernstein & Co., inc.,
employer for hire of Donald
Bayne Hobart. © Shapiro, Bernstein
& Co., inc.; 4Jun54; DU37187.

Hobart, Donald Bayne.

Say-on-ar-a.

See

R

HOBART, DONALD DAYNE.

Sonny. See Hobart, George V. R 19783.

HOBART, DONALD BAYNE.

**The wreck of the old 97. DU34335. SEE
Shapiro, Bernstein and Company, inc.**

HOBART, DONALD M.

Dynamic marketing; economic hope
of the future. Charles Coolidge
Parlin memorial lecture, 1954.

19 p. © Curtis Pub. Co.;

16Jun54; A145024.

HOBART, DONALD M., ed.

Marketing research practice, edited by
Donald M. Hobart. Contributors: William
C. Gordon, Jr. [and others] J. P. Wood,
text editor. 471 p. illus. © The
Ronald Press Co., New York; 1Jan50;
A39480.

I. Ronald Press Co.

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FEB 8 1950
sh/r

HOBART, DONALD MARCENE.

The ancestors and descendants of John
Sullivan Hobart. Bryn Mawr, Pa., 1951.
36 p. illus. © Donald M. Hobart;
9Feb51; AA192183.

lwg/r

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1951

Recd

HOBART, DONALD MARCENE.

Selling forces, by Donald M. Hobart [and]
J. P. Wood. New York [1953] 299 p.
illus. © The Ronald Press Co.; 23Jan53;
A77616.

I. Wood, James Playsted, joint author.
II. Ronald Press Company.

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r/i

Revised

HOBART, Doty. SEE
Big business. R39952.

HOBART, DOTY.

That's my hat, a farce in one act.

© 10May27; D79823. Doty Hobart (A);
13Dec54; R140496.

Hobart, Mrs. Earle Tisdale
see Hobart, Alice Tisdale (Nourse)
1882-

Hobart, Frank Thomas.

Blue world; w & m Tom [i. o. Frank
Thomas] Hobart. © Frank Thomas
Hobart, III, Michigan City, Ind.;
16Jan47; EU59398.

Hobart, Frank Thomas.

ECLIPSE © m Frank Thomas Hobart 24Jun48
EU141461

Hobart, George.

BE W'AT YO' IS; w George Hobart, m
Phyllis Fergus; for narrator & piano.
© 17May27; E666612. Phyllis Fergus
(A); 27May54; R131367.

HOBART, GEORGE V.

Abie the agent, a comedy in three acts.

© 10Sep20, D55551; R24401, 23Oct47,

Donald Bayne Hobart (C), Vere Hobart
(C).

Hobart, George V
Blue eyes.

See

R

HOBART, GEORGE V.

Blue flame, a new play in three acts and seven episodes, by George V. Hobart and John Willard. © 24Dec19, D 53456. R 19781, 12Jun47; Donald Bayne Hobart (C), New York, Vere Hobart (C), New York, Roberta Arnold Willard (W), Hollywood.

HOBART, George V. SEE
The blue flame. R25872.

Hobart, George V.

Buddies, a comedy in 3 acts.

© 7-29-19, D 52311. R 8400, 11-12-46;
Donald Bayne Hobart and Vere Hobart (D), New York.
(C).

el 1-11-47

Hobart, George V.

DREAM, from Sonny; w George V. Hobart,
& m. © 17Aug21, E515811. R37209,
17Aug48, Vere Hobart & Donald Bayne
Hobart (C) & Raymond Hubbell (A of m)

HOBART, GEORGE V.

Hitchy koo review 1919. © 29Sep19, D 52696.

R 19777, 12Jun47; Donald Bayne Hobart (C),
New York, Vere Hobart (C), New York.

Hobart, George V
Honey Suckle Inn.

See

R

Hobart, George V.

I WONDER, from Sonny; w George V. Hobart, & m. © 17Aug21, E515812.

R37210, 17Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell
(A of m)

R 5521

Hobart, George V , author of story
The Jungle trail.

See

THE JUNGLE TRAIL.

Hobart, George V.

MY DEAR OLD CHUM, from Sonny; w George
V. Hobart, & m. © 26Aug21, E518705.
R37486, 27Aug48, Vere Hobart & Donald
Bayne Hobart (C) & Raymond Hubbell (A
of m)

Hobart, George V.

PEACHES, from Sonny; w George V. Hobart,
& m. © 17Aug21, E515810. R37208,
17Aug48, Vere Hobart & Donald Bayne
Hobart (C) & Raymond Hubbell (A of m)

Hobart, George V
Say-on-ar-a.

See

R

HOBART, GEORGE V.

Sonny, a play in three acts. © 6May20, D 54566.
R 19783, 12Jun47; Donald Bayne Hobart (C),
New York, Vere Hobart (C), New York.

Hobart, George V.

SONNY, from Sonny; w George V. Hobart,
& m. © 17Aug21, E515813. R37211,
17Aug48, Vere Hobart & Donald Bayne
Hobart (C) & Raymond Hubbell (A of m)

HOBART, George Vere. SEE
The devil to pay. R50211.

HOBART, GEORGE VERE.

Easy payments, a comedy in three acts.

(French's standard library edition)

© 24Dec26; D78000. Donald Hobart (C);
8Apr54; R128822.

HOBART, George Vere. SEE
Kissing time. R30492.

HOBART, JOHN.

Introduction to Italy. 64 p.

© John Hobart; 15Apr54;

AI-4336.

HOBART, JOHN H.

Quaker by conviction. [Autobiography]
New York, McKay. 227 p. © John H.
Hobart; 22Oct51; A61397.

JAN 16 1952

br/r

Library of Congress
Copyright Office

HOBART, JOHN HENRY.

Can Quakerism speak to the times?

32 p. © Pendle Hill; 14May54;
A141202.

I. Pendle Hill.

Library of Congress
Copyright Office

r/m

HOBART, Mrs. JOHN POTTS. SEE

Hobart, Bert.

M1630

HOBART, LUTHER.

.2

.H

Have you ever been to a wedding? Words
and music by Luther Hobart. © Croxton
Pub. Co., Los Angeles; 2Jun50;
EP47071.

I. Title.

JUL 1 9 1950

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Hobart, Sidney, pseud. See
Furber, Douglas.

R

Hobart, Tom. See
Hobart, Frank Thomas.

HOBART, VERE.

Blue flame. See Hobart, George V.

R 19781.

Hobart, Vere, joint claimant.
Buddies.

See

Hobart, George V. R 8400.

HOBART, VERE.

Hitchy koo review 1919. See Hobart, George V.
R 19777.

Hobart, Vere.
Say-on-ar-a.

See

R

HOBART, VERE.

Sonny. See Hobart, George V. R 19783.

HOBART CAKE ORNAMENT COMPANY.

Miniature house cake ornament. Cast
plaster. H. 6 in. Appl. author:
Edward Berling. © Hobart Cake
Ornament Co., New York; 28Jul52;
GP3944.

HOBART COLLEGE, Geneva, N. Y.

Political economy A; selected
readings. 32 p., illus. © Hobart
and William Smith Colleges,
Colleges of the Seneca (in notice:
Colleges of the Seneca); 11Feb49;
AA130696.

HOBART COLLEGE, Geneva, N. Y.

The study of society (Political
economy A) Syllabus. 3d ed.

Ed. by the social science staff.

62 l. © Hobart and William Smith
Colleges, Colleges of the Seneca
(in notice: The Colleges of the
Seneca); 11Feb49; AA130698.

HOBART COLLEGE, Geneva, N. Y.

The study of society (Political
economy B) Syllabus. Pt. 2.

3d ed. Ed. by the social science
staff. 1 v., illus. © Hobart and
William Smith Colleges, The
Colleges of the Seneca (in notice:
The Colleges of the Seneca);
3Oct49; AA130697.

HOBART COLLEGE, Geneva, N. Y.

The study of society. Syllabus.

(Political economy A) Edited by
the Social science staff, Hobart and
William Smith Colleges, The Colleges
of the Seneca. 4th ed. 439 p.

© Colleges of the Seneca; 9Feb50;
AA153609.

JUN 2 2 1950

HOBART [COMMERCIAL] DISHWASHERS.

SEE Hobart Manufacturing Company.

HOBART Federal Steakmaker. SEE
Hobart Manufacturing Company.
KK34678.

HOBART-FEDERAL Steakmaster tenderizer.

The versatile steak-making and food-processing machine. KK72508. SEE

Hobart Manufacturing Company.

HOBART MANUFACTURING COMPANY.

Hobart commercial dishwashers.

Folder. © The Hobart Manufacturing Co.; 12May53; KK87422.

HOBART MANUFACTURING COMPANY ©.

Hobart Federal Steakmaker. (Tenderizer and steak making machine)
Folder. © The Hobart Manufacturing
Co.; 1Apr49; KK34678.

HOBART MANUFACTURING COMPANY.

Hobart-Federal Steakmaster tenderizer.

The versatile steak-making and food-processing machine. Folder. © The

Hobart Manufacturing Co.; 15Apr52;

KK72508.

HOBART MANUFACTURING COMPANY.

King of them all. Hobart model 4052
power unit. (Meat chopper) From
Chain store age, Nov. 1953, p. 66.

© The Hobart Mfg. Co.; 30Oct53;
KK91043.

HOBART MANUFACTURING COMPANY.

Modern food service demands the
greater speed, efficiency, economy
and dependability of Hobart
... dishwashing machines. Folder.

© The Hobart Manufacturing Co.;

15Apr53; KK87423.

HOBART MANUFACTURING COMPANY ©.

Sparkling silverware. (Food machines)

© 8Jul47; KK18833.

HOBART MANUFACTURING CO. ©, Troy,
Ohio.

Suggestions for kitchen engineers.

21 p., illus. © 29May47;

AA56920.

HOBART MANUFACTURING COMPANY.

Wherever food is prepared, served or
sold. 20 p. © The Hobart Manu-
facturing Co., Troy, Ohio;
24Apr50; AA149638.

MAY 15 1950

HOBERT MANUFACTURING COMPANY.

Why KitchenAid is always the most
wanted. 22 p. NM: revisions
& additions. © Hobart Manufactur-
ing Co.; 24Aug53; A123468.

HOBART MANUFACTURING COMPANY ©.

Why Kitchen Aid is the most wanted.

(Household dishwashing machine) 23

p. (5-750) © The Hobart Manufacturing Co.; 20Jul50; KK51920.

AUG 7 1950

HOBART MANUFACTURING COMPANY.

Worlds ahead. Lower costs ... reported from Hobart-Dayton Project-O-Prepackaging scales. From Chain store age, Sept. 1953, p. 98.

**© The Hobart Mfg. Co.; 1Sep53;
KK91115.**

HOBART MANUFACTURING CO.

SEE

THE HOBARTIZER.

Library of Congress
Copyright Office

Hobart march.

See

Grasso, Frank T. EP3898.

HOBART RALLY MARCH © w & m Gerald
M. VanDyke 8Jan48 EU111551

Library of Congress
Copyright Office

THE HOBARTIZER.

© Hobart Manufacturing Co.
Bimonthly?

1954.

1954.

July-Aug. 1 9 Aug 54; B509830.

55-1

Contin'd on Col. 2

Hobaugh, Elsie, lyricist.
SUTTON, VIVIAN.

I'm traveling the King's high-
way; [words by] Elsie Hobaugh,
[music by] Vivian Sutton,
arr. by R. A. Cosselmon. (In
Church of the Nazarene.

M2131

.C

Michigan District. Nazarene
Young Peoples Society.
Choruses of the N. Y. P. S. p.
4-5) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13031.
Close score: SATB.

Hobaugh, Elsie, lyricist.

M2131 SUTTON, VIVIAN.

.C I'm traveling the King's high-
way. (Card 2)

I. Hobaugh, Elsie, lyricist. II.
Cosselmon, Robert A., 1910-
arr. III. Title.

Hobaugh, George.

MANCHURIAN BORDER; m Louis Tobin w &
© George Hobaugh 11Jun51 EU240952

JUN 29 1951

Library of Congress
Copyright Office

Hobb, Doris E lyricist. *See*
Tobin, Louis. It was only a dream
my loving you.

HOBBEEMA, MEINDERT.

Avenue of trees. (Provincial scenes)

Col. reproduction of painting.

**Author of reproduction: Seymour
Golding. © Miniature Masters,
Inc.; 3Dec53; H3595.**

H 276

Hobbema, Meindert, 1638? - 1709
Landscape, wooded road.
29" x 35 3/4".

Color reproduction (collotype) of
painting.

"Philadelphia museum of art, William L.
Elkins collection."

© 9-15-46; 2c 9-23-46; New York
graphic society; New York; H 276.

trm 11-19-46

HORBEMA, MEINDERT, 1638-1709.

Village with water-mill, among
trees. Photographs of painting
during cleaning process: detail:
upper left quarter (1st stage);
detail: left half (2nd stage);
detail: clouds in upper left
quarter (1st stage). © Frick
Collection, New York; 25Sep47;
H863-865.

HOEBES, LAURAL BUXTON.

Dr. John Gorrie makes a discovery; a playlet
in four scenes. © Laural Buxton Hobbes;
27Jul53; DU34638.

HOBBS, NANCIE BRENDA HALLIWELL.

Hey nonny, a light comedy in three acts
by Nanda Brenois [pseud.] © Nancie
Brenda Halliwell Hobbes; 3Feb53;
DU33081.

HOBBS, THOMAS.

**De cive; or, The citizen. Ed. with an introd.
by Sterling P. Lamprecht. 211 p.
(Appleton-Century philosophy source-
books) © Appleton-Century-Crofts,
inc., New York; 6May49; A32602.**

- I. Lamprecht, Sterling Power, ed.**
- II. Appleton-Century-Crofts, inc.**

Hobbie, Norma Livingston.

IF I DIDN'T LOVE YOU; w, m & © Norma
Livingston Hobbie 28Aug53 EU328967

Hobbie, Norma Livingston.

WILL YOU EVER LEARN TO LOVE ME; w, m &
© Norma Livingston Hobbie 28Aug53
EU328966

HOBBIES. SEE Meet Mr. McNutley.

HOBBIES AND CRAFTS.

Model building for beginners. AA204254.

SEE Leatherman, Virgil.

1952

Hobbies for everyone.

HOMEMAKER'S ENCYCLOPEDIA, INC.,
NEW YORK.

Hobbies for everyone, edited by Miriam
B. Reichl. [New York, 1952] 256 p.
illus. (The Homemaker's encyclopedia)
© The Homemaker's Encyclopedia, inc.;
23Jun52; A68152.

I. Reichl, Miriam Brudno, ed.

HOBBIIE Gobbie and the seven imps; or,
The further adventures of Snow Drop
and the seven dwarfs. SEE Scherer,
Cecil A.

HOBBIES, from Irene; w Joseph

McCarthy, m H. Tierney.

© 8Jan20; E467050. R17041;

6Apr47; Dorothy McCarthy Gleiser
(W) & Harry Tierney (A), New York.

HOBBIES--a must for cardiacs. C3644.
SEE Bradie, Abram Barton.

HOBGING A HELICAL GEAR, TWO CUTS - NON-
DIFFERENTIAL METHOD.

See

Machine shop work. Operations on the gear
hobbing machine, no. 5. M 475.

HOBGING A SPUR GEAR. Pt. I. SETTING UP THE
CHANGE GEARS.

See

Machine shop work. Operations on the gear hobbing
machine, no. 1. M 471.

HOBGING A SPUR GEAR. Pt. II. SETTING UP AND
HOBGING THE WORK.

See

Machine shop work. Operations on the gear
hobbing machine, no. 2. M 472.

HOBGING A SQUARE TOOTH SPLINE SHAFT.

See

Machine shop work. Operations on the gear
hobbing machine, no. 3. M 473.

HOBGING A WORM GEAR - INFEED METHOD

See

Machine shop work. Operations on the gear
hobbing machine, no. 4. M 474.

THE HOBBLING method of cutting gear
teeth. AA219009. SEE Davenport,
Granger.

Hobbism and Restoration comedy.

WEISS, SAMUEL ABBA.

Hobbism and Restoration comedy: Uni-
versity Microfilms. Microfilm
copy of typescript. Positive.
© Samuel Abba Weiss; 29Jan54;
A143372.

Prelim. card

Mic

Library of Congress
Copyright Office

Revised

cr/

Hobble hobby horse. *See*
Martin, Mildred.

HOBBLE SKIRT m Robert Louis Carleton
© w Lula Eakin 26May48 EU134392

Library of Congress
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Hobbledehoy.

M25
.H

HARLING, CYRIL, 1908-

Hobbledehoy; [by] Cyril Harling & Harry
New. [For piano] © W. Paxton & Co.,
ltd., London; 20Nov53; EF0-24127.

I. New, Harry, 1906-

II. Title.

Library of Congress

HOBBLEDEHOY. DU27529. SEE Carson,
Bernard Ward.

MAY 3 1 1951

Hobbsdehoy.

See

Lambert, Cecily. EP4076.

THE HOBBLE-de-hoy. DU32075. SEE Richards,
Stanley.

HOBBLEDY HORSE w & m Marion Rosette
© Lincoln Records, inc. 12May49
EU167314

Library of Congress
Copyright Office

THE HOBBLING HOB0; by Irénée Bergé, or-
chestra arr. William C. Schoenfeld;
pts. © 70ct26, E650740. R118630,
80ct53, Robbins Music Corp. (PWH of
I. Bergé & W. C. Schoenfeld)

HOBBS, A. G., JR.

Harmony and happiness in the home.

© A. G. Hobbs, Jr.; 19Jul54;

A366962.

1. Title.

1958 reg.

HOBBS, ALBERT HOYT.

The claims of sociology: a critique of
textbooks. Harrisburg, Pa., Stackpole
Co. 185 p. © The Telegraph Press;
28Nov51; A61537.

I. Telegraph Press.

JAN 16 1952

Library of Congress
Copyright Office

mh/kw

HOBBS, ALBERT HOYT.

**Social problems and scientism. Harris-
burg, Pa. [1953] 418 p. © The Stackpole
Co.; 17Feb53; A79723.**

I. Stackpole Company.

Library of Congress
Copyright Office

j/i

M1648
.H

Hobbs, Alfred F

The stars in our windows; words ...
by A. F. Hobbs. Glendale, Calif.,
The author.

© 12Jul46; publisher; EP4989.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.H

Hobbs, Alfred F

Those pretty blue eyes ... words
... by A. F. Hobbs. Glendale, Calif.,
The author.

© 12 Aug 46; publisher; EP5414.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Hobbs, Alice Eleanor.

See

As the boys come home again.

R

Hobbs, Alice Eleanor.

R

BACK AGAIN, from Back again; fox
trot, Clay Smith, R. P. Weston,
Bert Lee & Eddie Green, arr.
Henry E. Pether. © 30Dec19;
E468596. R14270; 31Dec46;
Alice Eleanor Hobbs (C of H. E.
Pether) & Cecilia Amy Stanley
(C of H. E. Pether), London.

Hobbs, Alice Eleanor.
Beloved, all is dark.

See

R

Hobbs, Alice Eleanor.
Good luck.

See

R

Hobbs, Alice Eleanor.

R

JOY-RIDE; lancers, arr. Henry E.
Pether. © 30Dec19; E468595.
R14269; 31Dec46; Alice Eleanor
Hobbs (C) & Cecilia Amy Stanley
(C), London.

Hobbs, Alice Eleanor.
Joy-time jingles.

See

R

Hobbs, Alice Eleanor.

JUST A KISS; selection, arr. Henry E.
Pether; piano. © 10Nov26; E657366.
Alice Eleanor Hobbs & Cecilia Amy
Stanley (C); 14Apr54; R128712.

Hobbs, Alice Eleanor. *See*
Muldoon's big bassoon.

R

Hobbs, Alice Eleanor.

THE SEASIDE POSTERS ROUND THE HOME;

w Edgar Bateman, m Henry E.

Pether. © 30Dec19; E468608.

R14277; 31Dec46; Alice Eleanor

Hobbs (C of H. E. Pether) &

Cecilia Amy Stanley (C of H. E.

Pether), London.

R

R

Hobbs, Alice Eleanor. *See*
That little white cottage of mine.

R

Hobbs, Alice Eleanor. See

When they made it summer time in
Ballymoony.

Hobbs, Alice Eleanor.
White princess.

See **R**

Hobbs, Alice Eleanor.
Wild, wild women.

See

R

Hobbs, Allen Presley.

THE GOSPEL CARAVAN; w, m & © Allen
Presley Hobbs 4May53 EU314938

Library of Congress
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Hobbs, Allen Presley.

LET'S KEEP OUR TRUST IN JEHOVAH; w, m
& © Allen Presley Hobbs 6Aug51
EU246157

AUG 23. 1951

Library of Congress
Copyright Office

Hobbs, Allen Presley.

PRECIOUS LIGHT © w & m Allen Presley
Hobbs 4May48 EU183095

HOBBS, ARTHUR EVERETT.

Grassroots economics. Articles
(In the Publishers auxiliary,
Chicago) © Arthur E. Hobbs.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

HOBBS, ARTHUR EVERETT.

Grassroots economics. Articles
(In the Publishers auxiliary,
Chicago) © Arthur E. Hobbs.

Great sales, profit potential
seen in smalltown markets.

© 9Aug52; B5-22391.

HOBBS, ARTHUR EVERETT. •.

Grassroots economics. (In the
Publishers auxiliary)

Merchandising, coverage key
smalltown paper's advertising.
© 30Aug52; B5-22390.

HOBBS, ARTHUR EVERETT ©.

Grassroots economics. [Articles
XXXXXXXXXXXXXX (In the Publishers
auxiliary, Chicago)

HOBBS, ARTHUR EVERETT.

Shopindex. AA207190. SEE

Small Town and Farm Markets
Institute, inc.

HOBBS, ARTHUR EVERETT.

Shopindex. AA226652. SEE

Small Town and Farm Markets
Institute, Inc.

Small towns score highest in
purchasing-power study.

© 16Aug52; B5-22392.

HOBBS, ARTHUR EVERETT ©.

Grass roots economics. cArticles

(In the Publishers auxiliary)

Weekly's effectiveness excels.
© 23Aug52; B5-22393.

HOBBS, ARTHUR EVERETT ©.
Grassroots economics. [Articles]
(In The Publishers auxiliary, Chicago)

Hobbs, Bertha Helen.

MISSIN' YOU; m James Charles McNeil
w & © Bertha Helen Hobbs 13Feb50
EU194123

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Copyright Office

MAR 24 1950

Hobbs, Bertram.

Ham with egg, a serio-comic fantasy for
radio.

18 leaves.

© 1c 22Jan47; Bertram Hobbs, Scarsdale,
N. Y.; D unp. 7070.

faa 2-6-47

Hobbs, Bertram

The lady known as Lou; words by
B. Hobbs.

For voice and piano.

© 3-26-46; B. Hobbs, Scarsdale,
N. Y.; EU 13636.

HOBBS, BERTRAM.

The men, a comedy in three acts by Bertram
Hobbs and Tom Taggart. (c) Bertram Hobbs and
Tom Taggart, Scarsdale, N. Y.; lc 28Feb47;
D unp. 7831.

HOBBS, Bertram. SEE Hobbs, Stephen Bertram.

FEB 7 1950

Hobbs, Billie.

M1630

CAMPBELL, JIMMY.

.2

Pool of tears; words by Billie

.C

Hobbs, music by Jimmy Campbell.

© Nordyke Publishing Co., Hollywood, Calif.; 13Jul46; EP22598.

Hobbs, Billy.

A LITTLE BIT OLD FASHIONED; w Bob
Miller, m Billy Hobbs. © 16Aug26;
E645352. Bob Miller & Billy Hobbs
(A's); 26Feb54; R126387.

HOBBS, BUD. SEE
Hobbs, Henry, 1912-

EU276703

HOBBS, CECIL CARLTON.

The Burmese family: an inquiry into its
history, customs, and traditions. Wash-
ington, 1952. 97 l. © Cecil Hobbs;
11Feb52; A64921.

/r

Hobbs, Charles C.

BIG MANSION arr Charles C. Hobbs © w
& m Hugh Almaroad 29Dec48 EU166213

Library of Congress
Copyright Office

Hobbs, Charles G.

WHERE THE LAMPREY RIVER'S FLOWING;
w Charles G. Hobbs & David Richard
Hobbs m Ronald Buck © Charles G.
Hobbs & David Richard Hobbs 20Feb52
EU265248

MAR 27 1952

Library of Congress
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M557
.H693
C5

HOBBS, CHARLES M 1901-
Chorale for sunrise; [by] Charles M. Hobbs,
for brass ensemble. [Parts (3 cornets
and 2 trombones) and piano reduction]
50¢ © Canyon Press, inc., East Orange,
N. J.; 1Nov53; EP76049.

I. Title.

Library of Congress
Copyright Office

SL

M2021

.H75

J7

HOBBS, CHARLES M

1901-

Joy dawned again on Easter day; [verses
1 & 2 by J. M. Neale, tr. from the Latin,
verse 3 by Athelstan Riley, melody from
Geistliche Kirchengesäng, 1623, festival
setting by] Charles M. Hobbs. [Score:
SAB and organ; parts for 2 trombones
and 2 cornets] 26¢ © Canyon Press, inc.,
East Orange, N. J.; 1Nov53; EP76050.

I. Title. [II. Neale, J. M. III. Riley,
Athelstan]

Library of Congress
Copyright Office

xM2037

.E2

SL

M2075

HOBBS, CHARLES M

1901-

.H

Welcome, welcome Jesu; SATB with
junior choir [pre-Reformation Dutch
melody set by] Charles M. Hobbs. [Free
translation of original Dutch folk text by
Howard G. Hageman] [With organ acc.]
26¢ © on translation and arrangement;
Canyon Press of New York, inc., New
York; 6Dec51; EP59254.

JAN 16 1952

I. Title. [II. Hageman, Howard Garberich,

Library of Congress
Copyright Office

1921-

]

xM2072.5

Hobbs, Clarence Lowell, 1885-
Tru-site lens drilling protractor.
St. Louis, c1947.
sheet, 21 x 22cm.

© author, St. Louis; 8May47; AA51950.

11Jul47 rs

HOBBS, CLARENCE LOWELL, St. Louis.
Tru-site lens drilling protractor. Device.
~~Mechanical drawing.~~ © 8 May 47; I
2703.

hyb 16 jul 47

Hobbs, Clinton Rexford, Sr.

ATOMAMBA; w Anson Smith Carpenter Jr.
m Clinton Rexford Hobbs Sr. © on
added w Anson Smith Carpenter Jr. &
Clinton Rexford Hobbs Sr. 8Dec50
EU223248. Appl. states prev. version:
La mambaita.

JAN 15 1951

Library of Congress
Copyright Office

Hobbs, Clinton Rexford, Sr.

OCT 12 1950

IT'S A LONG, LONG WAY TO HAPPINESS;
w, m & © Clinton Rexford Hobbs Sr.
18Sep50 EU215843

OCT 12 1950

Library of Congress
Copyright Office

Hobbs, Clinton Rexford, Sr.

LA MAMBAITA; m & © Clinton Rexford
Hobbs Sr. 27Nov50 EU222340

DEC 20 1950

art.

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Copyright Office

Hobbs, Clinton Rexford Sr.

THE ROLLY POLLY BEAR; w, m & © Clinton
Rexford Hobbs Sr. 18Oct50 EU218775

Library of Congress
Copyright Office

NOV 16 1950

Hobbs, Clinton Rexford Sr.

SAME OLD BLUES; w, m & © Clinton Rex-
ford Hobbs Sr. 18Oct50 EU218776

NOV 1 6 1950

Hobbs, Clinton Rexford, Sr.

WONDERFUL DAY FOR LOVE; w, m & © Clin-
ton Rexford Hobbs Sr. 27Nov50
EU222339

DEC 20 1950

Library of Congress
Copyright Office

Hobbs, Clinton Rexford, Sr.

YOU ARE THE ONE; w, m & © Clinton REX-
ford Hobbs Sr. 18Sep50 EU215842

Library of Congress
Copyright Office

OCT 12 1950

HOBBS, DANIEL RICHARD. SEE
Hobbs, David Richard.

MAR 1 1951

EU230069

Hobbs, David Richard.

A BUNCH OF LIES; m James Charles
McNeil w & © David Richard Hobbs
11Jun51 EU242641

Library of Congress
Copyright Office

JUL 13 1951

Hobbs, David Richard, 1932-

M1630

MCNEIL, JAMES CHARLES, 1902-

.2

.M

Here I am; words by David Richard Hobbs,
music by J. Chas. McNeil. © Crown
Music, Los Angeles; 20Nov53; EP76329.

I. Title. [II. Hobbs, David Richard,
1932-]

Hobbs, David Richard.

HERE I AM; m James Charles McNeil
w & © David Richard Hobbs 29Jan51
EU230069

MAR 23 1951

Library of Congress
Copyright Office

Hobbs, David Richard.

A PLEASANT DREAM; m Ronald Buck w &
© David Richard Hobbs 22Aug51
EU247943

Library of Congress
Copyright Office

SEP 12 1951

Hobbs, David Richard.

WHERE THE LAMPREY RIVER'S FLOWING;
w Charles G. Hobbs & David Richard
Hobbs m Ronald Buck © Charles G.
Hobbs & David Richard Hobbs 20Feb52
EU265248

MAR 27 1952

Library of Congress
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HOBBS, DONALD WINSTON, Fullerton,
Calif.

"Flying disc jockeys." (Badge)
Poster. © 100ct47; KK16648.

HOBBS, DONALD WINSTON ©.

'Glasclips for the family and guests.'

(Novelty alphabetical name clip)

Label. © 7Dec49; KK45672.

FEB 20 1950

Hobbs, Dora, ✓ lyricist.

Carleton, Robert L. ^{See} I've been dreaming of you.

Hobbs, Douglas Brown, 1900-

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EU321996. Notice 25Sep53 v22 p709

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WISH I DIDN'T LOVE YOU, BABY; w & m
Ian Donez & Eli Dawson © Hobby
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Music Co. EU286053. Notice 25Sep53
v22 p709

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Arthur Charles Buck 27Jul53 EU324997

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Hobby-on-the-green.
RUFTY, HILTON.

Hobby-on-the-green: [by] Hilton
Rufty, arr. ... by Elizabeth
Gest. © G. Schirmer, inc.,
New York; on arrangement;
13May47; EP14551. Two scores
for piano 1-2.

I. Gest, Elizabeth, arr. II. Title.

Hobby pottery, how it's done!

WALLIS, ROSS HAMILTON.

Hobby pottery, how it's done! [Application
authors: Ross Hamilton Wallis and
Gertrude Steel-Brooke Wallis] Los
Angeles, Leisurecrafts. 54 p. illus.
(A Leisurecrafts hobby book) © Ross
Hamilton Wallis & Gertrude S-B. Wallis,
sole owners of Hofwa Publishers; 15Sep50;
A59815.

I. Wallis, Gertrude Steel-Brooke.

II. Hofwa Publishers.

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54 2 8 1952
sma/r

HOBBY PUBLICATIONS.

Collecting coins; simplified instructions for the beginner.

cApplication author: Page Henry
Gilman; 10 p. illus. © Page
Gilman, d.b.a. Hobby Publications;
6Dec51; AA200881.

JAN 21 1952

HOBBY PUBLICATIONS.

**Miniature photography; simplified
instructions for the beginner.**

**Application author: Page Henry
Gilman; 12 p. © Page Gilman,
d.b.a. Hobby Publications; 6Dec51;
AA200883.**

JAN 21 1952

HOBBY PUBLICATIONS.

Printing; simplified instructions
for the beginner. cApplication
author: Page Henry Gilman; 13 p.
illus. © Page Gilman, d.b.a.
Hobby Publications; 6Dec51;
AA200879.

JAN 21 1952

HOBBY PUBLICATIONS.

Seashells by the seashore; simplified instructions for the beginner. cApplication author: Page

Henry Gilman; 12 p. illus.

© Page Gilman, d.b.a. Hobby Publications; 6Dec51; AA200880.

JAN 21 1952

HOBBY PUBLICATIONS.

The world of the microscope; simplified instructions for the beginner. cApplication author: Page Henry Gilman; 12 p. illus.

© Page Gilman, d.b.a. Hobby Publications; 6Dec51; AA200882.

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FLYING MODELS INCLUDING FLYING ACES.

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'SEE

SPEED MACHANICS.

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HOBBY Publications, Inc. SEE Your
1950 forecast. AA138978.

JAN 31 1950

HOBBY PUBLICATIONS, INC. SEE
Your 1951 forecast. AA170424.

JAN 22 1951

HOBBY PUBLICATIONS, INC.

SEE

ZEST.

HOBBY RIDE TRAIN. SEE Glukes,
Bernard Raphael.

HOBBY RIDE TUG BOAT. SEE Glukes,
Bernard Raphael.

THE HOBBY SHOW. C6946. SEE Hendricks,
Virginia Mary.

I 238

Hobby specialties co. claimant.
Crystal radio.

see

Schroeder, Thomas R

KK 5607

Hobby stationers, claimant.

Everyday note-paper. (Stationery) [Kansas City, Mo., Printed by Schooley printing & stationery co.] © 1946.

cardboard box, illus. 18 1/2 x 16 1/2 x 2 1/2cm.

Appl. author: Dowie L. Dyer.

Label.

© 7-2-46; 2c 7-25-46; Kansas City, Mo.;
KK 5607.

9-25-46 rs

Claimant Gibbons, Cyril E., 1211 Putnam Ave., Plainfield, N. J.

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SEE National Model Distributors.

J 398

Hobby, U. S. S.

see

Our navy, inc., claimant

Hobbycraft for everybody.

WAGNER, GLENN A.

Hobbycraft for everybody; with
photos. and drawings by the author.
[Some of the material prev. pub.
in Boy's life, 1947-53] Dodd,
Mead. 96 p. © Glenn A. Wagner;
25Oct54; A159685.

Hobbying at the organ.

MT182
.B927

BUCKBOROUGH, JAMES LAVERNE, 1893-
Hobbying at the organ; for adults who
want to learn to play the organ for their
own enjoyment, by James L. Burkborough.
\$1.25 © Grinnel Foundation of Music,
Detroit; book 1, 28Oct54; A159344.

1. Organ---Methods.
- I. Title.

Library of Congress

SL

Hobbying at the piano.

MT248
.B822
bk.2

BUCKBOROUGH, JAMES LAVERNE,
1893-

Hobbying at the piano; for adults who
want to learn to play the piano for their
own enjoyment, by James L. Buckborough.
\$1.25 © Grinnell Foundation of Music,
Detroit; book 2, 15Oct53; A112787.

1. Piano---Methods---Self-instruction.
- I. Title.

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Hobbying at the piano.

MT248
.B82

BUCKBOROUGH, JAMES LAVERNE, 1893-
Hobbying at the piano; for adults and high
school students who want to learn to
play the piano for their own enjoyment,
by James L. Buckborough. \$2.50
© Grinnell Brothers, Detroit; 2Oct51;
AA197576.

1. Piano---Methods---Self-instruction.
- I. Title.

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Hobbying at the piano.

MT248 BUCKBOROUGH, JAMES LAVERNE, 1893-
.B822 Hobbying at the piano; for adults who want
to learn to play the piano for their own
enjoyment, by James L. Buckborough.
\$1.25 © Grinnell Foundation of Music,
Detroit; book 1, 30Oct52; AA227562.

1. Piano---Methods---Self-instruction.
I. Title.

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Title Hobbyist

Claimant Hobbyist Publication, 19 S. 3rd St., St Louis 2 Mo.

Remitter..... " "

| Vol. | No. | Issue of | Date of Publication | Date received | Held | No funds | Final action |
|------|-----|---------------|---------------------|---------------|---------|----------|--------------|
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HOBBYKIT bird feeder hanging model,
complete with chain. KK79637. SEE
Monadnock Industries.

HOBBYKIT bird home for bluebirds, wrens
and swallows. KK79636. SEE Monadnock
Industries.

HOBBYKIT deluxe window feeder.

KK77201. SEE Monadnock Industries.

HOBBYKITS. SEE Monadnock Industries.

HOBBY-NEERING. SEE Rockford Screw
Products Company.

HOBBYTOWN, U. S. A. C6989. SEE Sylvanus,
Fred Homer.

Hobe, Bernadine.

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m Leo & Hector Richard © w Bernadine
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.M

Hobed o hilion.

MORRIS, HAYDN, 1891-

Hobed o hilion. Though memory beckon;
[by] Haydn Morris, Welsh words by
Ceiriog, English words by Elwyn Main-
waring. (York series, no.1402) [Score:
chorus (SATB) and piano; voice parts also
in tonic sol-fa notation] 6d. © Banks &
Son (Music) ltd., York, Eng.; 29Feb52
(in notice: 1951); EF0-14706.

I. Title. II. Title: Though memory beckon.
[III. Ceiriog. IV. Mainwaring, Elwyn]

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HOBEIKA, JOHN ELIAS.

The sage of Lion's Den; an appreciation of the character and career of Lyon Gardiner Tyler and of his writings on Abraham Lincoln and the War Between the States. 64 p.

© Exposition Press, New York;
100ct48; A28144.

I. Tyler, Lyon Gardiner.

II. Exposition Press.

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HOBEIN, RAY B.

Instructions for lettering with
practice sheets. Aid no. 1.

Vertical upper and lower case
Gothic letters. [1st ed.]

[Dallas, 1952] 1 v. illus.

© Ray B. Hobein; 21Aug52; AA224026.

HOBEIN, RAY BUD.

Mechanical drawing aptitude test
and introduction to orthographic
projection. Dallas, c1952. 8 p.
illus. © Ray B. Hobein; 1Feb52;
AA206379.

MAR 24 1952

Hobel, Gene.

THE CITY BEYOND COMPARE; w & m Jennie
Carey Miller arr Gene Hobel © Jennie
Carey Miller 5Jun52 EU277140

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HOBEN, ALICE M.

Alabastar; or, Albá star. A drama in
three acts. © Alice M. Hoben,
New York; lc 7Aug47; D unp. 1459.

HOBEN, ALICE M.

Dear schemer, a comedy in three acts.

© Alice M. Hoben; lc 19Aug48;

DU15977.

HOBEN, ALICE M.

"G" is for Gloria, a comedy in two acts.

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D unp. 4519

Hoben, Alice M

The linked triangles; or, International
baby, a comedy in three acts.

Typewritten (carbon copy)

© 1 c 8-13-46; Alice M. Hoben, New York;
D unp. 4519.

e1 8-23-46

HOBEN, ALICE M.

The loyal goat, a musical play in two
acts. [Text only] © (Miss) Alice M.
Hoben; 20Feb51; DU26785.

MAR - 5 1951

Hoben, John B.

Mark Twain's A Connecticut Yankee:
a genetic study [by] John B. Hoben.
(In American literature, Nov., 1946,
vol. 18, no. 3, p. 197-218)

Includes selected passages from
Mark Twain's notebook, manuscripts
and letters, hitherto unpublished.
-cf. ② Appl.

② Mark Twain company, New York;
6Dec46; A5 5150.

afp/hyb 1Apr47

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Hoben's almond toffee. (Candy bars)

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HOBEN'S chocolate malted. KK66693.
SEE Hoben Candy Corporation.

OCT 31 1951

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Hobel Candy Corporation.

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HOBERECHT, EARNEST.

Tokyo romance. New York, Didier.

212 p. © Earnest Hoberecht; 28Aug47;

A34353.

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sh/mb

Hoberecht, Leota Moser. SEE

OUR LOVE WILL MAKE IT SO.

Hoberg, John L 1926- arr. *See*
Di Gregorio, Dante. Lonely heart.

HOBERG, MARI ELIS, PSEUD. SEE
Robert, Muti.

HOBERG, MARY CANICE. SEE
Mary Canice, Sister, 1917-

AA195300

JAN 2 5 1952

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HOBERT, WALLY. SEE
Hobert, Walter E.

EU207746

JUL - 3 1964

Hobert, Walter E.
I MET MY HONEY ON: CONNIE © w & m
Walter E. Hobert, jr., m Meryl L.
White 10Aug47 EU89586

Hobert, Walter E., Jr.

I'M YO-YO OVER YOU; w, m & © Walter
E. Hobert Jr. 23Jun50 EU207746

JUL 14 1950

G 2319

Hobert.

see

Lammers, Glen Ivan

HOBEY'S rifles. DU23877. SEE The Lone
 Ranger (Radio program) No. 2671-1896.

APR 19 1950

Hob goblin dance. *See*
Oppenheimer, Adeline G.

HOBGOBLINS, op. 95, no. 4; m Frederick
A. Williams; pf., 4 hands. © 12May21,
E510861. R37304, 17Aug48, Frances B.
Williams (W)

Hobgoblins.

M1380 MARY JOSEPHUS, Sister.
.M Hobgoblins; for piano by Sr. Mary
Josephus. 35¢ © J. Fischer & Bro.,
New York; 17Jul51; EP56337.

I. Title.

AUG 30 1951

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HOBGOOD; BURNETT M.

Developing theatre speech, a hand-
book for actors. Salisbury,
N. C., 1952. 37 l. © Burnett
M. Hobgood; 17Sep52; AA225323.

HOBHOUSE, L. T. SEE

The rational good. R40619.

HOBHOUSE, Leonard Trelawney. SEE
The elements of social justice. R56676.

Rev.

JUL 31 1950

AA
30136

HOBHOUSE, LEONARD TRELAWNEY, 1864-1929.

Kraemer, William S 1909-

Hobhouse's theory of the rational good and its critics [by,
William S. Kraemer ... New York, New York university,
1946.

16 p. 23^{cm}.

Abridgment of thesis (PH. D.)—New York university, 1942.

© 6-28-46; 2 c 7-27-46; New York univer-
sity, New York; AA 30136.

1. Hobhouse, Leonard Trelawney, 1864-1929. 2. Ethics, Evolutionary.
I. Title: The rational good and its critics.

B1646.H68K7

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New York univ. Wash. sq.
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HOBHOUSE, ROSA (WAUGH)

Mary Hughes, her life for the dispossessed.

With a foreword by Harold Spring. 124 p.

illus. © Rockliff Pub. Corp., ltd.,

London; 16Dec49; 2c 10Mar50; AIO-304.

I. Hughes, Mary.

II. Rockliff Publishing Corp., ltd.

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Library of Congress
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APR 11 1950

Hobhouse, Stephen Henry, ed.

MARTENSEN, HANS LASSEN, Bp.

Jacob Boehme (1575-1624) Studies in his life and teaching. Tr. from the Danish by T. Rhys Evans. Foreword by Peter Green. New rev. ed. with notes and appendices by Stephen Hobhouse. 205 p. illus. © Rockcliff Pub. Corp., ltd., London; 13May49; 2c 17Oct49; AI-067.

I. Böhme, Jakob.

II. Hobhouse, Stephen Henry, ed.

III. Rockliff Publishing Corp.

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Hobhouse's theory of the rational good
and its critics.

Kraemer, William S 1909-

Hobhouse's theory of the rational good and its critics [by]
William S. Kraemer ... New York, New York university,
1946.

16 p. 23^{cm}.

Abridgment of thesis (PH. D.)—New York university, 1942.

© 6-28-46; 2 c 7-27-46; New York univer-
sity, New York; AA 30136.

1. Hobhouse, Leonard Trelawney, 1864-1929. 2. Ethics, Evolutionary.
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HOBIN, RONALD.

Reduced for clearance. DU31401. SEE
Koller, Henry.

Hobish, Stanley Lawrence.

I'll still love you; w & m S. L. Hobish.
© Stanley Lawrence Hobish, Brooklyn;
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Hobler, Herbert Windsor
TREASURE DREAMS © w & m Herbert
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Hoblit, Gertrude D.

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Hoblit, Gertrude D.

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JANETTE ARLENE; w, m & © Helen Hoblit
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PLEASE LOOK BACK AND REMEMBER ME; w

Helen Hoblit m George Treach ©

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Hoblit, Helen Arlene.

IN ANY LOOKING-GLASS; w, m & © Helen
Arlene Hoblit 14Oct53 EU334321

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Hoblit, Helen Arlene.

YOU ARE EVERYWHERE; m Claude Debussy
w & arr Helen Arlene Hoblit © on
arr Helen Arlene Hoblit 14Sep53
EU330793. Appl. states prev. ver-
sion: Reverie.

AA 17745

Hoblitt, Lowell Francis, claimant.

Baby postal request book. [Silver-
ton, Or., Printed by Silverton appeal-
tribune] c1946.

sheets tied together with ribbon.
illus. 28 x 34 cm.

Each sheet contains 8 perforated
postal request cards for leaflets and
pamphlets.

© 8-19-46; 2 c 9-2-46; Silverton,
Or.; AA 17745.

afp 9-16-46

Hobmann, Louis.

Routing guide of Household goods
carriers within the United States. No.
1. Feb. 1, 1947. © Louis Hobmann,
Washington, D. C.; 7Mar47; AA46872.

HOB NAIL BOOGIE by Buster Harding ©
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20Apr53 v21 p863

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Hob nail boogie.
Harding, Buster.

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Hobnobbin' with a hob goblin; m Sam Mineo.
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16Apr47; EU72158.

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Mineo © Blossom Music Corp. 17Jun48
EU136099

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Jaffee m Al Blau © Al Blau & Max
Jaffee 27Jan50 EU191804

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HOBNOBBIN' WITH THE GOBLINS; w, m &
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Gordon, Tom.

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60oct50 EU217589

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borne-Davis Music 20Feb50 EU194165

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THE HOB0 © w & m George Francis Roth
14Nov49 EU185194

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THE HOBO © w & m A. E. Johnson 30Sep49
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HOB0 © m Barbara June Power 19Apr48
EU125720

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Hobo.

See

Gagen, Clarence Melvin.

THE HOBO. DU33653. SEE Short, short drama
(Television program)

Hobo and the king.

M1978

.H6T

TYNER, AURELIUS, 1898-

The hobo and the king; words & music by
Aurelius Tyner. © Shelby Music Pub.
Co., Detroit; 14Sep51; EP57590.

I. Title.

OCT 18 1951

Library of Congress
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HOB0 BILL; w & m Martha Copeland. ©
12Aug27; E673025. Martha Copeland
(A); 16Aug54; R134620.

Hobo Bill's hobo gal; w E. A. Payne, m Leo &
Hector Richard. © Edith A. Payne, Hemet,
Calif.; 23 Mar47; EU68556.

HOBO BLUES © w Charles Cline, m Ray
Cline 16May47 EU75692

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derson, m Stephen Brock Henderson
4Aug47 EU87561

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arr James Alston © Duchess
Music corp. 4Sep47 EU94024

The hobo blues; w R. L. Smith, m Leo &
Hector Richard. © Richard L. Smith,
Toole, Utah; 18May47; EU76019.

HOBO BOBO. (Merrie Melodies) Vitaphone Corp.;
Warner Bros. Cartoons, Inc., 1947. 7 min., sd.,
color, 35mm.

Credits: Director, Robert McKimson.

© Vitaphone Corp., New York; 9Jun47; MP2120.

THE HOBO BOOGIE; w Al Lewis m Guy Wood
© Avon Music Co. 28Jun50 EU208143

JUL 21 1950

Hobo boogie.

M1380

.H

HAZELLE, EARLE, 1906-

Hobo boogie; piano solo; by Earl Hazelle.

40¢ © Belwin, inc., Rockville Centre,
N.Y.; 2Jan53; EP68465.

I. Title.

Library of Congress
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Hobo boogie.

M1630 SMITH, SMOKEY.

.2 The hobo boogie; words and music by
.S Smokey Smith. © Peer International
Corp., New York; 6Jan49; EP36399.

I. Title.

Library of Congress
Copyright Office

Hobo boogie.

M1630

WOOD, GUY.

.2 The hobo boogie; words by Al Lewis and
.W music [by] Guy Wood. 40¢ © Granny-
white Music Co., New York; 18Apr51;
EP54812. Appl. states prev. reg.
EU208143.

I. Title. [II. Lewis, Al, 1901-]

JUN 28 1951

Library of Congress
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HOBO BOY; w Vito Zaccagnini m Hosea
M. Mobley © Vito Zaccagnini & Hosea
M. Mobley 5Feb51 EU228318

MAR - 5 1951

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THE HOBO camp. GU7373. SEE .Preva-
til, John.

HOBO, CASH THAT CHECK; w & m Rose
Murphy, James R. Kaye & J. Russel
Robinson © J. Russel Robinson,
Music Publisher 25Jan54 EU345143

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Ledger 12Feb51 EU228960

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J. Payer, Waterford, Conn.; 8Apr47;
EU71393.

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AA Kelly's specialties, claimant.

14608 Hobo exposed; or, How to be a hobo ...

[Portland, Or., Printed by Seamen duplicating
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Application author: E. C. Kelly.

Application claimant: E. C. Kelly, owner of
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AA 14608.

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HOB0 FROM HOBOKEN m Edith Meiser
© m Max Mcth 28Apr48 EU127421

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HOB0 from Hoboken. DU15919. SEE
Gregory, Bobby Calvin.

Hobo from Texas.

RODGERS, OTIS OSCAR.

Hobo from Texas, as serialized in Hobo
life, 1949-50. Complete and unabridged.
[Verse and prose] [New York?] c1950.
64 p. illus. © on full-length book
version; Otis Oscar Rodgers; 10Mar50;
A41983.

APR 18 1950

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arr Earl H. Shinkoskey © Flora
Jean Baxter 10Sep53 EU330423

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26Jul54 EU365432

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Hobo Hill.

PHILBROOK, ELIZABETH.

Hobo Hill; illustrated by Don Freeman. Viking Press. 96 p.

© Elizabeth Philbrook; 9Apr54;
A133304.

1. Freeman, Don, illus.

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HOB0 HOUND. 1 reel.

(Person-oddity, no. 155)


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M 1027.

eog 10-17-46.

HOB0 JOE © w & m Vivian Lee Lyman
18May48 EU131412

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H080 John. SEE Prevati1, John.

HOBO JOHNNY; w & m Carson Jay Robison
© Old Homestead Pub. Co. 12Nov52
EU293850

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Claimant Hobo Life Pub. Co. A Kaplan owner 98 Broad St. Newa

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(May 1948—2,000)

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HOBO LIFE PUBLISHING CO.

SEE

HOBO LIFE.

Copyright
1914 A. C. 1914

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HOBO LOUIE; w & m Leeman Victor
m Marvin L. Victor © Leeman
Victor & Marvin L. Victor
25Jun53 EU321563

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The hobo man.

See

Fisher, Dorothy Margaret.

HOB0 mansion. DU29450. SEE Wedeman, Erna.

DEC 19 1951

PDN 11-15-51

-2-

D | W | BW | M | BM | Q

Title HOBO NEWS

Claimant Hobo News, 98 Broad St, Newark, New Jersey

Remitter Alexander Kaplan, "

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|-------------|----------|--------------|
| 1 | 34 | March 51 | 1-2 | 1-5-51 | 50 in not | | B 282309 |
| 1 | 35 | Apr 51 | 1-5 | 4-18-51 | NDP 4-20-51 | | B 303324 |
| 1 | 36 | May 51 | 2-5 | 4-18-51 | nn | | B 303326 |
| 1 | 37 | Jun 51 | 3-5 | 4-18-51 | nn | | |
| 1 | 38 | Jul '51 | 4-20 | 5-2-51 | | | B 299356 |
| 1 | 39 | Aug '51 | 5-4 | 5-8-51 | | | B 300316 |
| 1 | 40 | Sep '51 | 5-25 | 5-29-51 | | | B 305210 |
| 1 | 41 | Oct '51 | 6-8 | 6-19-51 | | | B 306155 |
| | | Nov | | | 7 2 JUN 50 | | |
| | | Dec | | | 7 2 JUN 50 | | |

(Nov. 1930-10,000)

34

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|-------|-----|----------|---------------------|---------------|-------------------|----------|--------------|
| 2 | 46 | Jan 52 | 8-17 | 8-30-51 | | | B 316892 |
| 2 | 55 | Feb' 52 | 1-25 | 1-29-52 | * on copy & appl. | | B 338625 |
| <hr/> | | | | | | | |
| 2 | 50 | Mar' 52 | 10-19 | 11-2-51 | PDN 11-15-51 | | B 331787 |
| 2 | *57 | Apr' 52 | 3-6 | 3-17-52 | * on copy & appl. | | B 345559 |
| 2 | 58 | May' 52 | 4-9 | 4-17-52 | | | E 354706 |
| 2 | 53 | June' 52 | 12-7 | 12-11-51 | PDN 12/17/51 | | B 333068 |
| 2 | 62 | Sept' 52 | 6-12 | 6-8-52 | | | B 364561 |
| 2 | 63 | Oct' 52 | 6-27 | 6-8-52 | | | B 364562 |
| 2 | 61 | Aug' 52 | 5-27 | 8-11-52 | | | B 370350 |
| 2 | 64 | Nov' 52 | 7-18 | 9-3-52 | | | B 373375 |
| 2 | 65 | Dec' 52 | 8-12 | 9-3- | | | B 373376 |
| 2 | 66 | Jan' 53 | 9-5 | 10-10-52 | | | B 379291 |

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Title HOBO NEWS

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| 2 | 67 | Feb' 53 | 2-26 | 10-10-52 | | | B 379292 |
| 2 | 68 | Mar' 53 | 10-24 | 11-12-52 | | | B 383679 |
| 2 | 69 | Apr 53 | 11/21 | 1/5/53 | | | B 393215 |
| 2 | 70 | May' 53 | 12-12 | 1-6-53 | | | B 396229 |
| 2 | 71 | Jun' 53 | 1-7 | 3-31-53 | 52 not. | 4-2 | B 409857 |
| 2 | 72 | Jul' 53 | 1-30 | 3-31-53 | " | | B 409858 |
| 2 | 73 | Aug' 53 | 2-20 | 3-31-53 | " | | B 409859 |
| 2 | 74 | Sep' 53 | 3-13 | 3-31-53 | " | | B 409860 |
| 2 | 75 | Oct 53 | 4-2 | 6-16-53 | adm | | B 421245 |
| 2 | 76 | Nov 53 | 4-17 | 6-16-53 | " | | B 421246 |

(July 1952—10,000)

| Vol. | No. | Issue of | Date of publication | Date received | Held | No bands | Final action |
|--------------------------|-----|----------|---------------------|---------------|------------|----------|--------------|
| 2 | 77 | Dec 53 | 5-1 | 6-16-53 | adm | | B 421247 |
| 2 | 78* | May 53 * | 5-22 | 6-16-53 | adm agree* | | B 421248 |
| 2 | 79* | Jun 53* | 6-5 | 6-16-53 | adm agree | | B 421249 |
| Continued on new card 4. | | | | | | | |

THE HOBO NEWS.

-4-

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98 Broad St., Newark, N. J.

— v. 2, 1953, no.

- 80, July. © 29Jun53 (in notice: 1952); B 432366.
ADN 9-2-53
- 81, Oct. © 24Jul53 (in notice: 1952); B 432365.
ADN 9-2-53
- 82, Nov. © 14Aug53 (in notice: 1952); B 432367.
ADN 9-2-53
- 83, Dec. © 4Sep53; B 441736.
- 84, Dec. © 25Sep53; B 441737.
- 85, Nov. © 16Oct53; B 441738. Nov. on c&a

Cont'd on cd. -5-

THE HOBO NEWS.

(TITLE)

The Hobo News.

(CLAIMANT)

Monthly

| | | v. 2, 1953, no. | | | |
|-----|-------|--------------------------------|-----------|--------------------|--|
| No. | Issue | Pub. Date | Entry No. | | |
| 86, | Nov. | © 30 Oct 53 | B 461498 | 2nd half | |
| 87, | Dec. | © 27 Nov 53 | B 461499 | 1st half | |
| | | © | | | |
| | | v. 2, 1954, no. | | | |
| 88, | Jan. | © 30 Dec 53 | B 461500 | | |
| 89, | Feb. | © 15 Jan 54 (in notice: 1953); | B | 461501. | |
| 90, | Mar. | © 12 Feb 54 (in notice: 1953); | B | 461502. | |
| | | | | First half 3-12-54 | |
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-6-

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Monthly

v. 2, 1954, no.

| No. | Issue | Pub. Date | Entry No. |
|-----|--------|--------------------------------|------------|
| 99. | Dec. | © 12 Nov 54 (in notice: 1953); | B506039. D |
| | | © | |
| | | © | |
| | | © | |
| | | © | |
| 557 | 2 - 90 | © | |

HO-BO ON THE HIGHWAY © w & m
Madeleine Beverl O'Callaghan
10ct47 EU96107

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HOBO POLKA; m & © Howard Andrew Bowe
14Apr50 EU200565

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MAY 12 1950

Hobo polka.

See

Gregory, Bobby.

Hobo Sen.

See

Johnson, Charles Edward.

THE HOBO SONG w & m Art Gibson, ©
Preview Music Co. 7Sep47 EU91862

THE HOBBO SONG; w, m & © Lee Greer
Huff 17Sep51 EU250344

OCT - 1 1951

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THE HOB0 SONG; w, m & © Lily A. Smith
5May52 EU273462

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HOBO SONG; w Joseph Weiss m Bruno
Singerman © Joseph Weiss & Bruno
Singerman 29Mar51 EU233854

MAY 28 1951

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KX 10691

"Hobo stik"

see

Lavin, Aaron M

This a genuine original "Hobo stik".

elg 3-17-47

THE HOBO suite. DU30652. SEE Spiro,
Frank K.

The hobo without a Frown.

M1630 BUCK, RONALD, 1907-

.2 The Hobo without a Frown; lyrics
.B by Jasper Bond, music by Ronald
Buck. © Jasper Bond, San Fer-
nando, Calif.; 25Sep47; EP17825.

I. Bond, Jasper, lyricist. II. Title.

Hoboes and harlots. SEE Milburn,
George.

HOBOKEN, EVA VAN.

Paradies der Wünsche, ein Moderoman aus
Paris. 314 p. © Taurus Verlag,
GmbH., Hamburg; 30May50; AF0-2531.

I. Taurus Verlag, GmbH.

SEP 25 1950

Library of Congress
Copyright Office

br/bs

HOBOKEN, N. J.

GENERAL DRAFTING COMPANY, INC.

Guide to Stevens Institute of Technology,
Hoboken, New Jersey. Map 22 x 28 cm.
Scale not given. Pictorial map. Indexed.
© General Drafting Co., inc.; 4May53;
F14365.

1. Hoboken, N. J.
2. Stevens Institute of Technology, Hoboken,
N. J.

M1 648
.C

Hoboken.

Crouch, A E

Hoboken; words ... by A. E. (Bert)
Crouch.

© 16 May 46; Studio staff productions,
Hollywood, Calif.; EP 5142.

For voice and piano, with chord
symbols,

I. Title.

Hoboken blues.

See

High, Rudolph Pancho.

HOBOKEN, N. J. Central Laboratories.
Central Laboratories; a working
guide to General Foods research.
22 p., illus. © Central Labora-
tories, General Foods Corp.;
8Aug49; AA126710.

THE HOBOKEN FERRY; w William Robert
McCosker m Gene Bergmark © William
Robert McCosker & Gene Bergmark
18May53 EU316499

Hobolt, E A

... Anholt i fortid og nutid. København, Gyldendal, 1946.

158 p., 1 l. plates, fold. map. 21½ cm.

"Copyright 1947."

The folded map is mounted on p. 3 of cover.

"Litteraturfortegnelse": p. 155-158.

1. Anholt, Denmark. 1. Title.

DL271.A6H6

47-27468

Pub. 11Dec46; 1c 22Apr47; © Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2971.

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VF

A HOBOS BLUES; w, m & © Eleanor
L Hartman 5Jan51 EU226582

FEB 21 1951

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HOBO'S CONFESSION; w, m & © Louis
Bert Balicki 22Jan52 EU262056

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HOBO'S CONVENTION; w, m & © Francis
J. Bandzura 10Sep51 EU249445

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The hobo's dream.
Richard, Leo.

See

HOBO'S HEAVEN w & m Urthel George
Weston © w & m Rose Marie Dunford
21Jul49 EU173863

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HOBO'S HOLIDAY; w Arthur Kane m Thomas
Cuffari © Arthur Kane & Thomas Cuf-
fari 12Mar51 EU232185

APR 16 1951

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THE HOBO'S LAMENT; w, m & © Carlos
Ashley 22Jan52 EU262353

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HOB0'S LAMENT; w, m & © Sally I. Bennett
16Jan53 EU300377

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HOBO'S LAMENT; w, m & © Paul Gilbert
Breen 30Mar51 EU233933

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THE HOBOS PRAYER; w Walter Hirsch,
m Boyd Senter. © 15Jan26, E634858.
R106080, 21Jan53, Boyd Senter &
Walter Hirsch (A's)

THE HOBO'S PRAYER; w Walter Hirsch,
m Boyd Senter. © 15Jan26, E634858.
R105782, 16Jan53, Walter Hirsch (A)

THE HOBO'S SONG © w Max Abramson m
Herman Paley 24Aug48 EU141378

HOBO'S SONG; w, m & © Townsend
Edmond Davis 17Jan52 EU262439

FEB 18 1952

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Hobo's sons.

See

Tobin, Louis.

jss 4-29-46

HOBO'S TRAIN; w, m & © Eugene Debs
Yerby 12Feb54 EU347454

Library of Congress
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Hobo's union of the Bowery. R117219. SEE
Samberg, Benjamin.

Hobos' waltz.

M1380

.C

CARRÉ, JOHN FRANKLIN, 1894-

Hobos' waltz; piano solo, by John F. Carré.

35¢ © Belwin, inc., Rockville Centre,
N. Y.; 14Oct53; EP75019.

I. Title.

Library of Congress

HOBOS WILL; w & m Tommy Sands ©
Jamboree Music 18Nov53 EU338303

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Copyright Office

Hobrecker, Mabel McIntyre.

THE BEEKEEPER'S SONG © w & m Mabel
McIntyre Hobrecker 1Nov48 EU147469

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Hobrecker, Mabel McIntyre.

I KNOW I SHOULDN'T BE DREAMING © w &
m Mabel McIntyre Hobrecker 28Feb49
EU158931

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Hobrecker, Mabel McIntyre.
I'LL FALL IN LOVE AGAIN © w & m Mabel
McIntyre Hobrecker 3Jan49 EU152467

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Hobrecker, Mabel McIntyre.

MY LOVE FOR YOU © w & m Mabel McIntyre
Hobrecker 20Aug48 EU141029

M1630

HOBSON, AL.

.2

Knock it off! By Tommy Cutrer and Al

.H

Hobson [arr. by Lou Halmy] [For voice
and piano] 50¢ © Fairway Music Corp.,
Hollywood; 7Dec54; EP85457.

I. Cutrer, Thomas Clinton.

II. Title.

[III. Halmy, Louis, 1911-

]

Library of Congress

Hobson, Al.

KNOCK IT OFF; w & m T. Tommy Cutrer &
Al Hobson © Fairway Music Corp.

180ct54 EU374362

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Hobson, Al. See
Hobson, Albert Leo.

Hobson, Albert Leo, 1922-

Blue memories; words by Harold
Wiley Howard.

© 12-11-46; H. W. Howard and
A. L. Hobson, Columbus, Ga.; EU56021.

M1630.2

.S

Hobson, Benjamin F., lyricist.

Sholl, Ben.

"Queen of hearts" ... words by Benjamin F. Hobson, sr. [Arranged by Frank S. Wildt] Monticello, Ark., B. F.

Hobson, sr.

© 22Aug46; publisher; EP6299.

For voice and piano.

I. Hobson, Benjamin F., lyricist.

II. Wildt, Frank S., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Hobson, Clara Leona Stites.
HER LOVER m Louis Tobin, © w Clara
Leona Stites Hobson 27Sep47
EU97841

HOBSON, CORALIE.

Bed and breakfast. © 6Sep27;

A999828. Coralie Hobson (A);

23Aug54; R135579.

HOBSON, CRYSTAL JACKSON.

Plan-a-meal means more pleasant moments for the woman who works.

(Menus, aids & suggestions for the busy homemaker) Label.

© 25May54; KK99879.

HOBSON, DAVID LACHLAN ©.

Composite plan for civil defense;
charts 1 to 6. Drawing. 13 sheets.

© 12Sep50; IU7015.

SEP 21 1950

Hobson, Edna Frances.

DANCING WITH YOU; w, m & © Edna Frances
Hobson 22Aug51 EU247774

AUG 3 1951

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Hobson, Edna Frances.

NO ONE ELSE BUT YOU; w, m & © Edna
Frances Hobson 22Aug51 EU247773

AUG 31 1951

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Copyright Office

M1630 HOBSON, GOLDIE MARIE.

.2 Kitty Anna; words by Otto G. Bruns,
.H music by Gold Hobson. © Otto G.
Bruns; 200Oct48; EP31108.

I. Bruns, Otto G., lyricist.

II. Title.

Hobson, Goldie Marie.

KITTY ANNA © w Otto Gerhard Bruns
m Goldie Marie Hobson 21Jun48
EU136218

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Hobson, Goldie Marie.

A RIDIN' IN THE SUN © w & m Otto
Gerhard Bruns m Goldie Marie Hobson
26Oct49 EU184429

Hobson, Goldie Marie.

SUNSET BAY © w & m Goldie Marie

Hobson & Otto Gerhard Bruns 11Jun48

EU135656

M1630 HOBSON, GOLDIE MARIE.

.2 Sunset Bay, words by Otto G. Bruns,
.H music by Goldie Hobson. © Otto
G. Bruns; 8Oct48; EP30865.

I. Bruns, Otto Gerhard, lyricist. II.
Title.

Hobson, Harold James.

LULLABY CROON; w Harold James Hobson,
m Doris F. A. Orby Saville. ©
7Mar27; E662429. Doris F. A.
Saville (A); 18Nov54; R139534.

Hobson, Harold Lee

Betty; words by H. L. Hobson.

For voice and piano.

© 4-10-46; H. L. Hobson, Council
Bluffs, Ia.; EU 15938.

Hobson, Harold Lee.

MY HEART IS YOURS NOT MINE © w & m
Harold Lee Hobson 22Sep49 EU183611

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Hobson, Helyn Rosalind.

GEE, I WANT MY G.I.; w, m & © Helyn
Rosalind Hobson 23Mar53 EU308741

HOBSON, HOBBY. SEE
Hobson, Lester Dean, 1913-

EU275922

Hobson, Howard A

1903-

Basketball illustrated. New York, A. S. Barnes [1948],
ix, 86 p. illus. 24 cm. (The Barnes sports library)

© A. S. Barnes & Co., inc.; 30Jan48;
A21145.

1. Basket-ball.

GV885.H58

796.32

48-5707*

Library of Congress

[15]

HOBSON, HOWARD A.

**Scientific basketball; for coaches, players,
officials, spectators and sportswriters.**

**250 p. illus. © Prentice-Hall, inc.,
New York; 28Nov49; A38805.**

L. Prentice-Hall, inc.

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HOBSON, HOWARD ANDREW ©.

The All-America basketball player
record and scout book. New Haven,
Walker-Rackliff Co. 1 v., illus.

© 20Aug48; AA104567.

HOBSON, HOWARD ANDREW ©.

The official basketball scout and
record book, for school, college
and professional teams. New
Haven, Walker-Rackliff Co. 1 v.,
illus. © 20Aug48; AA104568.

HOBSON, IREHNE.

Wings to youth. Illus. by Irehne Hobson.

[Rev., 2d ed.] [Los Angeles, 1950]

103 p. © on additions & revisions;

Irehne Hobson; 24Nov50; A50287.

dac/r

Library of Congress
Copyright Office

JAN - 8 1951

Hobson, J.

LET ME BE THE ONE; w Four Star Sales
Co., employer for hire of W. S.
Stevenson & P. Blevins m Four Star
Sales Co., employer for hire of J.
Hobson © Four Star Sales Co. 2Sep53
EU330071

Hobson, J. A., 1874-

God and Mammon; the relations of religion and economics and other aspects of the business side of the church. Girard, Kan., Haldeman-Julius publications [c1947]

59 p. 21cm.

© L. Haldeman-Julius, Girard, Kan.;
18Mar47; AA49884.

el 5-1-47

HOBSON, JAY GOULD.

Invent and grow rich. Los Angeles,

Wetzel Pub. Co. 120 p. illus.

© Jay Gould Hobson; 1May49; A34342.

Library of Congress
Copyright Office

md/mb

Hobson, Joe.

WHAT'S ANOTHER BROKEN HEART TO YOU;
w & m Paul Westmoreland & Joe
Hobson © Hill & Range Songs, inc.
2Apr53 EU312531

HOBSON, LAURA KEANE (ZAMETKIN)

The celebrity, a novel. [Prev. pub. serially
in Woman's home companion, Jul.-Sept.
1951. [New York] Simon and Schuster,
1951. 308 p. © on full-length book
version; Laura Z. Hobson; 27Sep51;
A62352.

FEB 20 1952

vp/r

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Copyright Office

HOBSON, LAURA KEANE (ZAMETKIN)

The other father. [Published serially in
Cosmopolitan magazine] New York,
Simon and Schuster. 307 p. © on full-
length book version; Laura Z. Hobson;
23Mar50; A42229.

egm/r

Library of Congress
Copyright Office

APR 20 1950

HOBSON, LAURA KEANE (ZAMETKIN)

Tel père, telle fille [The other father]

Traduction de Yolande et René Surleau.

[Paris] Hachette [1952] 285 p. (Les
Meilleurs romans étrangers) © on
translation; Librairie Hachette; 5Jun52;
AF0-8228.

I. Surleau, Yolande, tr.

II. Surleau, René, tr.

III. Librairie Hachette.

Library of Congress
Copyright Office

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HOBSON, Laura Z., source author. SEE
Gentleman's Agreement. LP1777.

HOBSON, LAURA Z.

**Le mur invisible [Gentleman's agreement]
roman tr. de l'américain par Claude
Orlanes. 333 p. © Édition J.-H. Jeheber,
s. a., Genève; 18Oct48 (in notice: 1947);
AF9091.**

I. Orlanes, Claude, tr.

II. Jeheber (J. H.) Édition.

cg/ r

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Copyright Office



Hobson, Laura Z

Gentleman's agreement, a novel by Laura Z. Hobson. New York, Simon and Schuster, 1947.

3 p. l., 275 p. 21^{cm}.

© 27Feb47; author, c/o Curtis Brown, Ltd., New York; All410.

1. Title.

PZ3.H6544Ge

47-30138

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[8]

vp/gmc/mb

Hobson, Lester D.

MY BABY HASN'T SHOWN; w, m & © Lester
D. Hobson 23Jun52 EU279238

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Hobson, Lester Dean.

SPATTERED WITH LOVE; w Lester Dean
Hobson m David Ross Baskerville
© Lester Dean Hobson 23May52
EU275922

Library of Congress
Copyright Office

Hobson, Loella, 1891-

GRUMMONS, RUTH NORINE, 1906-

When you pray through; [by] Norine
Grummons [words by] Loella Hobson.
(With her I'm glad He came my way)
© Ruth Norine Grummons; 15Mar49;
EP35047. Hymn, with music.

M2146
.G

I. Hobson, Loella, 1891- lyricist.
II. Title.

Library of Congress
Copyright Office



M21146 Hobson, Loella M.,
.C COMBS, W W
 God Lives Today ... [by] W. W.
 Combs, [words by] Loella Hob-
 son. © Loella M. Hobson, Fort
 Wayne; 20ct47; EP18354. Score:
 SATB.

I. Hobson, Loella M., lyricist. II.
Title.

Hobson, Loella M., 1891-

M2199 GRUMMONS, RUTH NORINE, 1906-

.G I'm So Glad That Jesus Found Me;
[words by Norine Grummons] and
God's Time; [words by Loella M
Hobson], composed by ... Norine
Grummons. © Ruth Norine Grum-
mons, Fort Wayne; 15Oct47;
EP18115. Close score: SATB.

I. Hobson, Loella, 1891- lyricist.
II. Title. III. Title: God's Time.

Hobson, Loella M, 1891-

M2146 LOES, HARRY DIXON.

.L Just behind the Cloud ... [by]
Harry Dixon Loes, [words by]
Loella Hobson. © Loella M.
Hobson, Fort Wayne; 20ct47;
EP18353. Close score: SATB.

I. Hobson, Loella M., lyricist. II.
Title.

Hobson, Loella M, 1891-

M2146 GRUMMONS, RUTH NORINE.

.G O Be Ready ... [by] Norine Grum-
mons, [words by] Loella Hobson.
© Loella M. Hobson, Fort Wayne;
20ct47; EP18355. Close score:
SATB.

I. Hobson, Loella M., lyricist. II.
Title.

Hobson, M.

PULLING HARD AGAINST THE STREAM; w

H. Clifton, m M. Hobson, arr.

Charles Hutchinson Gabriel, ©

on arr., 1Aug25, E623524. R99477,

8Sep52, The Rodeheaver Co. (PWH of

C. H. Gabriel)

Hobson, Mabel

see

Draper, Mabel (Hobson)

HOBSON, OTA O.

Hobson choice script-check.

Vinton, Iowa c1953; Sheet.

© Ota O. Hobson; 1Apr53; A91571.

HOBSON, OTA O.

One-ity; a new way of life.

308 p. © on additions &
revisions; Ota O. Hobson;
17Sep52; AA222489.

KK 4844

Hobson, Ota O , claimant.

Perfo; invisible book ends. (Invisible
book ends) [Cedar Rapids, Ia., Printed
by Arrow printing co., 1946]
folder. illus. 16 x 9cm.

Print.

© 6-11-46; 2 c 6-13-46; Cedar Rapids,
Ia.; KK 4844.

cf 8-16-46

HOBSON, OTA O.

Synopsis of book One-ity. 35 p.

© Ota O. Hobson; 13Mar52; AA208340.

AA 40675

L

Hobson, Ota O , 1891-

Warranty deed from Jesus Christ, the
Son of God ... [Manchester, Ia.,
Printed by Model printing co.] cl946.

sheet. 35 1/2 x 22cm. fold. to 22 x
9cm.

© 8-5-46; 2 c 10-4-46; O. O. Hobson,
Ryan, Ia.; AA 40675.

vf 1-18-47

Hobson, R. L. How teach and learn in
college? AA53538. See Harvey, Jean.

vm 8-7-47

HOESON, RICHMOND P., JR. (C)

We found the last Wild West. Illus-
trated by Murray Smith. [Story]

(In Maclean's) Part:

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1st. 8000/1

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"Babe," the blue ox. [Bemidji, Minn.]
c1947.

card with miniature figurine attached.
8 x 1 1/4 cm.

© author, Bemidji, Minn.; 27May47;
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vf 25Jul47

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© Wilder Hobson; 27Oct50; DU25778.

NOV - 7 1950

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Charles H. McIlwain and Wilder
Hobson] © Squirrel Island Li-
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II. Hobson, Wilder.

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New York, McGraw-Hill. 85 p. illus.

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[Makin, John,

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3 p. l., 212 p. 22^{cm}.

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2 p. l., 151 p. 22^{cm}.

I. Title.

PZ3.M2908Af

46-22507

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Howell, Elizabeth Doshier, 1872-1943.

Inside the parsonage, by Elizabeth Doshier Howell. New York, N. Y., The Hobson book press, 1946.

ix p., 2 l., 199 p. incl. front. (port.) 22^{cm}.

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BV4395.H6

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ESPAILLAT DE LA MOTA, FRANCISCO ©,
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3 p. l., 224 p. plates, ports. 21½".

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D769.31 389th.I 7

940.541273

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107 min., sd., b&w, 35 mm. Based on the
comedy of the same title by Harold
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© British Lion Film Corp., ltd.;
18Jun54 (in notice: 1953); LP3876.

Hobson's choice.

M1508

ARNOLD, MALCOLM.

(Hobson's choice) The Hobson's choice
theme; music by Malcolm Arnold, words
by Ginette Bozec [pseud.] piano adaptation
by Tony Fones [from Hobson's choice] 1/-
© Paterson's Publications, ltd., London;
28Jan54; EF0-25357.

I. Title. II. Title: Hobson's choice.
[III. Loxton, Elizabeth, 1902- IV. Fones,
Anthony B., 1893-]

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Hobson's choice.

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ARNOLD, MALCOLM.

(Hobson's choice) Music from the film
Hobson's choice; by Malcolm Arnold,
piano transcription by Tony Fones.

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SCENES OF CHILDHOOD; suite, by
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New York, F. W. Hoch Associates.

Device. © 13Jun51; AA195513.

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24 p. incl. form, diagrs. 28 x 21½". (Standard management series)

"First published in the American printer in a special group of
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1. Lithography—Metal plate processes. I. Title.

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658.896553

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AA 642

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Simplified cost and accounting system for
printers.

See

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1. Lithography—Metal plate processes. I. Title. II. Hoch, (Fred W.) associates, inc., clai- 46-3099 mant.

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HEARTS ARE TRUE; w Harry De Costa &
Harry Hoch, m M. K. Jerome, ukulele
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.H

HOCH, PAULINE ELIZABETH, 1899-

The way of holiness; by Pauline E. Hoch.

[Words by E. Linwood Horseman, rev. by
Stamps Quartet Music Co., inc.] © Paul-
ine Elizabeth Hoch; 1Jun49; EP38564.

Close score: SATB.

I. Horseman, Everett Linwood, 1917-
lyricist. II. Stamps Quartet Music Co., inc.
III. Title.

Library of Congress
Copyright Office



HOCH, Susie, tr. SEE

A general introduction to psycho-
analysis. R35161.

HOCH, WINIFRED.

Greeting cards. SEE Printed catalog
for Works of Art under Berliner
and McGinnis.

July-Dec. 1951.

Hoch am Himmel.

M1735 HAUSMANN, HERMANN, 1923-
.2 Hoch am Himmel; Melodie-Fox, Musik:
.H Walter Herson [pseud.] Text: Carl Niessen.
© Arcadia-Verlag G.m.b.H., Hamburg;
7Jun52; EF19076.

I. Title. [II. Niessen, Carl, 1917-]

Hoch! hoch! Heintz.

M1508

PRUVOST, FRANÇOIS, 1885-

(Une vraie folie) Hoch! hoch! Heintz; [or]
Zusammen. De la revue des Folies-
Bergère, Une vraie folie, paroles de Fred
Pearly et A. Randall [pseuds.] musique
de Fred Pearly. [French and German
words] © Nouvelles Editions Méridian,
Paris; 24Oct52; EF20042.

I. Title. II. Title: Zusammen. III. Title:
Une vraie folie. [IV. Ayais, Joseph,
1891-]

Library of Congress

SL

(art.)

xM1508.8

HOCH LEBE DER FRIEDEN; with w, m & ©
Adolf Ernst 10Nov54 EU376815

Library of Congress
Copyright Office

Hoch steht die Sonne.

FUENF LIEDER, Op. 11; m Hermann Hans
Wetzler. © 28Feb22, E592952.

R56263, 23Dec49, Douglas M. Amann
(E) Contents.- Spinnlied (and)

Vom Lago d'Arta. (w Lini Wetzler)-

Madrigal. (w Michelangelo)- Blaue

Stunde. (w Anni von Buengner)-

Hoch steht die Sonne. (w Joachim
Springer)

Library of Congress
Copyright Office

FEB 13 1950

Hoch über den Herren der Erde.

MUNGENAST, ERNST MORITZ.

Hoch über den Herren der Erde; Roman.
489 p. © West-Ost-Verlag, Saar-
brücken; 1Oct50; AF0-3034.

I. West-Ost-Verlag.

DEC 26 1950

egm/r

Library of Congress
Copyright Office

Hoch-und Tiefbau.

VOSS, FRIEDRICH.

Hoch-und Tiefbau. Abschnitt A: Leistungswerte und Stoffbedarfsangaben.

Abschnitt B: Preisermittlung mit Beispielen. [Cover title: Baupreisermittler] 8. neubearb. und erweiterte Aufl.

1 v. (His Preisermittlung im Baugewerbe, T. 1) © Verlag von Wilhelm Ernst & Sohn, Berlin; 1Aug49; AF-067.

I. Ernst (Wilhelm) und Sohn, Verlag von.

Library of Congress
Copyright Office



ebc/ mn

Der Hochbau.

EBINGHAUS, HUGO, ed.

Der Hochbau; ein Lehrbuch und Nach-
schlagewerk für das Hochbaufach.
Unter Mitarbeit namhafter Fach-
leute hrsg. und bearb. von Hugo
Ebinghaus. 6., geänderte Aufl.
1029 p. © Fachbuchverlag
Dr. Pfanneberg & Co.; 5Jan54;
AF0-13262.

I. Pfanneberg (Dr.) und Companie,
Fachbuchverlag.

Library of Congress
Copyright Office

1/4

Hochbaukonstruktionen.

JOHN, RICHARD.

Hochbaukonstruktionen, Rechnungsbeispiele
aus der Praxis. Wien, 1952. 208 p.
illus. © Springer-Verlag; 6Jun52;
AF0-8647.

I. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office

/w

HOCHBAUM, Godfrey M., 1916- joint
author. Story solution series.
Experimental form BC. AA68837.
SEE Weitzman, Ellis.

HOCHBAUM, Godfrey M., joint author.
Weitzman-Hochbaum story solution
series. Experimental form CA.
AA87753. SEE Weitzman, Ellis.

HOCHBAUM, GODFREY MARTIN.

Certain personality aspects and pressures to uniformity in social groups; an investigation of sources of resistance to pressures to uniformity. University Microfilms. Microfilm copy of typescript. Positive. © Godfrey Martin Hochbaum; 30Oct53; A121392.

Prelim. card

Library of Congress
Copyright Office

Mic X

1/4

Hochbautaschenbuch.

ERDMENGER, FRANZ, ed.

Hochbautaschenbuch, hrsg. von Franz Erdmenger [und] Leonhard Haber-
äcker; zusammengestellt von Karl-
H. Tischer. 536 p. © Franckh'sche
Verlagshandlung, W. Keller & Co.;
29Jun53; AFO-11709.

I. Haberäcker, Leonhard, joint ed.

II. Franckh'sche Verlagshandlung, W.
Keller und Companie.

Library of Congress

bj/m

Hochbauten der Eisenbahn.

SPRÖGGE, RICHARD.

Hochbauten der Eisenbahn. (Hand-
bibliothek für Bauingenieure; ein
Hand- und Nachschlagebuch für
Studium und Praxis: neue Reihe)
214 p. © Springer-Verlag OHG.;
4May54; AF13962.

I. Springer Verlag OHG., Berlin.
II. Title. III. Title: Handbibliothek
für Bauingenieure.

Library of Congress
Copyright Office

r/l

Hochberg, Charles E.

HIP, HIP, HOORAY, I'M ON MY WAY TO
IRELAND; w Mary E. Flynn [i. e. Mary
E. St. John], m Charles E. Hochberg &
J. Schneider. © 24Jan21, E500934.
R42742, 7Jan49, Mary E. St. John (A)

M1630 Hochberg, Jerry, 1918-
BAUM, GEORGETTE, '1917-

.2 It's Better That Way; lyric by
.B Jerry Hochberg, music by Geor-
gette Baum. © Alan Courtney
Music Co., New York; 24Nov47;
EP19860.

I. Hochberg, Jerry, 1918- lyricist.
II. Title.

Hochberg, Jerry, 1918-

M1630 BAUM, GEORGETTE, 1917-

.2 It's Gonna Rain; lyric by Jerry

.B Hochberg, music by Georgette
Baum. © Alan Courtney Music Co.,
New York; 24Nov47; EP19859.

I. Hochberg, Jerry, 1918-

lyricist.

II. Title.

Hochberg, Jerry, 1918-

M1630 BAUM, GEORGETTE, 1917-

.2 The Lovers' Waltz; lyric by Carol
.B Lynne [and] Jerry Hochberg,
music by Georgette Baum. © Alan
Courtney Music Co., New York;
17Nov47; EP19090.

I. Lynne, Carol, 1915- lyricist.
II. Hochberg, Jerry, 1918- joint
lyricist. III. Title.

M1630 Hochberg, Jerry, 1918-
BAUM, GEORGETTE, 1917-
.2 There's Only Lonely Me; lyric by
.B Jerry Hochberg, music by Geor-
gette Baum. © Alan Courtney
Music Co., New York; 17Nov47;
EP19091.

I. Hochberg, Jerry, 1918- lyricist.
II. Title.

Hochberg, Jerry Jay.

WHAT WOULD I BE WITHOUT YOU © w Jerry
Jay Hochberg m Leon E. DeKalb
10Aug48 EU141545

HOCHBERG, LEW A.

The thoracic surgical patient: preoperative,
anesthetic, and post-operative care.

Foreword by Frank B. Berry. New York,
1952. 364 p. © Grune & Stratton, inc.;
11Feb52; A64119.

I. Grune and Stratton, inc., New York.

MAR 26 1952

egm/r

Library of Congress
Copyright Office

Hochberg, Oscar, 1918-

Against war: Caesar's report to the
Honorable Senate of Rome, 46 B. C.
New York, Oscar Hochberg's publications,
c1947.

[3] 1. 28cm.

© author, Elizabeth, N. J.; 12Jun47;
AA55149.

afp 1Aug47

Hochberg, Oscar.

The holiness of love. [Elizabeth,
N. J.] c1947.

stapled leaves. 28cm.

© author, Elizabeth, N. J.; 4Mar47;
AA33375.

vf 25Mar47

Hochberg, Oscar, 1918-

How do I get to Macy's? New York,

O. Hochberg's publications, c1947.

2 l. 28cm.

© author, Elizabeth, N. J.; 8Apr47;
AA52255.

vf 3Jul47

Hochberg, Oscar, 1918-

A sales letter. New York, Oscar
Hochberg's publications, cl947.

[2] l. 28cm.

© author, Elizabeth, N. J.; 8May47;
AA55389.

afp 4Aug47

Hochberg, Robert.

PEACE AT HOME; m Solomon Prizament
tr Lorraine Rubak w & © Robert
Hochberg 14Mar51 EU232326

APR 18 1951

Library of Congress
Copyright Office



HOCHBERG STUDIOS.

Mighty expensive roses. (Cartoon
of John Q. Public and needless
fires Col. reproduction of draw-
ing. 4 x 4 in. Appl. author:
Melvin R. Freeman. © National
Fire Protection Assn., Boston;
21Jul52; K32867.

a.

©.

Hochberger, Simon, ed.

SHAKESPEARE, WILLIAM.

The student's Macbeth; parallel
text-and-explanation edition of
Shakespeare's "Tragedy of
Macbeth," edited by Lambert
Greenawalt, and Simon Hochberger.
171 p. © Globe Book Co., inc.;
10Feb54; A128495.

I. Greenawalt, Lambert, ed.

II. Hochberger, Simon, ed.

III. Globe Book Company, inc.

Library of Congress
Copyright Office

1/2

Hochdruck-Rohrleitungen für Dampfkraftwerke.

SCHWENK, ERICH.

Hochdruck-Rohrleitungen für Dampfkraftwerke. 164 p. illus. © Verlag Wilhelm Knapp, Halle (Saale); 15Sep50; AF0-2874.

I. Knapp (Wilhelm) Verlag.

1950 - 6 1950

Library of Congress
Copyright Office

ma/kp

Hoche, l'enfant de la victoire, 1768-1797

Fabre, Marc André, 1894-

Hoche, l'enfant de la victoire, 1768-1797. [Paris] Hachette
[1947]

255 p. 20 cm.

"Bibliographie": p. [251]-255.

1. *Hoche, Lazare, 1768-1797.

DC146.H7F3

923.544

A 47-5923*

© Librairie Hachette; 27Feb47; AF4046.

Harvard Univ. Library
for Library of Congress

[2]†

Hochee, Victor Nicholi.

GONE; w Peter Burgess Mann m Victor
Nicholi Hochee based on a theme by
Claude Debussy © Peter Burgess Mann
& Victor Nicholi Hochee 23Oct53
EU335530

Hochee, Victor Nicholi.

THE GYPSY IN ME; w Peter Burgess Mann
m Victor Nicholi Hochee © Peter Bur-
gess Mann & Victor Nicholi Hochee
25Sep53 EU332127

Hochee, Victor Nicholi.

IT HAD TO BE; w Peter Burgess Mann m
Victor Nicholi Hochee © Peter Burgess
Mann & Victor Nicholi Hochee 25Sep53
EU332129

Hochee, Victor Nicholi.

THE LAUGH IS ON ME; w Peter Burgess
Mann m Victor Nicholi Hochee © Peter
Burgess Mann & Victor Nicholi Hochee
25Sep53 EU332128

Library of Congress

Hochee, Victor Nicholi.

LONELY LOVE; w, m & © Victor Nicholi
Hochee 23Oct53 EU335531

Library of Congress

Hochee, Victor Nicholi.

OLD GUITAR; w Peter Burgess Mann m
Victor Nicholi Hochee © Peter Burgess
Mann & Victor Nicholi Hochee 25Sep53
EU332126

Hochee, Victor Nicholi.

SANTA'S SONG; w, m & © Victor Nicholi
Hochee 23Oct53 EU335532

Library of Congress

Hochee, Victor Nicholi.

WHEN I'M WITH YOU; w Peter Burgess Mann
m Victor Nicholi Hochee © Peter Bur-
gess Mann & Victor Nicholi Hochee
25Sep53 EU332130

Hochella, Elsie M.

HEROIC m Cesare Borsieri © Elsie

M. Hochella 4Feb48 EU115611

Hochella, Elsie M.

MEMORIES m Cesare Borsieri © Elsie

M. Hochella 4Feb48 EU115612

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Hochella, Elsie M.
STEP LIVELY in Cesare Borsieri ©
Elsie M. Hochella 4Feb48 EU115610

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Copyright Office

HOCHFELD, ERNST ©.

Perspectorule. [For the construction
of perspective drawings] Drawing
on 9 sheets. (NR40, 50, 60, 70, 80,
90, 100) © 3Aug51; IU7403.

1951

Hochfelder, Julius.

A NEW DAY DAWNS; w Julius Hochfelder
m Auree Portocal Schwartz © Julius
Hochfelder & Auree Portocal Schwartz
60ct52 EU290066

Hochfrequenz-Nachrichtentechnik für Elektrizitätswerke.

DRESSLER, GERHARD.

Hochfrequenz-Nachrichtentechnik für
Elektrizitätswerke. 2. völlig neu bearb.
Aufl. von Heinrich-Karl Podszcek.
Berlin, 1952. 183 p. illus. © on
revisions; Springer-Verlag OHG.;
14Aug52; AF0-9005.

I. Podszcek, Heinrich Karl, ed.

II. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office



j/i

Hochfrequenztechnische Feldstärkemessung
und Feldstärkeregistrierung.

LAPORTE, HANSGEORG.

Hochfrequenztechnische Feldstärkemessung
und Feldstärkeregistrierung. 72 p.
illus. (Taschenbücher der praktischen
Physik für Naturwissenschaftler und
Ingenieure, Bd. 3) © Verlag Wilhelm
Knapp, Halle (Saale); 5Aug50; AF0-2545.

I. Knapp (Wilhelm) Verlag.

NOV 27 1950

Library of Congress
Copyright Office

jb/r

Hochgericht am Dach der Welt, Roman.

CONRING, FRIEDRICH FRANZ VON.

Hochgericht am Dach der Welt, Roman.

Stuttgart [1952] 170 p. © Robert Lutz
Nachfolger, Inh. Rudolf Weisert; 4Apr52;
AF0-7980.

I. Lutz (Robert) Nachfolger.

/r

Library of Congress
Copyright Office

C 187

Hochgraf, Robert I

Adventures in shopping. Broadcast.

Ms.

© 1 c 2-15-46; New York; Robert I. Hochgraf;
C 187.

AFP 3-7-46

HOCHGRÜNDLER, CHARLOTTE.

Das andere Leben, Roman. 237 p.

© Hoffmann und Campe Verlag, Hamburg;
27Aug49; AF-032.

I. Hoffmann und Campe Verlag.

sh/ r

Library of Congress
Copyright Office

HOCHGRÜNDLER-HOFMANN, CHARLOTTE
SEE Hochgründler, Charlotte.

A

Hochhauser, Francine.

EDEN; w Lawrence Wisser w & m Martin
Rodoff & Francine Hochhauser ©
Lawrence Wisser, Martin Rodoff &
Francine Hochhauser 27May52
EU276371

Library of Congress
Copyright Office

HOCHHAUSER, JACK.

No strings on me, a play for children
in two acts and a prologue. © Jack
Hochhauser; 15Aug52; DU31657.

Hochheim, W
Italy for ever.

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Gae

R

M1994 HOCHMAN, CHARLOTTE, 1907-
. 6 Sarah Maria Jones of Hunter High; lyric
. H8H and music by Charlotte Hochman.
© Charlotte Hochman; 18May50;
EP46656.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 21 1950

Hochman, David, 1897-

Ave Maria; words by Thomas Lloyd
Lennon.

© 12-19-46; T. L. Lennon and D.
Hochman, Beverly Hills, Calif.;
EU56733.

Hochman, David

A child's prayer; w T. L. Lennon,
m D. Hochman. © Thomas [Lloyd]
Lennon & David Hochman, Beverly
Hills, Calif.; 6Jan47; EU58272.

Hochman, David, 1897-

Cynic's song; words by Thomas Lloyd
Lennon.

© 12-19-46; T. L. Lennon and D.
Hochman, Beverly Hills, Calif.; EU56729.

Hochman, David, 1897-

A girl can love but once; words by
Thomas Lloyd Lennon.

© 1Q-28-46; T. L. Lennon and D. Hoch-
man, Beverly Hills, Calif.; EU51535.

Hochman, David, 1897-

Half past eight; words by Thomas Lloyd Lennon.

c. 10-28-46; T. L. Lennon and D. Hochman,
Beverly Hills, Calif.; EU51536.

Hochman, David, 1897-

Hold me close; words by Thomas
Lloyd Lennon.

© 12-19-46; T. L. Lennon and D.
Hochman, Beverly Hills, Calif.;
EU56730.

Hochman, David, 1897-

I looked at you once; words by
Thomas Lloyd Lennon.

© 12-19-46; T. L. Lennon and D.
Hochman, Beverly Hills, Calif.;
EU 56731.

Hochman, David, 1897-

I'm just crazy / for love; words by
Thomas Lloyd Lennon.

c 10-28-46; T. L. Lennon and D. Hoch-
man, Beverly Hills, Calif.; EU51532.

HOCHMAN, DAVID.

The laughing journey. See Lennon,
Thomas. D unp. 1192.

Hochman, David, 1897-

Life's a laughing journey; words by
Thomas Lloyd Lennon.

c 10-28-46; T. L. Lennon and D. Hoch-
man, Beverly Hills, Calif.; EU51534.

Hochman, David, 1897-

My love; words by Thomas Lloyd Lennon.

© 10-28-46; T. L. Lennon and D. Hochman, Beverly Hills, Calif.; EU51533.

Hochman, David, 1897-

Pretty girl; words by Thomas
Lloyd Lennon.

© 12-19-46; T. L. Lennon and D.
Hochman, Beverly Hills, Calif.;
EU56732.

Hochman, David, 1897-

The valley of heart's desire; words by
Thomas Lloyd Lennon.

c 10-28-46; T. L. Lennon and D. Hoch-
man, Beverly Hills, Calif.; EU51531.

HOCHMAN, DOROTHY P. SEE
Kids' Partion. AA164143.

OCT 30 1950

HOCHMAN, EUGENE JOSEPH.

The American heart, a play in two acts.

© Eugene Joseph Hochman; 1c 5Jun50;

DU24788.

JUL - 3 1950

HOCHMAN, EUGENE JOSEPH.

Hamlet in Prague, a play in five acts.

© Eugene J. Hochman; 1c 10May49;

DU19971.

HOCHMAN, EUGENE JOSEPH.

**Margene and the messiah, a play in four
acts. © Eugene Joseph Hochman;
5Feb51; DU26676.**

FEB 20 1951

HOCHMAN, EUGENE JOSEPH.

**Margene and the messiah, a play in four
acts. © Eugene Joseph Hochman; 16Jun53;
DU34293.**

HOCHMAN, EUGENE JOSEPH.

Pepik and Pavel, a play in three
acts. © Eugene Joseph Hochman;
14Jun54; DU37272.

HOCHMAN, EUGENE JOSEPH.

Veranda on the highway, a play in
three acts. © Eugene J. Hochman;
5Jan53; DU32845.

Hochman, Howard Allen.

ALMA MATER TAU DELTA PHI w Ben
Josephson, Jr. & Howard Allen
Hochman m Arnold Bertram Goland
© Tau Beta Chapter of Tau Delta Phi
Fraternity 1Nov49 EU183555

HOCHMAN, JOSEPH LEONARD.

The sergeant speaks to a Harvard man;
and other military secrets. The poems by
Joseph L. Hochman; the drawings by Harry
Hershfield. New York, Cima Pub. Co.
63 p. © Joseph L. Hochman & Harry
Hershfield; 22Nov48; A28642.

I. Hershfield, Harry, illus.

Library of Congress
Copyright Office

cg/rk

HOCHMAN, LOUIS.

Here it is! The greatest shortcut
in first aid bandaging since 600
B. C. KK69664. SEE Surgitube
Products Corporation.

FEB 26 1952

HOCHMAN, LOUIS.

How to refinish furniture. 144 p.

© Fawcett Publications, inc.;

6Aug54; A154101.

I. Fawcett Publications, inc.

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HOCHMAN, LOUIS.

A new jet speed bandage: Surgitube.
KK72367. SEE Surgitube Products
Corporation.

HOCHMAN, LOUIS.

A new jet speed bandage, Surgitube
... KK75331. SEE Surgitube
Products Corporation.

Hochman, Louis. Photography; devoted
to the betterment of the optical
arts. see Mayer, Theodore G.

HOCHMAN, LOUIS.

Surgitube, a new jet speed bandage.

**KK75274. SEE Surgitube Products
Corporation.**

HOCHMAN, LOUIS.

Surgitube, patented bandages for
head, foot, fingers, toes, arms,
legs. KK81166. SEE Surgitube
Products Corporation.

HOCHMAN, LOUIS.

Surgitube the greatest shortcut in
bandaging since 600 B. C.

KK69682. SEE Surgitube Products
Corporation.

FEB 20 1952

HOCHMAN, LOUIS.

A twist and it fits. Scientific gauze
bandage. KK72882. SEE Surgitube
Products Corporation.

HOCHMAN, LOUIS.

A twist and it fits. Surgitube a new
jet speed bandage. KK75306. SEE
Surgitube Products Corporation.

AA 24889

[Hochman, Paul, 1878- ; claimant.
...Father [and] Mother. [Chicago,
Printed by Hyde-Park printing co.]
c1946.

sheet.. 18 x 20 1/2cm.

Poems.

At head of title: The encircling tie
of love doth bind ...

© 8-17-46; 2 c 9-5-46; Chicago;
AA 24889.

afp 11-13-46

HOCHMAN, PAUL I. SEE
Kids' Parties. AA164143.

OCT 3 0 1950

Hochmut.

M1594

.L

LISSMANN, KURT, 1902-

Hochmut; Slowakei, deutsche Fassung:

Marc-André Souchay [music by] Kurt
Lissmann. [Score: chorus (TTBB)]

© P. J. Tonger, Rodenkirchen/Köln, Ger.;
21May54; EF0-28422.

I. Title. [II. Souchay, Marc André]

Library of Congress

Hochmuth, Josef, 1907-

M1703

ANDRUSCH, FRANZ, 1899-

.2

Baião tanzt Montevideo; Baião, Worte:

.A

Josef Hochmuth und Hans Werner, Musik:
Ferry Andree [pseud., Klaviersatz: Leo-
pold Kubanek] © Eberle Verlag, Wien;
17Apr53; EF0-20511.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-

IV. Kubanek,

Leopold, 1903-

]

Hochmuth, Josef, 1907-

M1703

HOLOUBEK, KARL, 1905-

.2

Braunes Fischermädchen aus Hawaii; Worte

.H

J. Hochmuth u. H. Werner, Musik: Frank

Adam [pseud.] © Metroton Musikverlag,

Wien; 1Jul54; EF0-31322.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-]

Library of Congress

Hochmuth, Josef, 1907-

M1703

.2

.F

FIEDLER, JOSEF, 1898-

Darf ich Du zu Dir sag'n? Langsamer
Foxtrot, Musik: Josef Fiedler, Text:
Josef Hochmuth [and] Hans Werner.
© Eberle Verlag, Wien; 18Sep53;
EF0-23096.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Hochmuth, Josef, 1907-

M1703

BAZANT, KARL, 1907-

.2

.B

Es fliegen die silbernen Möwen; Hawaiian-
Waltz, Worte: J. Hochmuth u. H. Werner,
Musik: Karl Bazant. © Weltmusik,
Edition International, Wien; 8Sep53;
EF0-23094.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Hochmuth, Josef, 1907-

M1703 BAZANT, KARL, 1907-

.2 Gross kann sie sein, klein kann sie sein;

.B Ländler, Worte: Josef Hochmuth u. Hans
Werner, Musik: Karl Bazant. © Eberle
Verlag, Wien; 24Feb53; EF0-19507.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Hochmuth, Josef, 1907-

M1703

BAZANT, KARL, 1907-

.2

Ich möcht' Dir was ins Ohr sag'n; English

.B

Waltz, Worte: Josef Hochmuth und Hans
Werner, Musik: Karl Bazant. © Welt-
musik, Edition International, Wien;
10Apr53; EF0-20522.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Hochmuth, Josef, 1907-

M1703

ZEISNER, HANS, 1911-

.2

Kuckuck, Kuckuck, Kuckuck; Walzer,

.Z

Worte: J. Hochmuth u. H. Werner,

Musik: Hans Zeisner, Klaviersatz:

L. Kubanek. © Weltmusik, Edition

International, Wien; 7Apr53; EF0-20518.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-

IV. Kubanek,

Leopold, 1903-

]

Hochmuth, Josef, 1907-

M1703

.2

.P

PELZ, WALTER, 1903-

Der lange blonde Sascha; rumänsicher
Foxtrot, Worte: Josef Hochmuth & Hans
Werner, Musik: Walter Pelz. © Metro-
ton, Musikverlag, Wien; 1Sep54;
EF0-31323.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

art.

Library of Congress

Hochmuth, Josef, 1907-

M1703

.2

.F

FÖDERL, KARL, 1885-

Mei Kathi is rund wie a Radi; Ländler,

Musik: K. Föderl, Text: Hochmuth &
Werner. © Eberle Verlag, Wien;

3Mar52; EF0-14039.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]



Hochmuth, Josef, 1907-

M1703

.2

.B

BAZANT, KARL, 1907-

Der Mond von Hawaii; Hawaiian-Slow,

Text: J. Hochmuth u. H. Werner, Musik:

Karl Bazant. © Weltmusik, Edition

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Walzer von Leopold Kubanek, nach

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Werner, Musik: Karl Loubé [pseud.]

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3., neubearb. Aufl. [Pub. in
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[Baltimore, Printed by Richard Hoch-
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At head of title: Powers of your mind.
Title from cover.

Appl. cl.: Richard Hochschild (Rild
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nach Maupassants novelle Boule de suif.

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Meier Helmbrecht; Schauspiel in Drei Akten.

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XI. Jones, Galen. XII. Miller, J.
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Hochwertiges Gusseisen, seine Eigenschaften und die physikalische Metallurgie seiner Herstellung. Berlin, Springer, 1942. 1005 p. illus. © Springer-Verlag OHG, Berlin; 3Feb43 (in notice: 1942); AF10993.

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braucht man grosse Ferien; Foxtrot aus
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157 p. © Adolf Sponholtz Verlag K.G.,
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DIE HOCHZEIT DES FIGARO. Le nozze di
Figaro; Oper, w Lorenzo da Ponte,
deutsche Übersetzung teils revidiert,
teils neu bearb. von Hermann Levi,
m Johann Chrysostom Wolfgang Amadeus
Mozart, Klavierauszug mit Text von
Paul Klengel. © 5Mar25, E609630.
R106572, 27Jan53, Eva Klengel (NK)

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N54 *(Le nozze di Figaro) Die Hochzeit
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Mozart. [Text von Lorenzo Da Ponte]
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lieferung und dem Urtext von Georg
Schünemann. Partitur nach dem Urtext
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Mitarbeit von Kurt Soldan.

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N54 Figaro) Die Hochzeit des Figaro.
1941 (Card 2)
Case © C. F. Peters, Leipzig; 1Sep41;
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Klavierauszug von Kurt Soldan, ©
C. F. Peters, Leipzig; 1Sep39; on
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Die Hochzeit des Imbra Futac. [Übertragung aus dem Kroatischen von Josef Bobek] 368 p. © Leykam-Verlag, G.m.b.H., Graz; 21Sep51; AF0-6269.

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*Die Hochzeit des Jobs; komische Oper in vier Akten (acht Bildern). Text von Ludwig Andersen [pseud.], Musik von Joseph Haas. Op. 93. Klavierauszug. (Edition Schott, 2871) [Piano-vocal score] © B. Schott's Söhne, Mainz; 30Jun43; EF15798.

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Diosy, m Eduard Poldini; piano-vocal
score. © 8Jan25, E609880. R105717,
8Jan53, Ed. Poldini (A)

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KUNNEKE, EDUARD, 1885-

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*Hochzeit mit Erika; Operette in 3
Aufzügen, von Willi Webels, musik von
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I. Webels, Willi, 1889-

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127 p. illus. (Kunstwerk und Deutung,
Heft 6) © Gebr. Mann Verlag, G.m.b.H.,
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Hochzeits Hora.

M221

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COUCOULIS, DEMETRIUS.

Hochzeits Hora; rumänisch [by] Demetrius
Coucoulis. [Score (violin and piano) and
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Hochzeitsglocken.

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JARCZYK, HERBERT, 1913-

Hochzeitsglocken; aus dem Film Hochzeits-
glocken, Text: Fred Rauch, Musik: Herbert
Jarczyk. (In his: Hochzeitsglocken
Melodien) © Quint Musikverlag; 14Jan54;
EF0-27375.

I. Title. [II. Rauch, Alfred, 1909-]

SL

Library of Congress

Revised
xM1508.9 9Jul54

Hochzeitsglocken.

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Du weisst doch wie
sehr ich Dich liebe; langsamer Walzer
aus dem Film, Hochzeitsglocken, Text:
Fred Rauch, Musik: Herbert Jarczyk.
(In his: Hochzeitsglocken Melodien)

© Quint Musikverlag; 14Jan54; EF0-27377.

I. Title. II. Title: Hochzeitsglocken.
[III. Rauch, Alfred, 1909-]

Library of Congress

Revised
9Jul54

SL

xM1508.9

Hochzeitsglocken.

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) I'm always hearing
wedding bells; lyric by Robert Mellin,
music by Herbert Jarczyk. [English
words] NM: English lyrics. © Robert
Mellin, inc., New York; 18Dec54; EP85609.

I. Title. II. Title: Hochzeitsglocken.
[III. Mellin, Robert]

Library of Congress

SL

xM1508.9

Hochzeitsglocken.

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Liebespostillon. Postillon d'amor. Fox und Lied aus dem Film, Hochzeitsglocken, Text: Fred Rauch, Musik: Herbert Jarczyk. (In his: Hochzeitsglocken Melodien) © Quint Musikverlag; 14Jan54; EF0-27376.

I. Title. II. Title: Postillon d'amor.
III. Title: Hochzeitsglocken. [IV. Rauch, Alfred, 1909-]

SL

Library of Congress



Revised
xM1508.9 9Jul54

Hochzeitsglocken.

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Liebste, ich wart' auf
Dich; Lied im Volkston aus dem Film,
Hochzeitsglocken, Text: Fred Rauch,
Musik: Herbert Jarczyk. (In his;
Hochzeitsglocken Melodien) © Quint
Musikverlag; 14Jan54; EF0-27378.

I. Title. II. Title: Hochzeitsglocken.
[III. Rauch, Alfred, 1909-]

Library of Congress

SL

Revised
xM1508.9 9Jul54

Hochzeitsglocken.

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Melodien; aus dem
Film, Hochzeitsglocken, Musik: Herbert
Jarczyk, Text: Fred Rauch. München,
Quint. Partial contents separately reg.:
EF0-27375-27378.

I. Title. II. Title: Hochzeitsglocken.
[III. Rauch, Alfred, 1909-]

SL

Library of Congress

xM1508.9

Hochzeitslag auf Trolldhaugen, op.65,, no.6.

WEDDING DAY AT TROLDHAUGEN. Hochzeits-
lag auf Trolldhaugen, op.65, no.6;
by Edvard Hagerup Grieg, piano ed.
Lee Orean Smith. © on arr., 27Aug25,
E620541. R109134, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

Hochzeitslied.

M1594

.U

UNGER, HERMANN, 1886-

Hochzeitslied; nach einer Volksweise
aus Siebenbürgen, Text: Ludwig Schuster,
Satz: Hermann Unger. (Leuckart
Chorblatt, Nr.205) [Score: chorus
(TTBB)] © F.E.C. Leuckart, München;
20Jul53; EF0-22179.

I. Title. [II. Schuster, Ludwig, 1898-]

Hochzeitslieder.

M1558 REUTTER, HERMANN, 1900-
.R Hochzeitslieder; nach Texten aus Herders
Stimmen der Völker, von Hermann
Reutter, op.53. (Edition Schott, 3908)
[Score: SATB and piano] © B. Schott's
Söhne, Mainz; 6Jan41; EF16858.

I. Title.

SEP - 6 1951

Library of Congress
Copyright Office

Hochzeitsnacht ...

LINHARDT, ADOLF.

Hochzeitsnacht, Roman [und Der
Fünfziger, Roman] 53, 71 p.

© Verlag der Buchund Zeitschriften-
handlung Adolf Swoboda & Söhne,
Vienna; 16Sep47 (in notice: 1946);
AF6587.

I. Swoboda (Adolf) und Söhne.

HOCHZEITSTAG AUF TROLDHAUGEN m
Edward Grieg, arr Morton Gould
© G. & C. Music Corp. 22Aug47
on transcription EU95218

Library of Congress
Copyright Office

Hochzeitsvorbereitungen auf dem Lande.

KAFKA, FRANZ, . . .

Hochzeitsvorbereitungen auf dem
Lande, und andere Prosa aus dem
Nachlass. [Hrsg. von Max Brod]
S. Fischer; Lizenzausgabe von
Schocken Books. 455 p.

© Schocken Books, inc.; 30Jun53;
AF13723.

I. Brod, Max, ed.

II. Schocken Books, inc.

HOCK, ALFRED.

The origin of genius! Tr. from the German
ms. by John Gutman. [Binghamton, N. Y.,
1949] 62 p. © Alfred Hock & Josephine
Hock; 7Feb49; A30911.

I. Gutman, John, tr.
II. Hock, Josephine.

Library of Congress
Copyright Office



ekd/mg

HOCK, DONALD V.

Young man on a ledge. [1st ed.] 252 p.

© Pageant Press, New York; 16Nov50;
A56391.

I. Pageant Press.

due/r 8 1951

Library of Congress
Copyright Office

HOCK, ERICH.

Franz Grillparzer: Besinnung auf Humanität. 100 p. (Geistiges Europa; Bücher über geistige Beziehungen europaischer Nationen) © Hoffmann und Campe Verlag, Hamburg; 3Jun49; AF-0234.

I. Grillparzer, Franz.

II. Hoffmann und Campe Verlag.

**Library of Congress
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lwg/r

Hock, Josephine.

HOCK, ALFRED.

The origin of genius! Tr. from the German
ms. by John Gutman. [Binghamton, N. Y.,
1949] 62 p. © Alfred Hock & Josephine
Hock; 7Feb49; A30911.

I. Gutman, John, tr.

II. Hock, Josephine.

Library of Congress
Copyright Office

ekd/mg

HOCK, ROBERT DARRAH.

The arrivals, a play in one act. © Robert
Darrah Hock; 7Nov51; DU29162.

NOV 20 1951

HOCK, ROBERT DARRAH.

Stick house, a play in three
acts. © Robert Darrah Hock;
13Sep54; DU37875.

HOCK, VIRGINIA.

Wormwood at random; a tragedy in three
acts, by Colmar Diharce. [pseud.] ©Virginia
Hock; lc 6Oct49; DU21667.

Hock a cheinick, chop a tea pot!
Brower, Charles S.

See

Hock-~~a~~-chine-ick.

Edelman, Herbert Julian.

✓
Hock-a-chinick, chop-a-tea-pot.
Brower, Charles S.

See

HOCK MIR NIT KEIN CHEINIK. Please
don't bend my ear; English w & m Moe
Jaffe, Nat Bonx & Charles Goldstein
© General Music Pub. Co., inc.
17Mar53 EU308112

HOCK/MIR-NIT-KEIN-CHI-NIK; English w,
m & © Louis Leo Menaker 24Jan51
EU227346

Library of Congress
Copyright Office

MAR - 5 1951

Hocka-Geriffa.

Epstein, Sigmund.

Hocka-Geriffa. Story by Sigmund Epstein. Illustrated by Mary and Marion E. [New York, Printed by Dart press, 1945]

cover-title, [1], 25, [1] l. col.
illus. 27cm.

© 6Dec45; 2c 8Dec45; author, New York;
A1106.

I. Title.

Library of Congress
Copyright Office

Hockaday, Charles.

GIVE ME TIME; w & m Charles Hockaday &
John Burt arr Raymond Forrest © Clai-
borne-Davis Music 15Mar54 EU352009

Library of Congress
Copyright Office

HOCKADAY, CHARLES. SEE
The Parakeets, pseud.

EU367400

Hockaday, Mrs. H. J.

FOR OUR BOYS WHO DIED OVER THERE
m Louis Tobin, © w Mrs. H. J.
Hockaday 20Aug47 EU89484

Hockaday Walsh.

Fashion guide to U. S. A.; what to wear where in America. New York, cl947.

63 p. illus. 14cm.

© Hockaday Walsh, a partnership composed of Margaret Hockaday Bischoff and Raymond Dominic Walsh, New York; 4Jun47; AA54337.

afp 30Jul47

HOCKE, GUSTAV RENÉ.

Der tanzende Gott, Roman. [6.-10.
Tausend] [München, 1949] 812 p.

© Nymphenburger Verlagshandlung
G.m.b.H.; 1Oct48; AF11998. (1949
print. accepted for 1948 ed.)

I. Nymphenburger Verlagshandlung G.m.b.H.

Reg. no.
1950 ~~Catalogue~~
sh/r

Library of Congress
Copyright Office

HOCKE, GUSTAV RENÉ.

Der tanzende Gott, Roman. [6.-10.
Tausend] [München, 1949] 812 p.

© Nymphenburger Verlagshandlung
G.m.b.H.; 1Oct48; AF11998. (1949
print. accepted for 1948 ed.)

I. Nymphenburger Verlagshandlung G.m.b.H.

sh/r

Library of Congress
Copyright Office

NOV 14 1950

Hocke, Thomas Gordon.

DREAM ON A STAR; w Joseph George Geil
m Thomas Gordon Hocke © Joseph
George Geil & Thomas Gordon Hocke
8Mar50 EU196354

Library of Congress
Copyright Office

MAR 27 1950

Hocke, Thomas Gordon.

DREAMING IN THE MOONLIGHT; w Mariner
Whitney Chandler m Joseph George Geil
& Thomas Gordon Hocke © Mariner
Whitney Chandler, Joseph George Geil
& Thomas Gordon Hocke 11Apr49
EU198821

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APR 13 1950

Hocke, Thomas Gordon.

MEDITATION; m & © Thomas Gordon Hocke
18Sep52 EU288314

Library of Congress
Copyright Office

Hocke, Thomas Gordon.

THE ONLY ONE © w & m Joseph George
Geil & Thomas Gordon Hocke 14Sep48
EU147340

Library of Congress
Copyright Office

Hocke, Thomas Gordon.

THE SCHOTTISCH © w Joseph George Geil
m Thomas Gordon Hocke 1Jul49
EU171896

Library of Congress
Copyright Office

HOCKE, THOMAS GORDON. SEE ALSO
Gordon, Tom, pseud.

52*

HOCKENBERG, LEONARD.

Television-telephone auction of the
air; a television program for home
audience participation. Written
and directed by Leonard Hockenberg
and Walter F. Hayes. 4 l.

© American Institute of Auction-
eering; 6Feb54; A130437.

Hockenberry, Jack Kenneth.

MEMORIES OF CINCINNATI U; w, m & ©
Jack Kenneth Hockenberry 4Sep51
EU248932

SEP 14 1951

Library of Congress
Copyright Office

Hockenberry, Minnie.

TELEPHONE GIRL m Ronald Buck © w
Minnie Hockenberry 19Mar48
EU122979

Library of Congress
Copyright Office

Hockenhull, Marion E., lyricist.

M1630

.2

WEBSTER, CARTER.

.W

Why am I alone? Words by Marion
E. Hockenhull, music by Carter
Webster. © Hockenhull's Music
Publications, Chicago; 26Dec46;
EP10712.

I. Hockenhull, Marion E., lyricist.

II. Title.

Music Cat.

Hockenhull, Marion Elizabeth, 1898-

M1630

BROWN, EDMOND, 1898-

.2

Call the cats; words by Marion E. Hockenhull and music [by] Edmond Brown.

.B

Piano score by Charles J. Levy. © Marion Elizabeth Hockenhull; 17Oct49; EP42837.

I. Hockenhull, Marion Elizabeth, 1898-
lyricist. II. Levy, Charles J., arr.
III. Title.



Hockenhull, Marion Elizabeth.

SKID ROW BOOGIE; arr Jimmie Alston
w, m & © Marion Elizabeth Hockenhull
8Feb51 EU228652

MAR 9 - 1951

Library of Congress
Copyright Office

M1978
.E3H

HOCKENHULL, MARION ELIZABETH,
1898-

Skidrow blues; words and music by Marion
E. Hockenhull. © on new words; Marion
Elizabeth Hockenhull, Des Moines;
23Jun52; EP64412. Appl. states prev. reg.
as Skid row boogie, 8Feb51, EU228652.

I. Title.

Library of Congress
Copyright Office



Revised
16Jan53

HOCKENHULL, MARION ELIZABETH ©.
That's Chicago. [Poem] Folder,
illus. © 7Aug48; AA99274.

Hockenhull's Music Publications, claimant.

M1630

.2

WEBSTER, CARTER.

.W

Why am I alone? Words by Marion
E. Hockenhull, music by Carter
Webster. © Hockenhull's Music
Publications, Chicago; 26Dec46;
EP10712.

I. Hockenhull, Marion E., lyricist.

II. Title.

Music Cat.

Hockensmith, Eddie.

CAMPTOWN DOODLE RAG. Camptown doodle
races; w & m Eddie Hockensmith © on
arr Cherio Music Publishers, inc.
23Nov51 EU256951

DEC 1 1 1951

Library of Congress
Copyright Office

Hockensmith, Eddie. .

GOLDEN SLIPPER RAG; w & m Eddie
Hockensmith © on new w & m Cherio
Music Publishers, inc. 23Nov51
EU256950

DEC 1 1 1951

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Hockensmith, Eddie.

HILLBILLY DILLY; w & m Eddie Hocken-
smith © Cherio Music Publishers, inc.
8Nov51 EU255526

NOV 21 1951

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Copyright Office

Hockensmith, Eddie.

PULL THE CORD; w & m Eddie Hockensmith
© Cherio Music Publishers, inc.
8Nov51 EU255527

NOV 21 1951

Library of Congress
Copyright Office

Hockensmith, Edward Hoch.

ALL I NEED, BABY, IS YOU © w & m
Edward Hoch Hockensmith 7 Jun 48
EU135385

Library of Congress
Copyright Office

Hockensmith, Edward Hoch.

BLUFFIN' THE BLUES © w & m Edward
Hoch Hockensmith 24Mar48 EU122446

Hockensmith, Edward Hoch.

DON'T LET TROUBLE TROUBLE YOU © w & m
Edward Hoch Hockensmith 11Jul49
EU172537

Library of Congress
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Hockensmith, Edward Hoch.

DREAMS COME AND GO © w & m Edward
Hoch Hockensmith 25Mar48 EU122510

Library of Congress
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Revised

Hockensmith, Edward Hoch.

I CAN'T LOVE YOU ON PAPER © w & m
Edward Hoch Hockensmith 7Jun48
EU135386

Hockensmith, Edward Hoch.

I WISH WE COULD HAVE FINISHED WHAT WE
STARTED © w & m Edward Hoch Hocken-
smith 25Mar48 EU122511

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Hockensmith, Edward Hoch.

I'M GONNA HAUNT YOU © w & m Edward
Hoch Hockensmith 24Mar48 EU122445

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Hockensmith, Edward Hoch.

I'VE GOTTA GET SOME SLEEP © w & m
Edward Hoch Hockensmith 7Jun48
EU135383

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Hockensmith, Edward Hoch.

THE JOY OF CHRISTMAS TIME © w & m

Edward Hoch Hockensmith 20 Oct 47

EU99211

Hockensmith, Edward Hoch.

LET'S SING A LOVE SONG TOGETHER

© w & m Edward Hoch Hockensmith

7Jun48 EU135384

Hockensmith, Edward Hoch.

MONEY DOESN'T BOTHER ME, THE TROUBLE
IS MY HEART © w & m Edward Hoch
Hockensmith 11Jul49 EU172536

Library of Congress
Copyright Office

Hockensmith, Edward Hoch.

MY DREAM © w & m Edward Hoch

Hockensmith 21Oct47 EU99193

Hockensmith, Edward Hoch.

THIS IS FOR YOU © w & m Edward Hoch
Hockensmith 11Jul49 EU172538

Library of Congress
Copyright Office

Hockensmith, Pauline, lyricist. *See*
Richard, Leo. God's great love.

Hockensmith, Rachel.

PENNIES WON'T DO, IT JUST HAS TO BE
DOLLARS m Leo & Hector Richard
© w Rachel Hockensmith 7Apr48
EU126268

Hockensmith, Rachel C.

M1630 McNEIL, JAMES CHARLES, 1902-
.2 More Than the Stars (in heaven
.M above); words by Rachel C.
Hockensmith, music by J. Chas.
McNeil. © Nordyke Publishing
Co., Los Angeles; 10ct47;
EP19358.

I. Hockensmith, Rachel C., lyricist.
II. Title.

HOCKENSON, PHYLLIS, ed. SEE
Tom tom. AA222336.

HOCKER, BETTY. SEE
Hocker, Elizabeth Jane.

EU207109

Hocker, Betty Gumper.

DADDY; w, m & © Betty Gumper Hocker
30Nov50 EU222581

JAN 1 1 1951

Library of Congress
Copyright Office

HOCKER, CLARENCE ©.

Apply truth! or perish. Folder.

© 10Aug48; AA89937.

HOCKER, CLARENCE ©.

Golden Rule religion. 7 p. © 11oct50;

AA163566.

OCT 20 1950

HOCKER, CLARENCE ©

How to be happy. Folder.

© 1Apr48; AA81216.

HOCKER, CLARENCE ©, Los Angeles.

How to survive. Sheet.

© 3Jul47; AA56587.

Hocker, Clarence, 1889-
Justice. [Los Angeles]
c1947.
folder. 22 x 9cm.

© author, Los Angeles; 13May47;
AA52722.

vf 16Jul47

Hocker, Elizabeth Jane.

COLORADO'S CALLING ME; w, m & © Eliza-
beth Jane Hocker 17May50 EU207109

JUL - 7 1950

Library of Congress
Copyright Office

Hocker, Elizabeth Jane.

THERE OUGHTA BE AN AUTOMAT SO THAT I
CAN FIND MY LOVE; w, m & © Elizabeth
Jane Hocker 8Jun50 EU207110

JUL 1 0 1950

AA 22300

Hocker, Fred, 1905-

... All records of a voucher system..
in one operation. [Athens, O., Printed
by Union printing co.] c1946.
sheet. illus. 28 x 21 1/2cm.

At head of title: Postings.

Perforated for insertion in binder.

© 7-29-46; 2 c 8-1-46; McBee co.,
Athens, O.; AA 22300.

afp 10-7-46

Hocker, Fred, 1905-

All records of a voucher system..in
one operation. ~~[n. p., 1947]~~
sheet. 28cm. [Athens, O.,

"Copyright 1946."

Pub. 17Jan47; © Mobee co., Athens,
O.; AA42827.

afp 1Apr47

[HOCKER, FRED]

8 advantages for daily Keysort
clock card. Sheet, illus.

© McBee Co., Athens, Ohio;

3Jul47; AA57015.

AA 24910

Hocker, Fred, 1905-

... Sales reports & inventory control
are simplified. [Athens, O., Printed
by Union printing co.] cl946.
sheet. illus. 28 x 21 1/2cm.

Perforated for insertion in binder.

At head of title: Postings.

© 10-8-46; 2 c 10-10-46; McBee co.,
Athens, O.; AA 24910.

afp 11-13-46

[HOCKER, FRED]

UA wage & distribution summary
saves time. Sheet, illus.

© McBee Co., Athens, Ohio;

3Jul47; AA57016.

Hocker, Howard J

Maybe I'm wrong; words by
H. J. Hocker.

Melody.

© 3-28-46; H. J. Hocker,
Chicago; EU 13653.

HOCKER, KARLA.

Mehr als ein Leben; Roman. 315 p.

© C. Bertelsmann Verlag; 1Aug53;

AFO-11885.

I, Bertelsmann (C.) Verlag.

Library of Congress

bj/b

Hocker, Lon.

MISSOURI w Lon Hocker © m Frederic
Winans Horner 14Apr48 EU126426

Hocker, Otis Laurel.

SUPERSONIC SAMBA; m & © Otis Laurel
Hocker 26Mar54 EU352315

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HOCKER, WILLIAM DRAKE.

A study of the effects on the recall of advertising material when the medium of sight is added to a given sound commercial.

53 l. illus. © William Drake Hocker,
Short Hills, N. J.; 28Jun49; A34577.

vp/ r

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HOCKERSMITH, BABER DOUGLAS AND
WILLIAM D. TURNER, d.b.a. SOUTHERN
CREDITORS SERVICE BUREAU. SEE
Southern Creditors Service Bureau.

I 297

Hockett, A C
Metal boat.
blue print. 19" x 32". (Drawing
no. 1)

Reproduced from drawing.

"Drawn by C. W. Hotten."

"Plans."

"Directions."

© 1-15-46; 2c 1-21-46; San Diego,
Calif.; I 297.

LLPH 11-5-46

Hockett, Carwin.

LILACS IN THE GARDEN; w Carwin Hockett
m Donald Joseph Nichols © Carwin
Hockett & Donald Joseph Nichols
6Jun52 EU277219

Library of Congress
Copyright Office

HOCKETT, CHARLES FRANCIS.

Progressive exercises in Chinese
pronunciation. New Haven, 1951. 57 p.
(Mirror series A, no. 2) © Institute of
Far Eastern Languages, Yale University;
3Jul51; A83221.

I. Yale University. Institute of Far Eastern
Languages.

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Copyright Office

j/m

Hockett, Corwin Gilbert.

DREAMS REALLY CAN COME TRUE © w & m

Corwin Gilbert Hockett 20ct47

EU96296

INFORMATION CARD

Hockett, Evelyn M.

see

[in 1943 CCC]

Greenlee, Evelyn M.

Authority:

Letter rec'd. Sept. '50, re name change.

OCT 11 1950

Hockett, Evertt Lloyd.

READY TO GO STEADY WITH YOU; w, m
& © Bernie Lee Jackson & Evertt
Lloyd Hockett 11May53 EU315729

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Hockett, Evertt Lloyd.

YOU'RE JUST TEASIN'. Just teasin';
w, m & © Evertt Lloyd Hockett &
Bernie Lee Jackson 11May53 EU315730

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Hockett, Herman Dennis.

I CONFESS; w & m James Ethelbert Farmer
& Herman Dennis Hockett arr Cecil
Olga Staples © James Ethelbert Farmer,
Herman Dennis Hockett & Cecil Olga
Staples 6Jul54 EU363673

HOCKETT, HOMER C.

Political and social history of the
United States, 1492-1823.

© 9Jun25, A829608. R109021,
18Mar53, Homer C. Hockett (A)

C1. Hockett, Homer C. lc see his

HOCKETT, HOMER CAREY.

Introduction to research in American
history. 2d ed. with corrections
and appendix. 179 p. © The
Macmillan Co., New York; 19Oct48;
on corrections & appendix; A26477.

I. Macmillan Co.

HOCKETT, JOHN A.

Curriculum trends and teacher education. SEE Association for Student Teaching.

HOCKETT, LLOYD. SEE
Hockett, Evertt Lloyd, 1933-

EU315729

Hockett, Ruth Elizabeth, 1916-

M2198

.W486

M4

WELLS, WEAVER RALPH, 1891-1947.

Meaningful melodies for soul-winning;

[by Weaver Ralph Wells and Ruth Elizabeth Hockett] [Hymns, with music]

© Lucinda Matilda Wells; 8Dec50;

AA178388.

I. Hockett, Ruth Elizabeth, 1916-

II. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

HOCKETT, SKEETER. SEE
Hockett, Herman Dennis, 1921-

EU363673

Hockey Association, London.

EDUCATIONAL PRODUCTIONS, LTD.

Men's hockey; illustrated book, produced
for the Hockey Association. [1st ed.]

[London, 1950] 40 p. (Know the game)

© Educational Productions ltd.; 31Oct50;
2c 15Jan51; AI0-865.

FEB 21 1951

I. Hockey Association, London.

jb/r

Library of Congress
Copyright Office

The hockey book.

ROCHE, WILFRID VICTOR, ed.

The hockey book; the great hockey stories of all time, told by the men who know the game best. 301 p.
© McClelland and Stewart ltd.;
20ct53; 2c 5Nov53; AIO-3713.

I. McClelland and Stewart ltd.

Library of Congress
Copyright Office

3/m

PA 2116

Hockey is for huskies.

BOO

Brown & Bigelow.

MM 2-12-46

Hockey-Lied.

M1735 HORSCH, HANS HERMANN, 1921-
.2 Hockey-Lied; Text: Ludwig Hopfner, Musik:
.H Josef Bolich [pseud.] © Glockenbach
 Musikverlag, Barbara Sertl, Hans Horsch,
 München; 20Jul51; EF0-11001.

I. Title. [II. Hopfner, Ludwig, 1921-]

Library of Congress
Copyright Office

JAN 21 1952

The hockey scene.

LE BOW, GUY.

The hockey scene, by Guy Le Bow and Stan
Saplin. New York, Homecrafts. 91 p.
illus. © Guy Le Bow; 15Oct51; A61475.

I. Saplin, Stan, joint author.

br/r

HOCKEY STARS' SUMMER. Associated Screen,
Montreal, 1951. Released by RKO-Pathé,
1952. 8 min., sd., b&w, 35mm. (Sportscope)

Summary: Explores various ways in which
famous ice hockey players spend their
summers.

Credits: Director, Gordon Sparling;
written by Andy O'Brien; narrator, Andre
Baruch; music, Lucio Agostini.

© RKO Pathe, Inc.; 25May52; MP2801.

Hockey stars today and yesterday.

MCALLISTER, RON.

Hockey stars today and yesterday, from
the Canadian sports album. Introd. by
Elmer Ferguson. [Toronto, 1950] 126 p.
illus. © McClelland & Stewart ltd.;
31Oct50; 2c 9Mar51; AI0-1003.

- I. Canadian sports album (Radio program)
- II. McClelland and Stewart ltd.

APR 1 0 1951

Library of Congress
Copyright Office

dr/r

HOCKEY THRILLS AND SPILLS. Columbia
Pictures Corp. 1 reel, sd., b&w, 35 mm.
(World of sports)

© Columbia Pictures Corp.; 15Oct53;
MP4422.

HOCKEYTHON. AA211909. SEE

MacDonald, John Duncan.

Hockin, Nelle H.

A PRAYER; m Louis Tobin w & © Nelle
H. Hockin 30Apr51 EU237179

MAY 14 1951

Library of Congress
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Hockin, Robert.

ONE KISS; m Robert Louis Carleton
w & © Robert Hockin 14Feb50 EU193663

FEB 27 1950

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Copyright Office

HOCKING, ANNE

SEE Messer, Mona Naomi Anne (Hocking)

AUG 14 1951

A

Hocking, Ella C.

LILACS AT THE DOOR m James Charles
McNeill © w Ella C. Hocking
10May48 EU129796

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Hocking, John

"My love is like a star;" words & music
by Johnny Hocking, ~~Sgt.~~, ~~USN~~ and Don
Cummings, ~~S/e~~, ~~USN~~.

For solo voice with piano accompani-
ment.

First line: My love is like a star.

© 1 c 2-13-46; William T. Cummings,
Dorchester, Mass.; E unpub 10229.

DFG 6-27-46

HOCKING, Joseph. SKE

Prodigal daughters. R50157.

Hocking, Vera Lorene Kellogg, 1900-
Trusting; words by Ruth Jane Kellogg.
~~For voice and piano.~~

© 8-12-46; V. L. K. Hocking, San Diego,
Calif. and R. J. Kellogg, Placerville,
Calif.; EU 39519.

HOCKING, WILLIAM ERNEST.

Experiment in education: what we can
learn from teaching Germany. 303 p.
© Henry Regnery Co.; 26Apr54;
A139521.

I. Regnery (Henry) Company.

Library of Congress
Copyright Office



r/f

Hocking, William Ernest, 1873-

Freedom of the press, a framework of principle. A report from the Commission on Freedom of the Press. Chicago, Univ. of Chicago Press, 1947,

xl, 242, [1], p. 21^{cm}.

"Publications of the Commission": p. 241-[243]

© Univ. of Chicago; 7Jul47; A14205.

1. Liberty of the press. 2. Liberty of speech. I. Commission on Freedom of the Press.

Z657.H7

323.445

47-4572*

Library of Congress

Copyright

[20]

EGM/c

HOCKING, WILLIAM ERNEST.

Human nature and its remaking. New
and rev. ed. © 21Dec23, A766543.
R73145, 16Jan51, William Ernest
Hocking (A)

MAY - 8 1951

HOCKING, WILLIAM ERNEST.

Man and the state. © 10Sep26;

A949078. William E. Hocking

(A); 20Aug54; R134819.

Hocking, William Ernest
Morale and its enemies.

© 14Dec18, A511033. R997, 12Jan46; author,
New York.

egn 17Jan47

HOCKING, WILLIAM ERNEST.

Present status of the philosophy
of law and of rights. © 27Aug26;
A901735. William E. Hocking (A);
20Aug54; R134818.

A 1046 Hocking, William Ernest, 1873-

Preface to philosophy: textbook [by] William Ernest Hocking
[and others] ... New York, The Macmillan company, 1946.

x, 508 p. 22^{cm}.

Preface signed: William Pearson Tolley, editor.

"The Book of readings ... is a companion volume."—Pref.

CONTENTS.—What is man? By W. E. Hocking.—Personal ethics, by
Brand Blanshard.—Social and political philosophy, by C. W. Hendel.—
The meaning of religion for man, by J. H. Randall, jr.—A world-view, by
W. E. Hocking.

| | | |
|--------------------|-------------------------------------|----------------|
| 1. Philosophy. | i. Hocking, William Ernest, 1873- | ii. Blanshard, |
| Brand, 1892- | iii. Hendel, Charles William, 1890- | iv. Randall, |
| John Herman, 1899- | v. Tolley, William Pearson, 1900- | ed. |

46-1826

Library of Congress *

BD21.P7

[25]

(OVER)

100

© 2-13-46; 2 c 2-14-46; Macmillan co.,
New York; A 1046.

HOCKLEY, ANTHONY FARRAR-. SEE
Farrar-Hockley, Anthony.

HOCKLEY, CHESTER F.

"Davison Chemical," its background and
contributions, since 1832. New York,
Newcomen Society in North America.
24 p. illus. © Chester F. Hockley;
24Oct51; A62099.

vp/r

Library of Congress
Copyright Office

JAN 18 1952

HOCKLEY COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Hockley and portions of Cochran, Terry and adjacent counties, Tex.] from lat. N. $33^{\circ}00'$ to N. $34^{\circ}00'$, from long. W. $102^{\circ}00'$ to $103^{\circ}00'$. Scale $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 17Jul53; F15006.

1. Hockley County, Tex. 2. Cochran County, Tex. 3. Terry County, Tex.

Library of Congress

HOCKLEY COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Hookley]
F5512.

HOCKLEY COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Hockley and portions of Cochran and adjacent counties, Tex.] from lat. N. $33^{\circ}00'$ to N. $34^{\circ}00'$, from long. W. $102^{\circ}00'$ to W. $103^{\circ}00'$, map 134 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. San Antonio; 13Mar51; F9661.

1. HOCKLEY COUNTY, Tex. 2. COCHRAN COUNTY, Tex.

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JUL 26 1951

HOCKLEY COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Hockley, Lamb and adjacent counties, Tex.] from lat. N. $33^{\circ}30'00''$ to N. $34^{\circ}00'00''$, from long. W. $102^{\circ}00'00''$ to W. $102^{\circ}30'00''$. map 131 x 107 cm. Scale ca. 1:48,000 or $1'' = 4,000'$.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27Sep50; F10198. SEP 21 1951

1. HOCKLEY
Library of Congress
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COUNTY, Tex. 2.
LAMB COUNTY, Tex.

HOCKLEY COUNTY, Tex.

CROP-HAIL INSURANCE ACTUARIAL ASSO-
CIATION.

Hockley County, Texas [agent's map] col.
map on sheet 43 x 43 cm. Scale ca.
1:135,000. "1952-CHIAA no. 806." Appl.
author: George Harvey Davis. © Crop-
Hail Insurance Actuarial Assn., Chicago;
11Apr52; F11436.

1. HOCKLEY COUNTY, Tex.
I. DAVIS, GEORGE HARVEY.

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HOCKLEY COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Photographic map 28N-23W thru 28N-
24W ... P6207.

HOCKLEY COUNTY, Tex. SEE Tobin (Edgar) Aerial Surveys. Regional survey map; drainage with well data ... lat. N. $33^{\circ}00'$ to N. $34^{\circ}00'$; long. W. $102^{\circ}00'$ to W. $103^{\circ}00'$.

F3758.

HOCKLEY COUNTY, Tex. SEE Tobin (Edgar) Aerial Surveys, San Antonio. Regional survey map; drainage with well data.

F3679.

HOCKLEY COUNTY, Tex. SEE

Muldrow, Robert.

West Texas and S. E. New Mexico

... base map no. T11. F4465.

Hockman, Benjamin Franklin.

FISHIN'; w David Dallas Donohoo m
Benjamin Franklin Hockman © David
Dallas Donohoo & Benjamin Franklin
Hockman 12Feb52 EU264246

MAR 10 1952

Library of Congress
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Hockman, Clara Louise.

PENNSYLVANIA MOON; w, m & © Clara
Louise Hockman 26Sep52 EU289280

Hockman, Esther.

THE SWEETEST WORDS THIS SIDE OF HEAVEN;
m Robert Louis Carleton w & © Esther
Hockman 9Jan50 EU191684

FEB 13 1950

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HOCKMAN, LOUISE. SEE
Hockman, Clara Louise, 1917-

EU289280

Hockman, Mary.

SAD-HEART BLUES w Mary Hockman © m
Miriam Farnsworth Brunner 10Sep48
EU146975

Library of Congress
Copyright Office

Hockman, William Smithson, 1899-

Projected visual aids in the church. Boston, Pilgrim Press
[1947]

viii, 214 p. 22 cm.

1. Visual instruction. 2. Church work. I. Title.

BV1643.H6

268.6352

47-12092*

Limited cataloging

© Pilgrim Press; 23Oct47; A18882.

Library of Congress

[5]

etc

AA Hockman, William Smithson, 1899-
21153 Sound and silent films on India and
race and their sources. Unit I. Pre-
pared by William S. Hockman. 1st ed.
[Lakewood, O., Printed by the Greene
printing co.] c1946.
cover-title, 19 numb. 1. 28 x
21 1/2cm.

Paper covers.

Mimeographed.

© 7-25-46; 2 c 7-28-46; William S.
Hockman, Lakewood, O.; AA 21153.

vf 9-17-46

Hockshop.

SIMPSON, WILLIAM R.

Hockshop, by William R. Simpson and
Florence K. Simpson with Charles
Samuels. [Based on the authors'
work of the same title pub. in
1951] Random House. 311 p.
© William R. Simpson & Florence
K. Simpson; 20Sep54; A155651.

- I. Simpson, Florence K., joint author.
- II. Samuels, Charles.

HOCK SHOP BLUES w Don George m Woody
Herman © Pic Music Corp. 12Apr48
EU125065

Library of Congress
Copyright Office

HOCK SHOP BLUES; w & m Spencer
Williams. © 25May25, E616215.
R95061, 26May52, Spencer Williams
(A)

HOCKWALD, Lionel S., and Sigmund S.
Hockwald, d.b.a. Hockwald Chemical
Co. SEE Hockwald Chemical Company.

HOCKWALD, Sigmund S., and Lionel S.
Hockwald, d.b.a. Hockwald Chemical
Co. SEE Hockwald Chemical Company.

HOCKWALD CHEMICAL COMPANY.

**So-Lustre No-Slip floor coating; for
all painted and varnished surfaces.**

**Label. © Hockwald Chemical Co., a
firm composed of Lionel S. Hock-
wald & Sigmund S. Hockwald;**

10Sep52; KK79136.

Hocky, Milton.

MY FAMILY'S GONE JAZZ MAD; w Milton
Hocky & Howard Green, m Sidney Land-
field & Anna Chandler. © 15Dec20,
E497664. R37847, 2Jul48, Stasny
music corp. (PWH)

Hoco-moco Isle.
Manning, David A.

See

Hocquet Caritat and the early New York literary scene.

RADDIN, GEORGE GATES, JR.

Hocquet Caritat and the early New York
literary scene. Dover, N. J., Dover
Advance Press, 1953. 139 p. © George
Gates Raddin, Jr.; 8Jun53; A96360.

I. Caritat, Hocquet.

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j/;

HOCTOR, DANNY.

Tap techniques and dance routine.

6 1. © Dance Records, inc.;

17Dec54; A165964.

Hector, Daniel J.
MY BABY AND ME; w & m. Daniel J. Hector
© Studio Music Corp. 28Dec53 EU347206

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Hector, Daniel James.

BALLERINA BOOGIE; w, m & © Daniel
James Hector 27Apr53 EU313741

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Hector © Studio Music Corp.

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COWBOY DANCE; w, m & © Daniel James
Hector 21Feb52 EU265407

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HOCTOR, DANIEL JAMES.

Dance routines for show business.

SEE Dance Records, inc.

Hector, Daniel James.

DANCE YOUR BLUES AWAY; w & m Daniel
James Hector © Studio Music Corp.
25May54 EU359138

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Hector, Daniel James.

DAPPER DAN; w, m & © Daniel James
Hector 21Feb52 EU265403

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Hector © Studio Music Corp. 19Mar54
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Hector, Daniel James.

DUCK STEP; w, m & © Daniel James
Hector 21Feb52 EU265406

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Hector, Daniel James.

I CAN'T GET YOU OUT OF MY MIND; w, m &
© Daniel James Hector 11Sep52
EU287477

Hector, Daniel James.

I'LL TAKE A HORSE; w, m & © Daniel
James Hector 15Aug52 EU284683

Hector, Daniel James.

IMPROVISATION; w, m & © Daniel James
Hector 27Apr53 EU313740

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Hector, Daniel James.
INDIAN BRAVE DANCE; w, m & © Daniel
James Hector 13Mar52 EU267759

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KORNY THE CLOWN; w, m & © Daniel
James Hector 21Feb52 EU265409

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LIFE IN THE ARMY, NAVY, AND MARINES;
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Hector, Daniel James.

LONESOME CITY; w, m & © Daniel James
Hector 21Feb52 EU265405

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Daniel James Hector © Studio Music
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Hector 21Feb52 EU265408

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Hector 21Feb52 EU265404

MAR 14 1952

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Hector, Daniel James, 1918-

M1356

BERLIN, IRVING, 1888-

.B

Puttin' on the ritz; [by Irving Berlin, arr.
by] Danny Hector. New York, Berlin.
[Piano-conductor score: orchestra]
Appl. author: Irving Berlin, employer
for hire of Daniel J. Hector. Appl. states
prev. reg. 3Dec29, no.11281. © on
arrangement; Irving Berlin; 23Apr53;
EP72630.

I. Title. [II. Hector, Daniel James,
1918-]

Library of Congress
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Hector, Daniel James.

RAINBOW BALLERINAS; w & m Daniel James
Hector © Studio Music Corp. 25May54
EU359139

Hector, Daniel James.

SOFT SHOE; w, m & © Daniel James

Hector 15Ju152 EU281250

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TELEVISION, U.S.A.; w & m Daniel James
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THREE BALLERINAS; w, m & © Daniel
James Hector 27Apr53 EU313739

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TOOTIE THE TIGHTROPE WALKER; w, m & ©
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U. N. CAKEWALK; w, m & © Daniel James
Hoctor 28Feb52 EU266117

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Hector, Daniel James.

UP AND AT 'EM; w. m & © Daniel James
Hector 27Oct52 EU292214

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Hector, Daniel James.

WE'RE GOING ON THE STAGE; w, m & ©

Daniel James Hector 15Jul52

EU281251

Library of Congress
Copyright Office

HOCTOR, DANIEL JAMES. SEE
Hector, Danny.

HOCTOR, DANNY.

Advanced tap routines. New York,

Dance Records, c1952. 1 v.

© Dance Records, inc.; 5Jul52;

AA222247.

HOCTOR, DANNY.

Dance routines for show business.

SEE Dance Records, inc.

HOCTOR, DANNY.

Tap dancing exercises. New York,

Dance Records, c1952. 1 v.

© Dance Records, inc.; 5Jul52;

AA222246.

HOCTOR, DANNY.

Tap dancing made easy. 3 1.

illus. © Dance Records, inc.;

15oct52; AA227376.

HOCTOR, DANNY.

Tips on T. V. 6 1. © Dance

Records, inc.; 18Oct54; A162906.

HOCTOR, DANNY. SEE
Hector, Daniel J., 1918-

EU347206

HOCTOR, DANNY. SEE
Hector, Daniel James, 1918-

EU281250

Hector, Danny James.

SWANEE RIVER; m Stephen Collins Foster
arr Danny James Hector © on arr
Studio Music Corp. 8Nov54 EU376428.
Appl. states prev. version: OLD
FOLKS AT HOME.

HOCUS focus. C5433. SEE Ellin, Marvin.

MAY 15 1951

HOCUS Focus. MP4011. SEE Speaking of
Animals, Y8-4.

HOCUS OPUS; m & © Ray O. Paulson
26Oct53 EU335620

Library of Congress

HOCUS POCUS. Columbia Pictures Corp., 1949.
16 min., sd., b&w, 35mm.

Summary: A slapstick comedy in which the Three Stooges are hypnotized by a magician.

Credits: Producer, and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant. Cast: The Three Stooges.

© Columbia Pictures Corp.; 5May49;
LP2402.

HOCUS POCUS; from Gay Paree, w Lew
Brown, m James F. Hanley. © 8Sep25,
E620734. R115640, 6Aug53, Lew
Brown (A) & Isabel LeMon Hanley (W)

HOCUS POCUS. Hocus pokus; w Thelma
Evelyn Woods m Zackary Woods ©
Thelma Evelyn Woods & Zackary
Woods 19Feb52 EU265159

DEC 14 1952

Library of Congress
Copyright Office

HOCUS POCUS; w, m & © Charles T.
Alcus Jr. 11Feb52 EU264039

MAR - 4 1952

Library of Congress
Copyright Office

Hocus pocus; w Lee Rogow, m William
Provost. © Merrymount music press,
New York; 26Feb47; EU64445.

Hocus pocus.

M1508 LYND, EVE.

(Cage me a peacock) Hocus pocus,
words by Adam Leslie, music by Eve
Lynd, from the production Cage me
a peacock. © Francis, Day & Hun-
ter, ltd., London; 18Aug48; EF10359.

I. Leslie, Adam, lyricist. II. Title.
III. Title: Cage me a peacock.

Hocus-pocus.

M1350

.H

HAMNER, RONALD.

Hocus-pocus; [by] Ronald Hamner.
[Piano-conductor score (orchestra)
and parts] © Sydney Bron Music Co.,
London; 15Jul53; EF0-22858.

I. Title.

Library of Congress
Copyright Office

Hocus Pocus.

M1380 STEADMAN, AGNES.

.S Hocus Pocus; piano solo on black
keys only by Agnes Steadman.
© The Willis Music Co., Cin-
cinnati; 4Aug47; EP16359.

I. Title.

Music Cat.

Hocus-pocus.

M1630

MURPHY, HUEL MAURICE.

.2

Hocus-pocus; words & music by Sidney L.

.M

"Hardrock" Gunter and Huel M. Murphy.

[Melody and chord symbols] © Driftwood
Pub. Co., New York; 13May54; EP80339.

I. Gunter, Sidney Louie. II. Title.

Library of Congress

Hocus-pocus.

M1630

SAXON, DAVID, 1919-

.2

Hocus-pocus; words by Norman Gimbel,
music by David Saxon. 50¢ © Sheldon
Music, inc., New York; 29Nov54;
EP85670.

.S

I. Title. [II. Gimbel, Norman, 1927-]

Library of Congress

HOCUS-pocus. DU27138. SEE Sherman,
Harold Morrow.

APR 26 1951

HOCUS-pocus. SEE
Tutt and Mr. Tutt. R27997.

HOCUS-POCUS DOMINOCUS © w & m Ernest
"Skeeter" Hubbert 24Aug47 EU90234

HOCUS POCUS DOMINOCUS; w, m & © Abner
Spector 20May54 EU358681

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HOCUS POCUS FOCUS © w & m Stanley
Arthur Miller 7Dec49 EU187274

Library of Congress
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HOCUS POCUS FOCUS; w, m & © Shirley
Faye Dinsdale 16Mar50 EU197220

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HOCUS pocus junior. The anatomy of legerdemain; or, The art of juggling. Set forth in his proper colours, fully, plainly and exactly; so that an ignorant person may thereby learn the full perfection of the same, after a little practise. Unto each trick is added the figure, where it is needfull for instruction. The 8th ed., with many aditions. [The eighth edition was published about 1675. "Epilegomena" signed: John McArdle] London. [New

Library of Congress
Copyright Office

SEP 12 1950
Cont. on next card.

HOCUS pocus junior.
Card 2.

York, 1950] 57 p. illus. © on new
matter; John McArdle; 14Aug50; A46173.

I. McArdle, John, ed.

SEP 12 1950

dr/ms

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Copyright Office

HOCUS pocus magic. [Illustrated by Victor Havel and Lula J. Kral] Kenosha, Wis., S. Lowe Co. [24] p. illus. (A Bonnie book. A Bonnie spinwheel book) © James & Jonathan Co.; 31Jan51; A55688.

JUN 15 1951

- I. Havel, Victor, illus.
- II. Kral, Lula J., illus.
- III. James and Jonathan Co.

HOCUS-POCUS MOON; w Reta Chandler m
Edwin William Stoker © Reta Chandler
& Edwin William Stoker 21Sep53
EU331549

HOCUS POCUS POLKA; w & m Virginia E.
Haradon m Bernie Edmonds © Virginia
E. Haradon & Bernie Edmonds 19Apr54
EU355134

Hocus pokus.

HOCUS POCUS. Hocus pokus; w Thelma
Evelyn Woods m Zackary Woods ©
Thelma Evelyn Woods & Zackary
Woods 19Feb52 EU265159

14 1952

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Hocus polka.

M261

BURKE, JAMES.

.B

Hocus polka; for trumpet or trombone
and piano, by James Burke and Roger
Smith. [Score and part] 75¢ © Mercury
Music Corp., New York; 14Oct52;
EP66327.

I. Smith, Roger. II. Title.

HODAG EDUCATIONAL IDEAS.

**Construction plans for the buzzing
teacher. AA209578. SEE Wentland,
Clarence R.**

Hodaïli-daïli.

*1

- M31 DJABADARY, HERACLIUS, 1891-1937.
.D Danse caucasienne, pour piano seul.
Hodaïli-daïli [by] H. Djabadary.
Paris, Seul dépôttaire pour la
France et colonies: Société
Anonyme des Grandes Éditions
Musicales. © Chotha Djabadary;
15Jan48; EF8498.

AA

1418

Hodakoos, Morducha, ed.

Hagadah shel Pesach, [edited by Morducha
Hodakoos] New York, Markos 1'Inyonei
Chinuch, [c1945]

cover title, 31 p. illus. 23 cm.

Title & text in Hebrew.

"Table of dates" in Eng.: p. 30.

© 10-18-45; 2 c 12-24-45; Markos 1'Inyonei
Chinuch, inc., New York; AA 1418.

03 2-8-46

[Hodakoos, Morducha]

[Milun] ... Vocabulary ... sifreinu [to
"Our book"] pt. 1. [New York, Printed by
Shulsinger bros. linotyping & pub. co.] c1945
cover title, 22 p. 23 1/2 cm.

Title in Hebrew and English.

Pamphlet.

© 7-30-45; 2c 12-24-45; Merkos l'inyonei
chinuch, inc., New York; AA 1414.

NOR

Hodandoleo Harbor.

M1630 SPARKS, MERRILL, 1922-
.2 Hodandoleo Harbor; by Merrill Sparks.
.S [Melody and words] © Flamingo Music,
Hollywood, Calif.; 5Jul51; EP55888.

I. Title.

AUG - 3 1951

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HODAPP, CLARENCE GEORGE ©.

Directory of manufacturers, whole-
salers, jobbers. Portfolio. Dayton,
Ohio, Kolamite Co. 6 l. © 19Jul49;
AA125228.

HODAPP, CLARENCE GEORGE ©.

Kolamite information guide.

Dayton, Ohio, c1949. 21 p.

© 2Dec49; AA139020.

JAN 31 1950

M1630

HODAPP, MINNIE I

1889-

.2

Mia maid Rose; by Minnie I. Hodapp.

.H

[For voice and piano] © Minnie I. Hodapp;
20May53; EP73860.

I. Title.

Library of Congress

HODAPP, WILLIAM.

The making of an ambassador. (Tales of the foreign service, 17) Radio script broadcast Sept. 27, 1946. © National broadcasting co., inc., New York; lc 20Feb47; D unp. 7652.

Hodapp, William, 1912-

Your United Nations. Episode no. 26.
Human rights ... as broadcast over the
NBC network on April 15, 1947. New
York, National broadcasting co., 1947.

9 p. 28cm.

© publisher; 29Apr47; AA51465.

VI 9Jul47

HODAPP, WILLIAM C., ed.

The pleasures of the jazz age.

[A collection of almost 50 pieces
by both American and foreign authors]
New York, Farrar, Straus.

417 p. © William C. Hodapp;

23Aug48; A25142.

HODAPP, WILLIAM C.

The television manual; a practical guide to TV production and programming for education, public affairs, and entertainment. New York, Farrar, Straus and Young [1953] 296 p. (Visual arts books)
© William Hodapp; 19May53; A93031.

Hodas, Dorothy

I wanna buy a husband, by Dorothy
Hodas.

Melody unaccompanied.

First line: Here's a story of an in-
nocent maiden.

© 1 c 12-27-45; Dorothy Hodas, Red
Bank, N. J.; E unpub 3986.

ksk 4-16-46

Hodas, Dorothy Gertrude.

LA BELLA BELLA; m & © Dorothy Gertrude
Hodas 23Nov53 EU339753

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GYPSY, THRILL ME WITH YOUR SONG; w, m
& © Dorothy Gertrude Hodas 23Dec52
EU298147

Hodas, Dorothy Gertrude.

LET'S MAKE UP, NOT BREAK UP; w, m & ©

Dorothy Gertrude Hodas 11May53

EU315816

Hodas, Dorothy Gertrude.

THE MIDNIGHT BOLERO; m & © Dorothy
Gertrude Hodas 6Jul53 EU322627

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Hodas, Dorothy Gertrude.

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Gertrude Hodas 20May53 EU316781

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THE POLKA DOT POLKA; m & © Dorothy
Gertrude Hodas 20May53 EU316782

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Hodas, Dorothy Gertrude.

YOU'VE CHANGED YOUR MIND AGAIN; w, m &
© Dorothy Gertrude Hodas 20May53
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HODAS, MRS. SIDNEY. SEE
Hodas, Dorothy Gertrude, 1912-

EU298147

Hodd, Rosemary, lyricist.

Carleton, Bob. Little bit of
spitfire, you.

See

E unp. 4200

Hodde, Charles L

Blue moon keep shineing. [!] Words and
music by Charles Hodde.

For solo voice with piano accompaniment and
chord indications.

First line: Blue moon keep shineing your
rays on my love.

© 1 c 1-29-46; Charles L. Hodde, Lima, O.;
E unp. 4200.

el 4-4-46

Hodde, Henry H.

Oh honey bring that gun to me; w & m
H. H. Hodde. © Henry H. Hodde, Waco,
Tex.; 7Apr47; EU71836.

Hodde, Henry H.

Our flight to the moon; w & m H. H.
Hodde. © Henry H. Hodde, Waco,
Tex.; 2Jun47; EU78124.

Hodde, Henry Henry, 1889-

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

When we make our flight to the moon;

.H

words and music by Henry H. Hodde
and Ray Hibbeler. Appl. states prev.
reg. as Our flight to the moon, 2Jun47,
EU78124. © on new melody & changed
words; Henry Henry Hodde; 29Jul53;
EP73596.

I. Hodde, Henry Henry, 1889-

II. Title. III. Title: Our flight to the moon.

Library of Congress

Hodde, Henry Henry, 1889-

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

The wind blows tonight; words and music

.H

by Henry H. Hodde and Ray Hibbeler.

© Henry Henry Hodde; 29Jul53;

EP73597.

I. Hodde, Henry Henry, 1889-

II. Title.

Library of Congress



Hodder, E.

THY WORD IS LIKE A GARDEN, LORD; w E.

Hodder, m Eric H. Thiman; SSA. ©

25Jan26; E631002. Eric Thiman (A);

20Jan54; R124098.

Hodder, Edwin.

M2092 RHEA, RAYMOND.

.6 Thy word is like a garden, S.A.T.B., [by]
.R Raymond Rhea, [words by] Edwin Hodder.
([Pub. order] no. 1006) © Edwin H.
Morris & Co., inc., New York; 24Dec48;
EP33610.

I. Hodder, Edwin, lyricist. II. Title.

Library of Congress
Copyright Office



Hodder, Edwin.

THY WORD IS LIKE A GARDEN, LORD; w
Edwin Hodder, m Clarence Dickinson;
mixed chorus. © 18Dec25, E627872.
R114628, 8Jul53, Clarence Dickinson
(A)

HODDER-WILLIAMS, CHRISTOPHER. SEE
Williams, Christopher Hodder.

EP85038

xM

Library of Congress



Hodder and Stoughton.

SCHULZ, GÜNTHER TORSTEN.

Sailing round Cape Horn. [Title of
the German ed.: Unter Segeln
rund Kap Hoorn] 239 p. (chiefly
illus.) © Hodder & Stoughton
ltd.; 26Aug54; AIO-4947.

I. Hodder and Stoughton.

Library of Congress
Copyright Office

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h/l

Hodder and Stoughton.

NORSKE HIMALAIA-EKSPEDISJONEN, 1950.

Tirich Mir. Translated by Sölvi and
Richard Bateson. London [1952] 192 p.
illus. © Hodder & Stoughton; 26Jun52;
2c 23Oct52; AI0-2642.

I. Bateson, Sölvi Helene, tr.

II. Bateson, Richard Gordon, tr.

III. Hodder and Stoughton.

Library of Congress
Copyright Office

j/m

Hoddeson, Joan Louise.

WHY CAN'T YOU SEE; w Joan Louise Hodde-
son m Robert Gordon Hoddeson © Joan
Louise Hoddeson & Robert Gordon
Hoddeson 29Mar51 EU233830

APR 1 6 1951

Library of Congress
Copyright Office



Hoddeson, Robert Gordon.

HICCUPS; w, m & © Robert Gordon
Hoddeson & Octavus Roy Cohen Jr.
11Jan54 EU343824

Library of Congress
Copyright Office

Hoddeson, Robert Gordon.

I HATE LOVE; w, m & © Robert Gordon
Hoddeson & Octavus Roy Cohen Jr.
29Jun54 EU362814

Hoddeson, Robert Gordon.

WAITIN' FOR MY MAN TO COME HOME; w, m
& © Robert Gordon Hoddeson 5May53
EU315048

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Hoddeson, Robert Gordon.

WHY CAN'T YOU SEE; w Joan Louise Hodde-
son m Robert Gordon Hoddeson © Joan
Louise Hoddeson & Robert Gordon
Hoddeson 29Mar51 EU233830

APR 18 1951

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Copyright Office

Hoddeson, Robert Gordon.

WHY DON'T-CHA; w, m & © Robert Gordon
Hoddeson 5May53 EU315047

Library of Congress
Copyright Office

M1045

.H64

op.5

1954a

HODDINOTT, ALUN, 1929-

Nocturne for orchestra; op.5 [by] Alun
Hoddinott. [Miniature score] 6s.

© Oxford University Press, London;
3Jun54; EF0-27731.

I. Title.

Library of Congress

SL

HODDLE, HENRY HUTCHISON, 1894- ©,

Los Angeles.

Pool system record book for joint
bank accounts. 1 v. of forms.

© 1Sep47; AA68683.

Hoddø, Kristian Oskar, 1916-1943.

M1773

CHRISTENSEN, CHRISTIAN, 1919-

.2

Nidelven; tekst og musikk [by] O. Hoddø

.C

[and] Chris Christensen, [arr. by Kjell
Rian] © O. Hoddø & Chris Christensen;
9Apr47; EF14174.

I. Hoddø, Kristian Oskar, 1916-1943, joint
composer. II. Rian, Kjell, 1916- arr.
III. Title.

Library of Congress
Copyright Office

Hoddo, O.

RUN LITTLE ECHO, PLEASE RUN TO MY LOVE;
w Mann Curtis m O. Hoddo & Chris
Christensen © on English w Peter
Maurice Music Co., ltd. 19May54
EU359092. Appl. states prev. reg. as
NIDELVEN 9Apr47 EF14174

Hoddo, O.

WIND O' THE WILLOW; w Mann Curtis &
James J. Phillips m O. Hoddo & Chris
Christensen © on English w The Peter
Maurice Music Co., ltd. 6Mar53
EU308123. Appl. states prev. reg.
as Nidalven, 9Apr47, EF14174.

HODDØ, O. See
Hoddø, Kristian Oskar.

Library of Congress
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M1731 HODEIGE, OCTAVE JEAN.

.2 Ne Rame Pas; paroles de Pierre Jar-
.H jailles & Louis Charco, musique
de O. Jean Hodeige. © Éditions
Raoul Breton, Paris; 18Nov35;
EF6310.

- I. Jarjailles, Pierre, lyricist.
- II. Charco, Louis, joint lyricist.
- III. Title.

M1731 HODEIGE, OCTAVE JEAN.

.2 La Petite Boutique; paroles de
.H Roméo Carlès, musique de Octave
 Hodeige. © Éditions Vianelly,
 Paris; 3Sep37; EF6308.

I. Carlès, Roméo, lyricist. II.
Title.

Music Cat.

Hodeir, André, 1921-

M1356
. L

LIAQUAT, ALI SALAAM, 1914-

Algérien cynicism; ballade, musique de
Kenny Clarke [pseud.] & Claude Laurence
[pseud.] [Piano-conductor score (orchestra) and parts] © Éditions du Hot Club,
Paris; 7Jul50; EF0-5048.

I. Hodeir, André, 1921-

II. Title.

Library of Congress
Copyright Office

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Hodeir, André, 1921-

M1731 CROLLA, HENRI, 1920-
.2 Amour, mon cher amour; paroles de Jean
.C Rougeul, musique de Henri Crolla [and]
Claude Laurence [pseud.] © Éditions
Magali, Paris; 25Apr50; EF16457.

I. Hodeir, André, 1921-
[III. Rougeul, Jean, 1905-

II. Title.
]

MAY 24 1951

Library of Congress
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M1731 HODEIR, ANDRÉ, 1921-
.2 Les amoureux; valse, paroles de Jeff
.H Carini, musique de André Hodeir & Jeff
Carini. © Éditions du Lido, Paris;
31Dec52; EF0-19158.

I. Title. [II. Carini, Joseph, 1928-]

art.

M1731 Hodeir, André, 1921-
.2 CROLLA, HENRI, 1920-
.C Aurore; paroles de André Verdet, musique
de Henri Crolla & Claude Laurence
[pseud.] Paris, R. Breton. © France-
Music Corp.; 23Feb51; EF17307.

I. Hodeir, André, 1921-
[III. Verdet, André]

II. Title.

M1356

.H

HODEIR, ANDRÉ, 1921-

Easy be-bop. Be-bop pour tous, musique
de Claude Laurence [pseud.] (Série be
bop, no.11) [Piano-conductor score
(orchestra) and parts] © Éditions du Hot
Club, Paris; 26Dec51; EF0-11493.

I. Title. II. Title: Be-bop pour tous.

FEB 26 1952

Library of Congress
Copyright Office

HODEIR, ANDRÉ.

Les formes de la musique. [1. éd.] 124 p.
illus. ("Que sais-je?" Le point des
connaissances actuelles, 478) © Presses
universitaires de France, Paris; 12Apr51;
AF0-5402.

I. Presses universitaires de France.

AUG 24 1951

MUS

Library of Congress
Copyright Office

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HODEIR, ANDRÉ.

Hommes et problèmes du jazz; suivi
de La religion du jazz, 33 illus.
musicales. 412 p. © Editions
"Le Portulan"; 10Jun54; AFO-15335.

Music

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HODEIR, ANDRÉ.

Hommes et problèmes du jazz, suivi
de La religion du jazz. 412 p.

© Éditions "Le Portulan"; 10Jun54;
AFO-15335.

I. Le Portulan, Éditions.

Music

Library of Congress
Copyright Office

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HODEIR, ANDRÉ.

Introduction à la musique de jazz.

Paris, Larousse. 128 p. (Formes,
écoles et oeuvres musicales) © Augé,
Gillon, Hollier-Larousse, Moreau et
cie; 30Aug48; AF8887.

I. Augé, Gillon, Hollier-Larousse,
Moreau et cie.

MUS

1 /rk

Hodeir, André, 1921-

M1356

.L

LUTER, CLAUDE, 1920-

Pimlico; fox-trot, musique de Cl. Luter &
C. M. Jokum, Dixieland arrt. de Cl.
Laurence [pseud.] (Serie N[ouve]lle
Orleans, no.1) [Piano-conductor score
(orchestra) and parts] © Éditions du Hot-
club, Paris; 5Aug50; EF0-5663.

I. Jokum, Clement Milo, 1912-
[III. Hodeir, André, 1921-

II. Title.

FEB 27 1951

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Hodeir, André, 1921-

M1356

.P

PERSIANY, ANDRÉ, 1927-

Portrait of Dorianne Gabin. Musique de A.
Persiany, arrt. Cl. Laurence [pseud.]
(Série moderne, no.5) [Piano-conductor
score (orchestra) and parts] © Éditions
du Hot-Club, Paris; 28Dec51; EF0-11492.

I. Title. [II. Hodeir, André, 1921-]

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FEB 26 1952

Hodel, Andrée.

IN A VERY SPECIAL WAY. Pour la toute
première fois; English w Andy Paul
Razaf French w Andrée Hodel m Johnny
Finke © Andy Paul Razaf, Andrée Hodel
& Johnny Finke 17Sep53 EU331264

HODEL, DOROTHY HARVEY.

Lilliput. [Film script]

11Jan54; DU35910.

© Dorothy Hodel;

HODEL, ERNEST.

The dawn of spring. Painting.

© Stehli Brothers; lc 16Jan48;

GU7854.

Hodel, Wilverda,

High speed, 2d ed., by Wilverda Hodel ...
and Grace Phelan ... Baltimore, H. M. Rowe
co.; [etc.] [1946]

95 p. illus. 23 cm.

Text on inside covers, unnumbered.

"Scale for typewriting strokes" - Back cover.

Spiral bound at top.

© 1-2-46; 2 c 1-9-46; H. M. Rowe co.,
Baltimore; AA 971. New matter; pages 1 to 9;
pages 76 to 87; book has been enlarged.

cg 2-6-46

MODEL, WILVERDA MCINTYRE.

High speed, by Wilverda Hodel and
Grace Phelan. 3d ed. Baltimore,
Rowe. 96 p. © on revisions;
The H. M. Rowe Co.; 19Aug52;
AA220970.

HODELL, ETHEL ©.

Gift of loveliness; packaged beauty
by Ethel Hodell. (Boxes contain-
ing assortments of cosmetics)

Label. © 23May53; KK86785.

Hoden, Marcel, 1888-

... De Pearl harbour à Stalingrad,
le miracle russe (7 décembre 1941 - fin
octobre 1942). Paris, Calmann-Lévy,
1945.

264 p. 18 1/2cm. (Chronique des
événements internationaux. III)

© 30Dec45; 1c 8May46; publisher;
AF1465.

I. Title. II. Title: Chronique des
événements.

Library of Congress
Copyright Office



ecb 6Dec46

HODEN, MARCEL.

**Des conférences de Moscou et de Téhéran
à l'assaut de la forteresse européenne.**

**La libération en marche. Novembre
1943-décembre 1944. 404 p. (His
Chronique des événements internationaux,
t. 5) © Calmann-Lévy, Paris; 30May48;
AF9474.**

I. Calmann-Lévy.

Library of Congress
Copyright Office

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HODEN, MARCEL.

Du débarquement en Afrique du Nord
à la capitulation de l'Italie.

Du Caucase au Dniepr, novembre
1942-fin octobre 1943. 333 p.

(His Chronique des événements
internationaux, 4) © Calmann-
Lévy, Paris; 30Nov47; AF8304.

I. Calmann-Lévy.

ebc/p

Hoden, Marcel, 1888-

... Le miracle britannique (juin 1940
- fin mars 1941) Paris, Calmann-Lévy,
1945.

159 [1] p. 19^{cm}. (Chronique des
événements internationaux. t. 1)

© 12Apr45; lc 29Aug45; publisher;
AF165.

I. Title. II. Title: Chronique
des événements internationaux.

Library of Congress
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HODENFIELD, MABEL.

Purple at the window, orange at the
window, a fantastic comedy in one
act. © 4Jan27; D78106. Mabel
Hodenfield (A); 2Nov54; R138684.